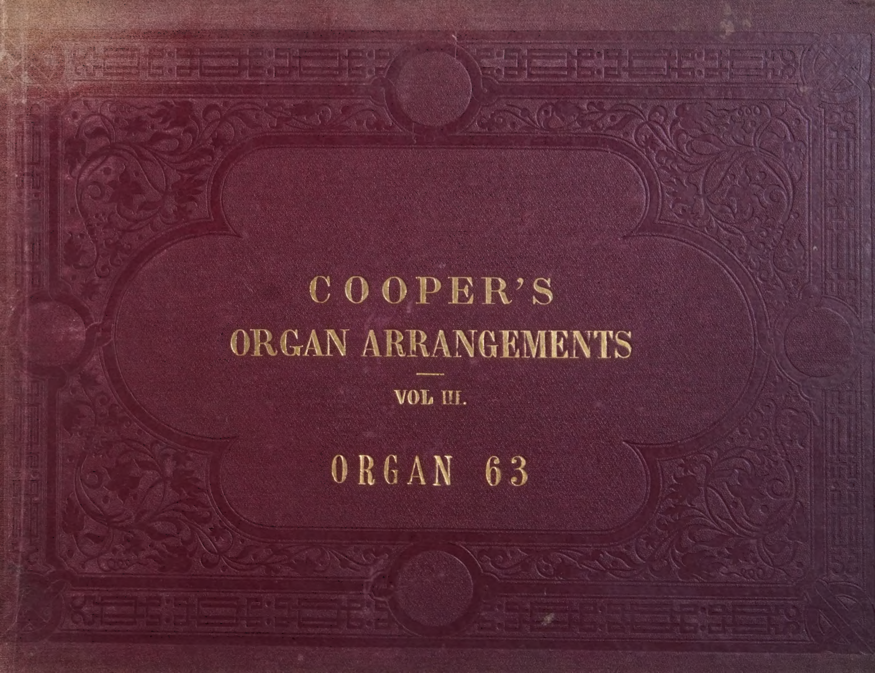

COOPER'S
ORGAN ARRANGEMENTS

VOL III.

ORGAN 63

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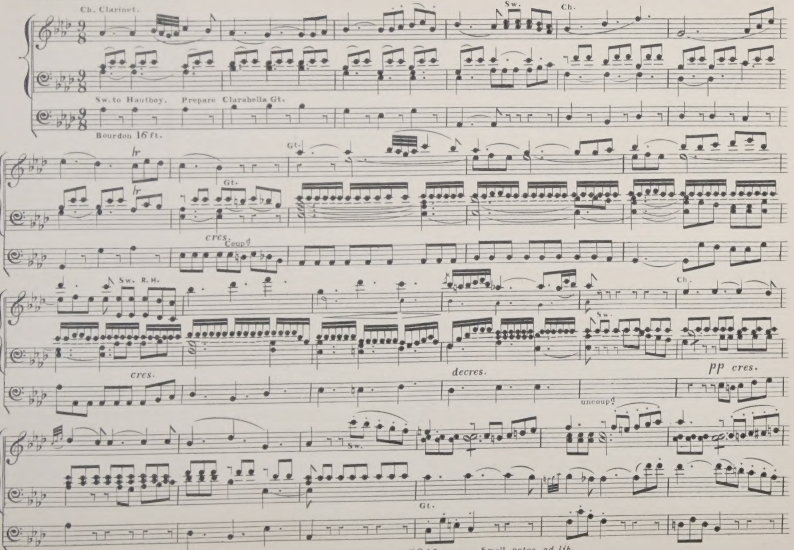
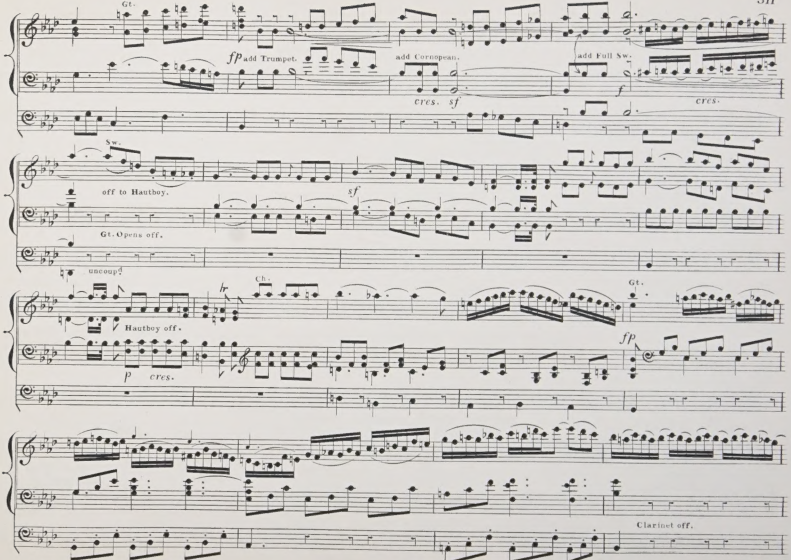
Adagio cantabile.

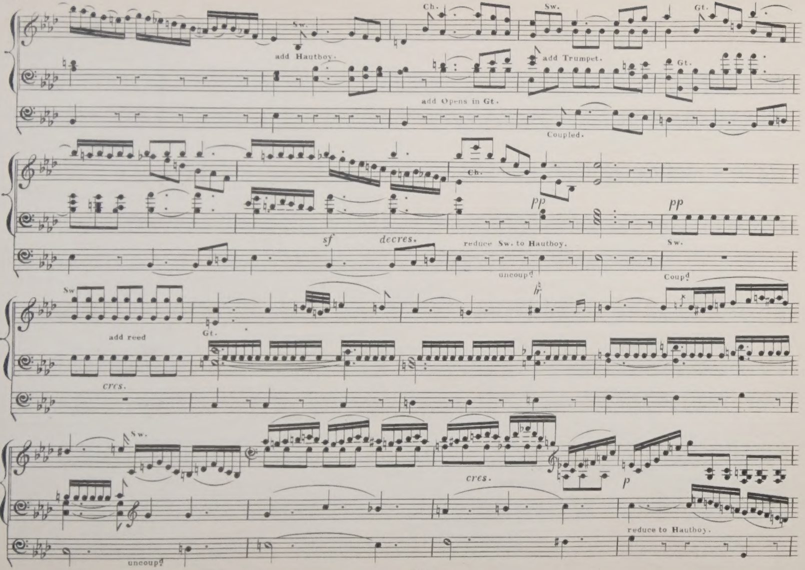
FROM THE SEPTUOR.

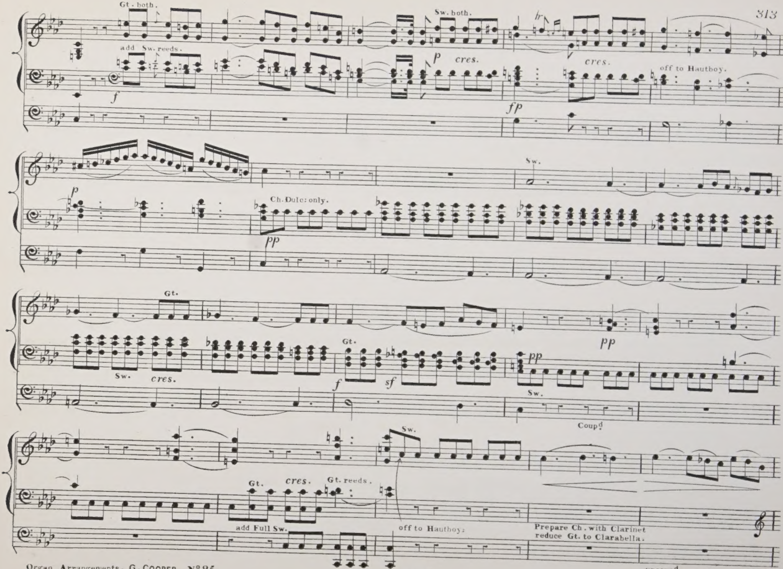
BEETHOVEN.

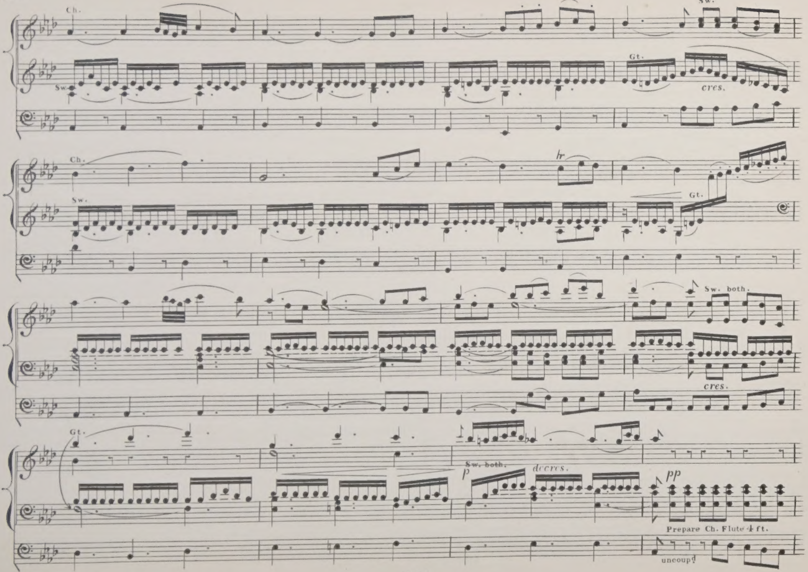

Ch. Clarinet.
Sw.
Ch.
Sw. to Hautboy.
Prepare Clarabella Gt.
Bourdon 16 ft.
tr
tr
Gt.
Gt.
cres.
Coupd
Sw. R.H.
cres.
decres.
Sw.
Ch.
pp cres.
uncoupd
Sw.
Gt.

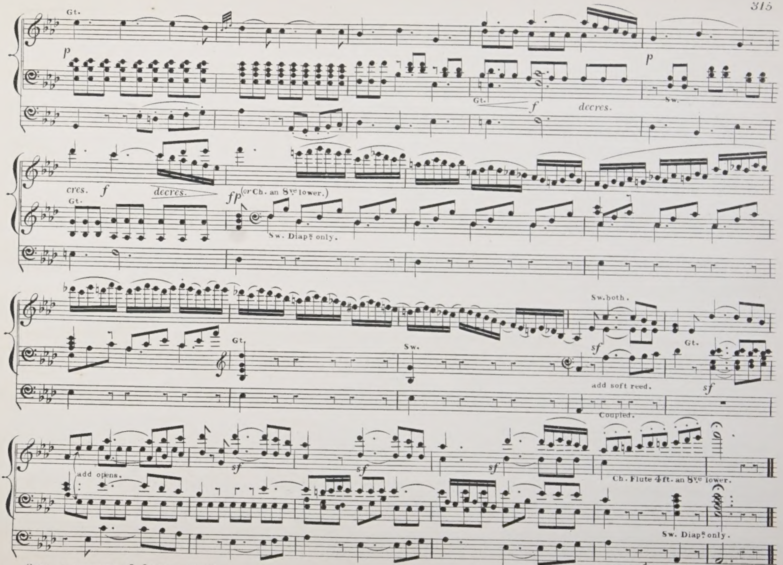
Small notes *ad lib.*


Gt.
fp add Trumpet.
add Cornopean.
cres.
sf
add Full Sw.
f
cres.
Sw.
off to Hautboy.
sf
Gt. Opens off.
uncoup.d
Ch.
Hautboy off.
p
cres.
fp
Gt.
Clarinet off.


Sw.
add Hautboy.
Ch.
Sw.
Gt.
add Trumpet.
Gt.
add Opens in Gt.
Coupled.
Ch.
pp
pp
sf
decres.
reduce Sw. to Hautboy.
Sw.
uncoupᵈ
Coupᵈ
Sw
add reed
Gt.
cres.
Sw.
cres.
p
reduce to Hautboy.
uncoupᵈ


Gt. both.
add Sw. reeds.
f
Sw. both.
p
cres.
tr
cres.
fp
off to Hautboy.
p
Ch. Dulc: only.
pp
Sw.
Gt.
Sw.
cres.
Gt.
f
sf
pp
pp
Sw.
Coupd.
Gt.
cres.
Gt. reeds.
add Full Sw.
Sw.
off to Hautboy.
Prepare Ch. with Clarinet
reduce Gt. to Clarabella.
uncoupd.

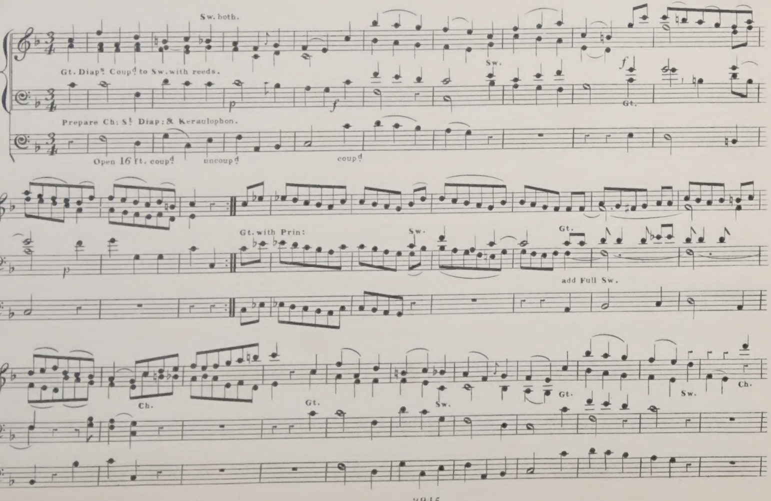

Ch.
Sw.
Sw.
Gt.
cres.
Ch.
Sw.
tr
Gt.
Sw. both.
cres.
Gt.
Sw. both.
p
decres.
pp
Prepare Ch. Flute 4 ft.
uncoupd.

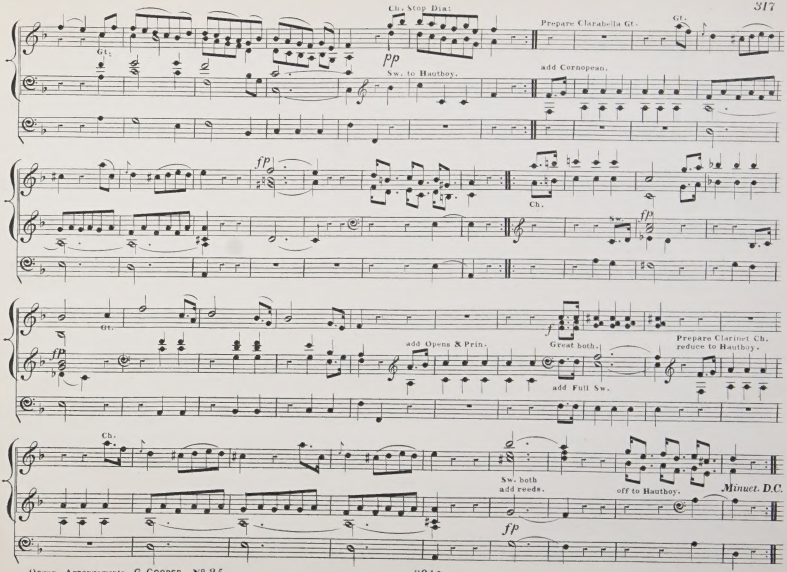

Gt.
p
Gt.
f
decres.
Sw.
p
cres.
f
decres.
Gt.
fp (or Ch. an 8ve lower.)
Sw. Diapns only.
Gt.
Sw.
Sw. both.
sf
Gt.
sf
add soft reed.
Coupled.
add opens.
sf
sf
sf
Ch. Flute 4 ft. an 8ve lower.
Sw. Diapns only.
uncoupd.

Minuet and Trio.

FROM A
DIVERTIMENTO.

MOZART.


Sw. both.
Gt. Diaps Coupd to Sw. with reeds.
Sw.
f
p
f
Gt.
Prepare Ch: St Diap: & Keraulophon.
Open 16 ft. coupd
uncoupd
coupd
p
Gt. with Prin:
Sw.
Gt.
add Full Sw.
Ch.
Gt.
Sw.
Gt.
Sw.
Ch.

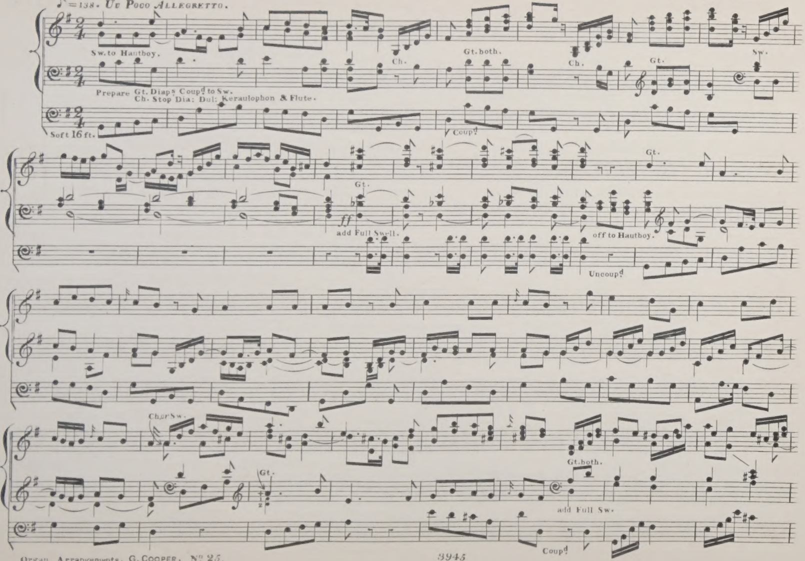

Ch. Stop Dia:
Gt.
pp
Sw. to Hautboy.
Prepare Clarabella Gt.
add Cornopean.
Gt.
fp
Ch.
Sw.
fp
fp
Gt.
add Opens & Prin.
f
Great both.
add Full Sw.
Prepare Clarinet Ch.
reduce to Hautboy.
Ch.
Sw. both
add reeds.
fp
off to Hautboy.
Minuet. D.C.

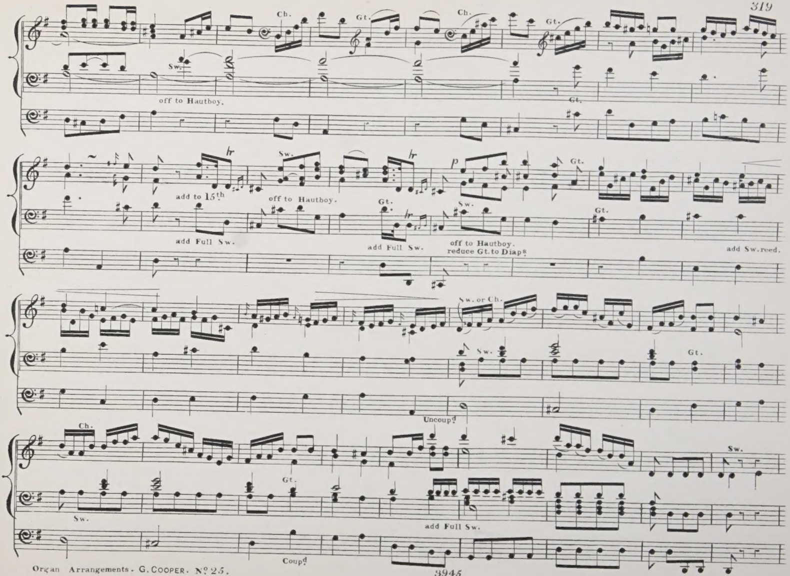
FROM THE 2nd MASS.

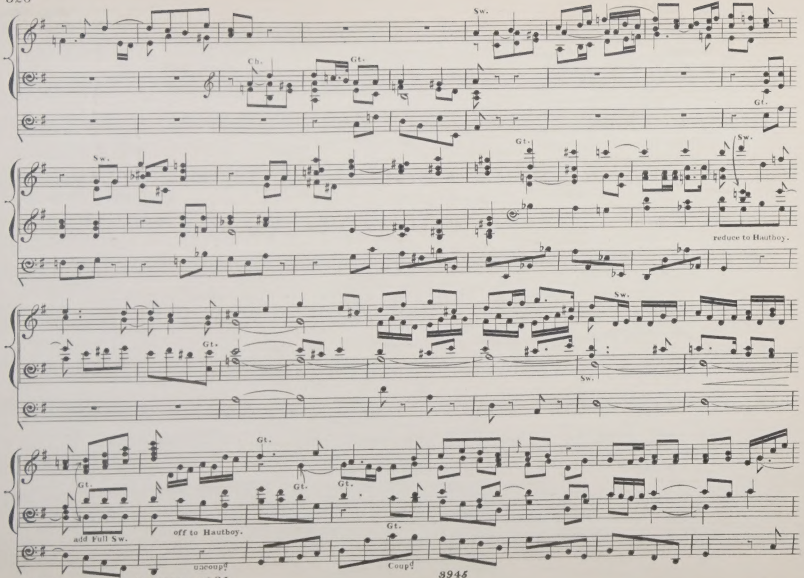
Benedictus.

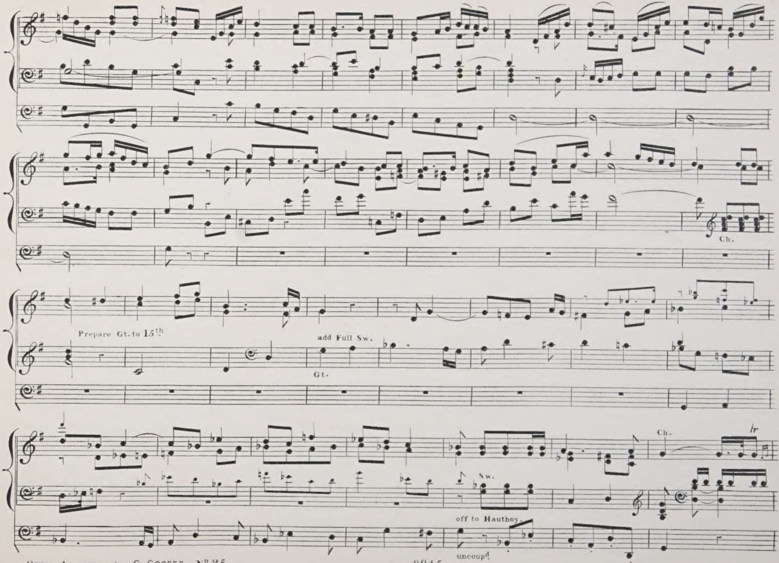
J. N. HUMMEL.

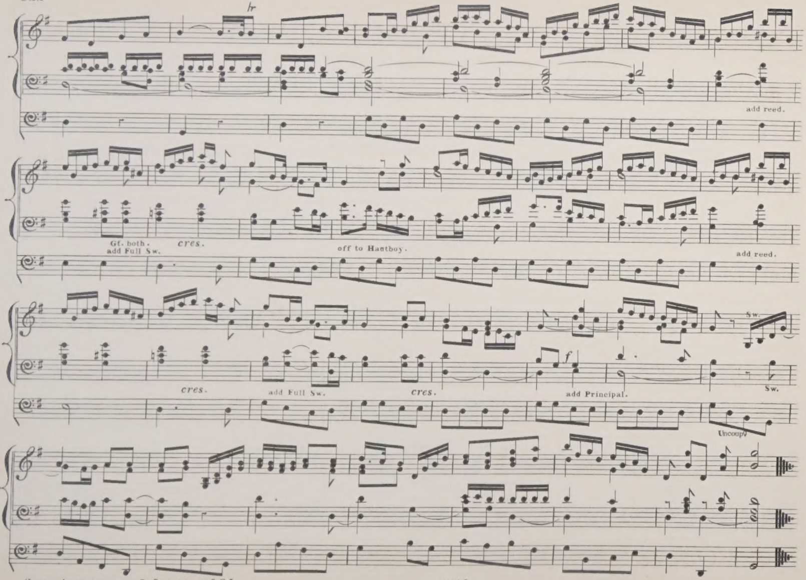
♪=138. Un Poco Allegretto.


Sw. to Hautboy.
Prepare Gt. Diaps. Coupd. to Sw.
Ch. Stop Dia: Dul: Keraulophon & Flute.
Soft 16 ft.
Ch.
Gt. both.
Ch.
Gt.
Sw.
Coupd.
Gt.
Gt.
ff
add Full Swell.
off to Hautboy.
Uncoupd.
Ch. or Sw.
Gt.
Gt. both.
add Full Sw.
Coupd.


Ch.
Gt.
Ch.
Gt.
Sw.
off to Hautboy.
Gt.
add to 15th
Sw.
off to Hautboy.
Gt.
p
Gt.
add Full Sw.
Gt.
Sw.
add Full Sw.
off to Hautboy.
reduce Gt. to Diaps.
Gt.
add Sw. reed.
Sw. or Ch.
Sw.
Gt.
Uncoupd.
Ch.
Gt.
Sw.
Sw.
add Full Sw.
Coupd.

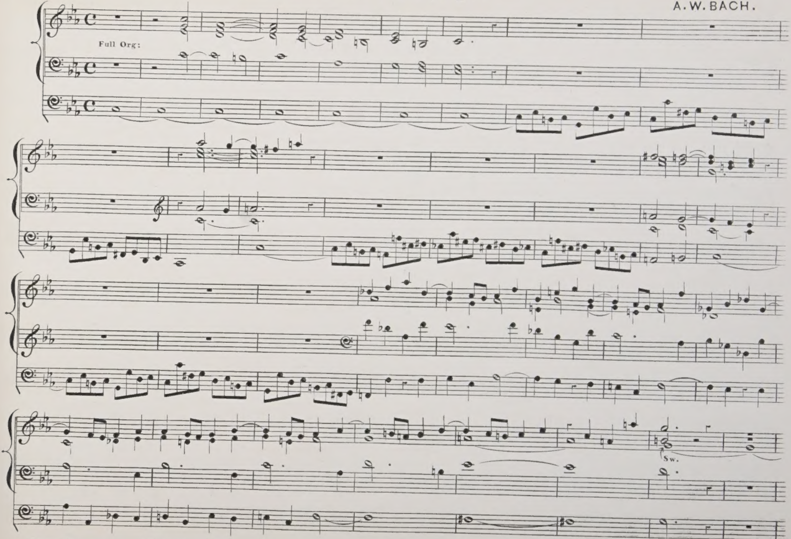

Sw.
Ch.
Gt.
Gt.
Gt.
Sw.
Sw.
Gt.
Sw.
reduce to Hautboy.
Sw.
Gt.
Sw.
Sw.
Gt.
Gt.
Gt.
Gt.
add Full Sw.
off to Hautboy.
Gt.
uncoupd
Coupd

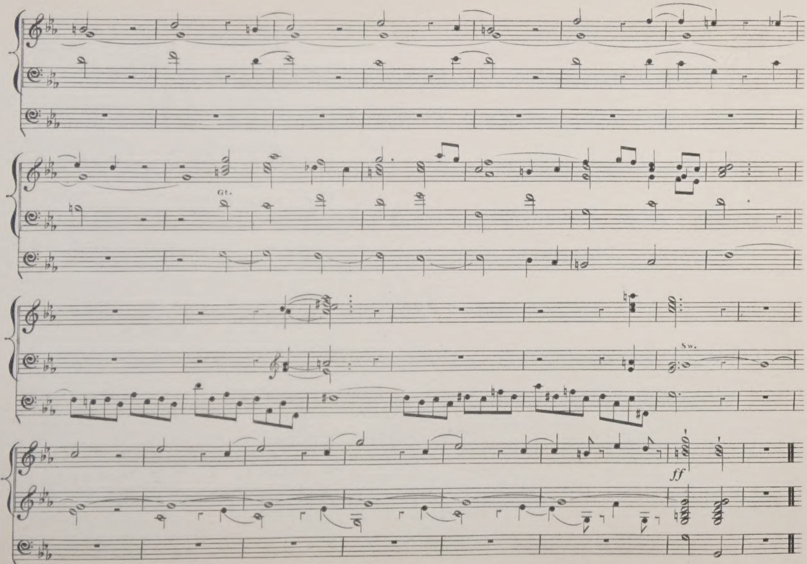

Ch.
Prepare Gt. to 15th.
add Full Sw.
Gt.
Ch.
Sw.
off to Hautboy.
uncoupd.


tr
add reed.
Gt. both.
add Full Sw.
cres.
off to Hautboy.
add reed.
cres.
add Full Sw.
cres.
f
add Principal.
Sw.
Sw.
Uncoup

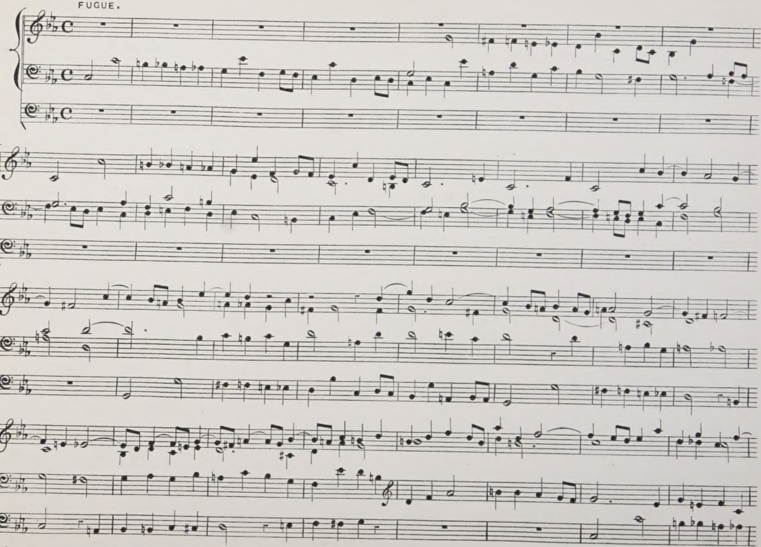
Prelude and Fugue.

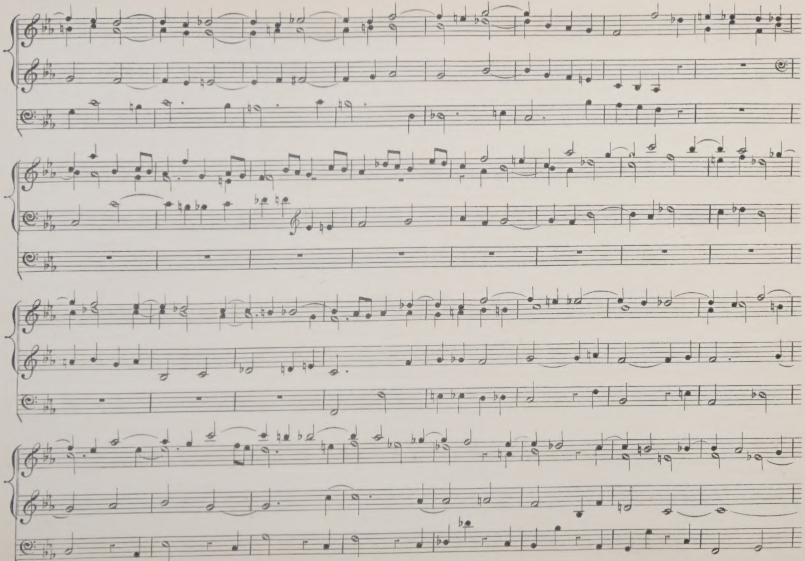
A.W. BACH.

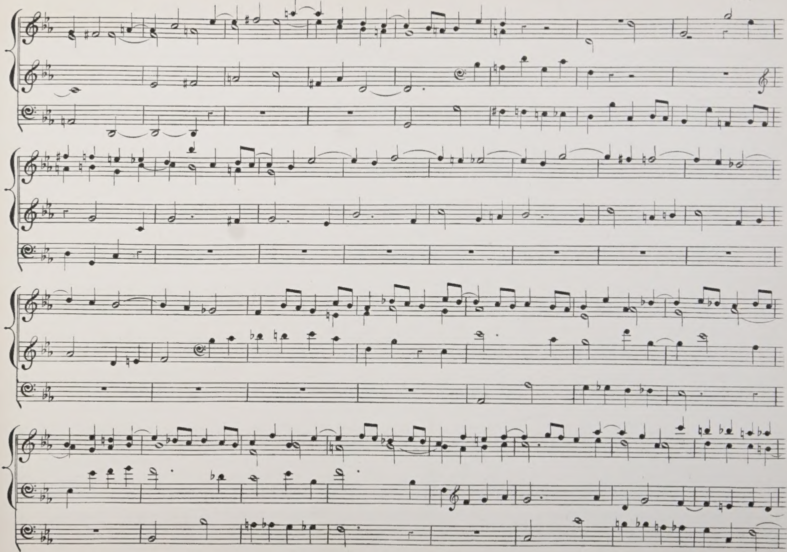


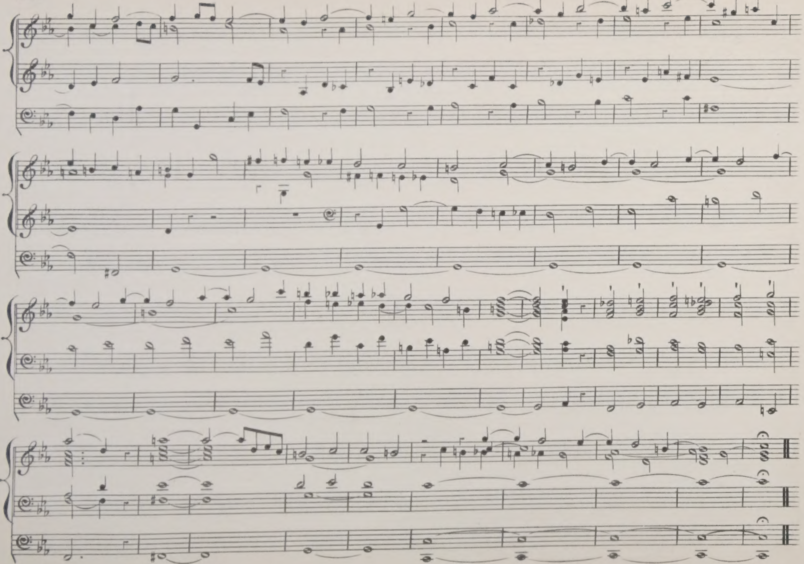

Gt.
Sw.
ff

FUGUE.







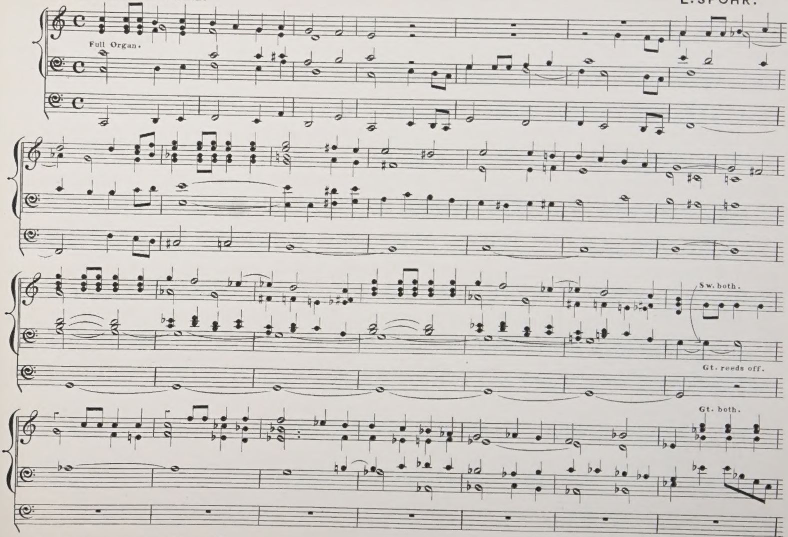


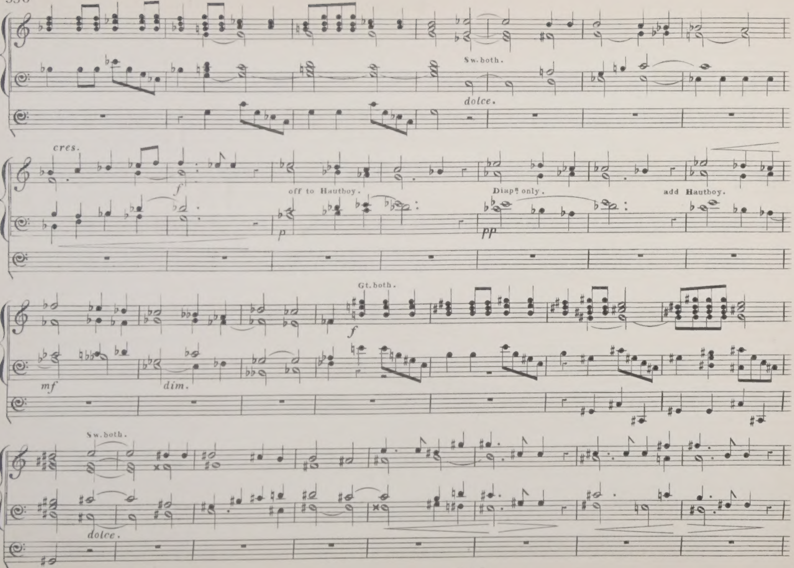
FROM THE VOCAL MASS.

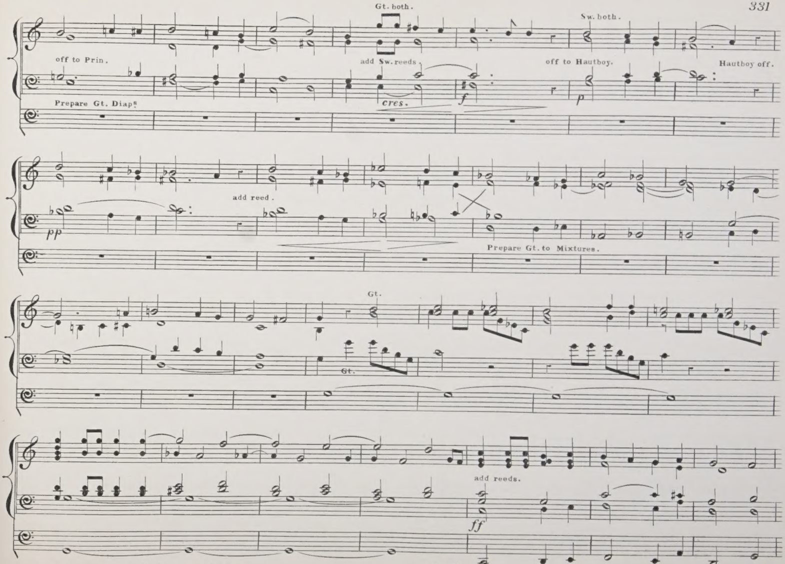
Gloria.

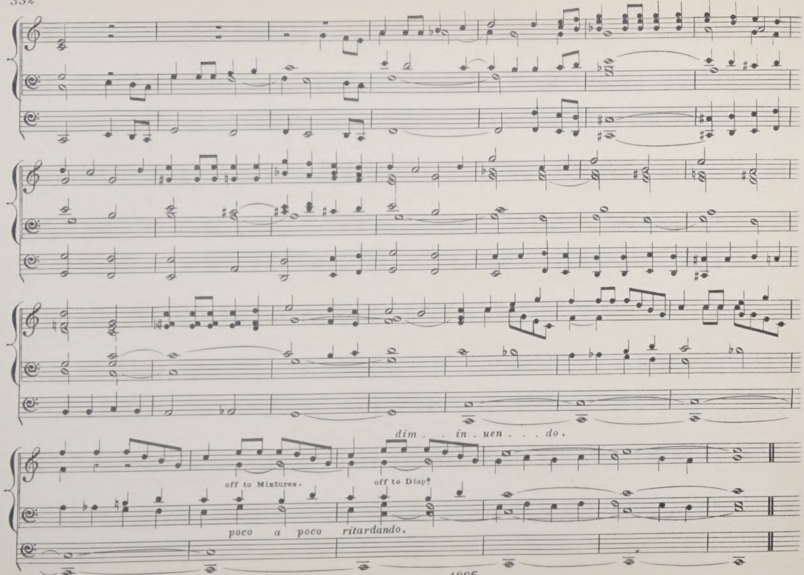
L. SPOHR.

♩= 132. *Allegro Vivace.*


Full Organ.
Sw. both.
Gt. reeds off.
Gt. both.


Sw. both.
dolce.
cres.
f
off to Hautboy.
p
Diapn. only.
pp
add Hautboy.
Gt. both.
f
mf
dim.
Sw. both.
dolce.

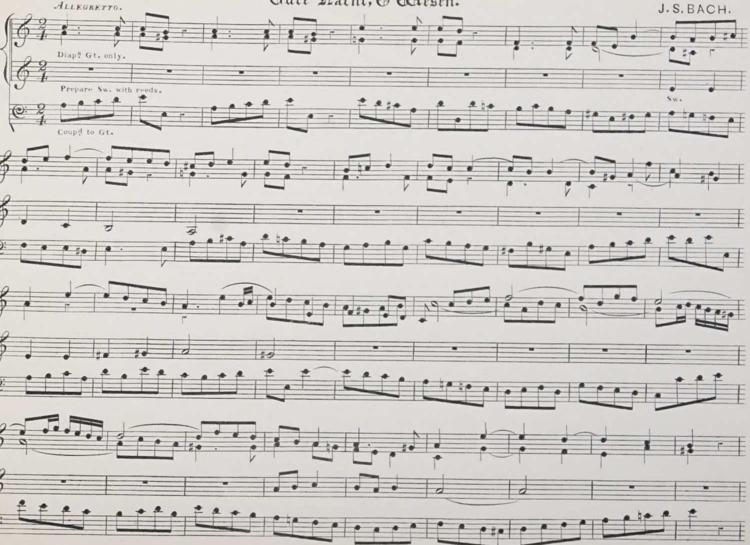

Gt. both.
Sw. both.
off to Prin.
add Sw. reeds.
off to Hautboy.
Hautboy off.
cres.
f
p
Prepare Gt. Diap.s
pp
add reed.
Prepare Gt. to Mixtures.
Gt.
Gt.
add reeds.
ff


dim . . in . uen . . . do.
off to Mixtures.
off to Diapn
poco a poco ritardando.

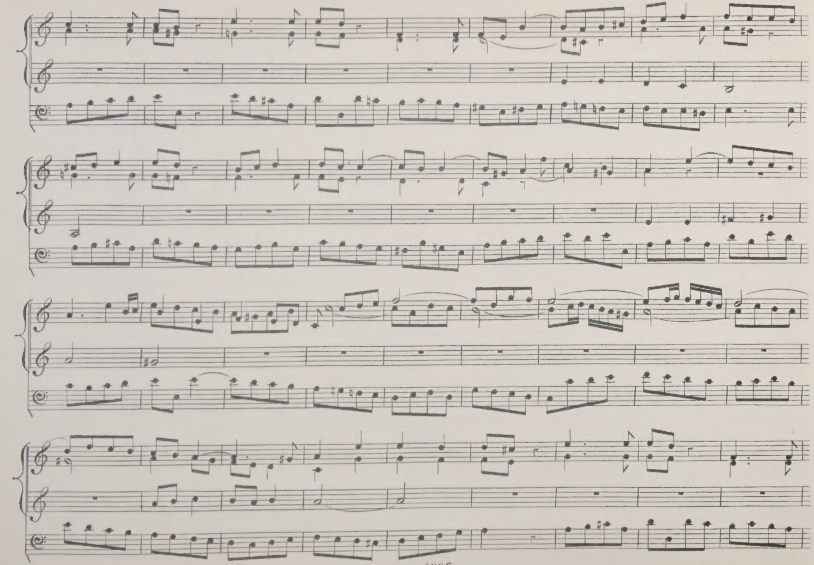
FROM THE SIX MOTETTS.

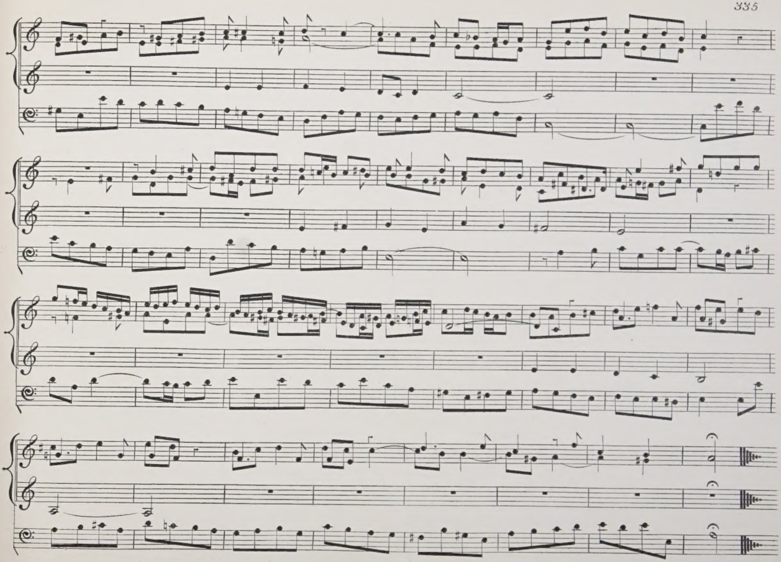
Gute Nacht, O Weſen.

J. S. BACH.



Allegretto.
Diapⁿ Gt. only.
Prepare Sw. with reeds.
Coupᵈ to Gt.
Sw.

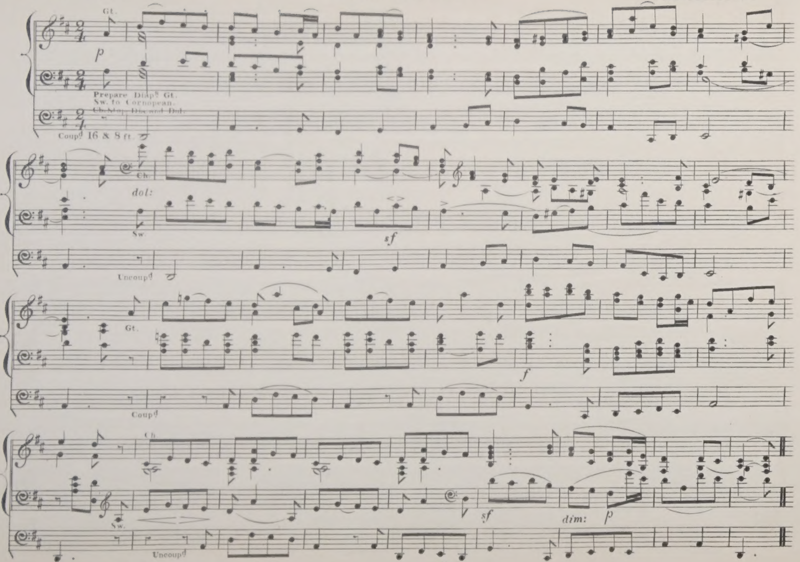


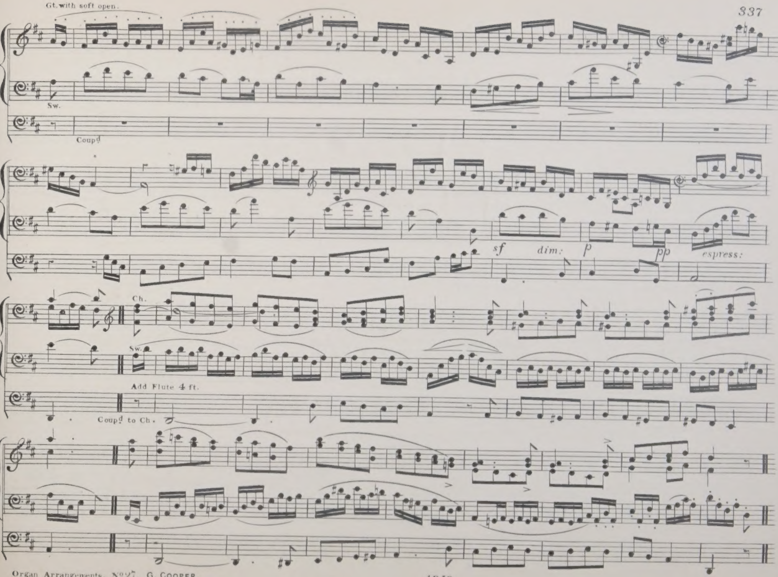


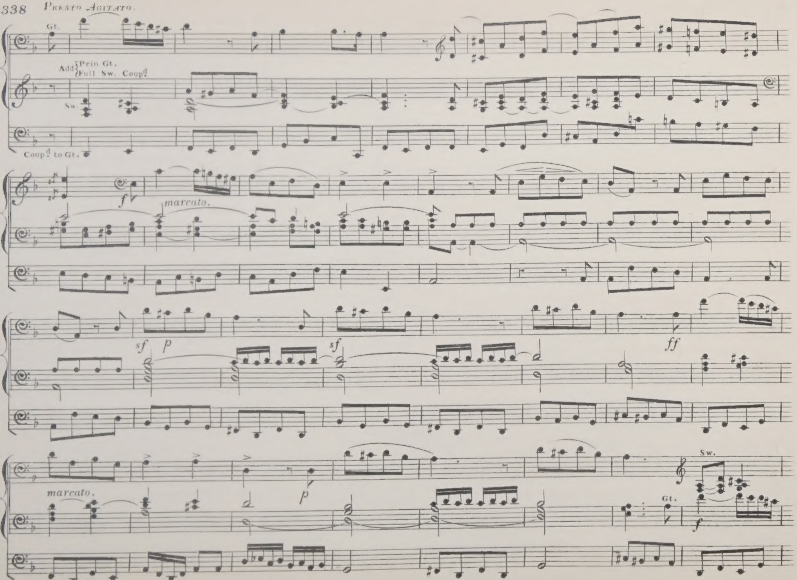
FROM OP: 17.

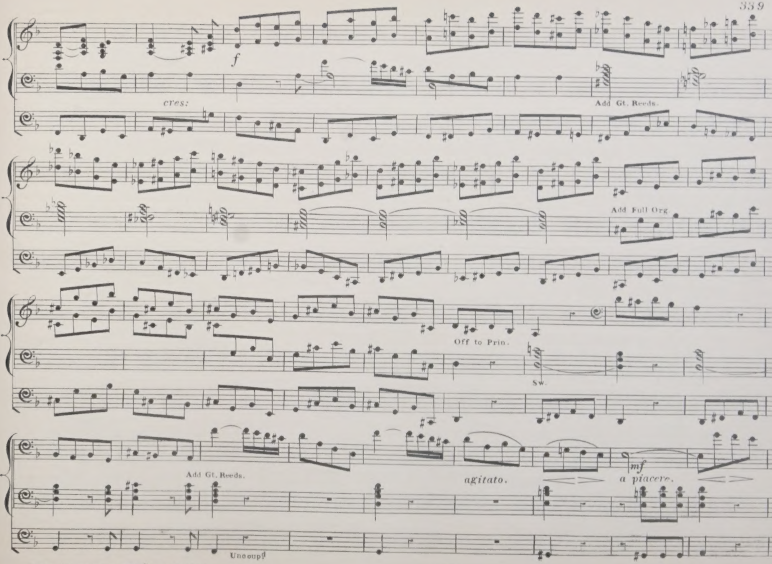
Andante con moto.

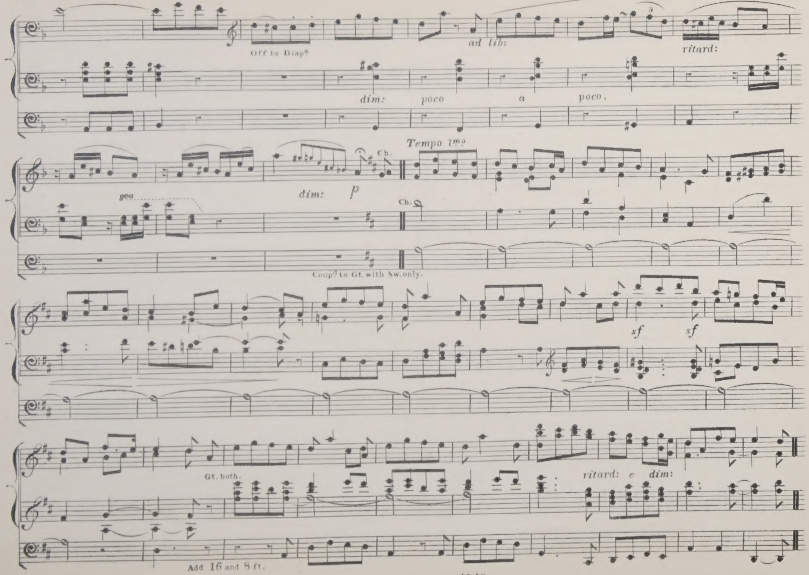
MENDELSSOHN.


Gt.
p
Prepare Diapˢ Gt.
Sw. to Cornopean.
Ch. Diap. Dia and Dul.
Coupᵈ 16 & 8 ft.
Ch.
dol:
Sw.
sf
Uncoupᵈ
Gt.
Coupᵈ
f
Ch.
Sw.
Uncoupᵈ
sf
dim:
p


Gt. with soft open.
Sw.
Coupd
sf
dim:
p
pp
espress:
Ch.
Sw.
Add Flute 4 ft.
Coupd to Ch.


Gt.
Add {Prin Gt. / Full Sw. Coupd
Sw.
Coupd to Gt.
f
marcato.
sf
p
sf
ff
marcato.
p
Sw.
Gt.
f

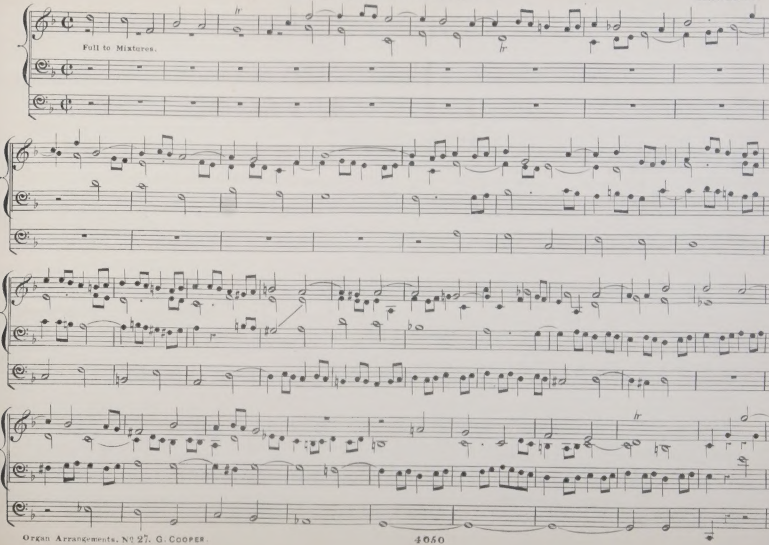

f
cres:
Add Gt. Reeds.
Add Full Org.
Off to Prin.
Sw.
Add Gt. Reeds.
agitato.
a piacere.
mf
Uncoupd

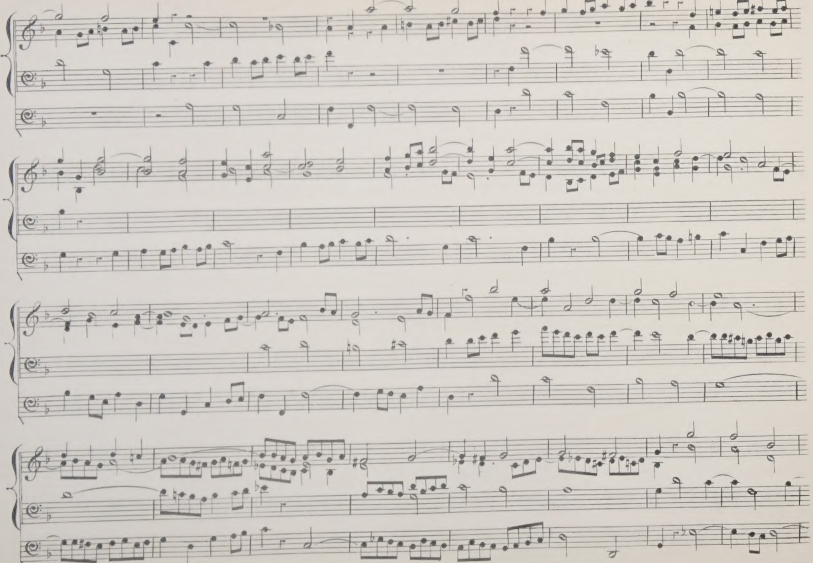

Off to Diapⁿ
ad lib:
ritard:
dim: poco a poco.
Tempo 1mo
Ch.
8va
dim:
p
Ch.
Coupd to Gt. with Sw. only.
sf
sf
Gt. both.
ritard: e dim:
Add 16 and 8 ft.

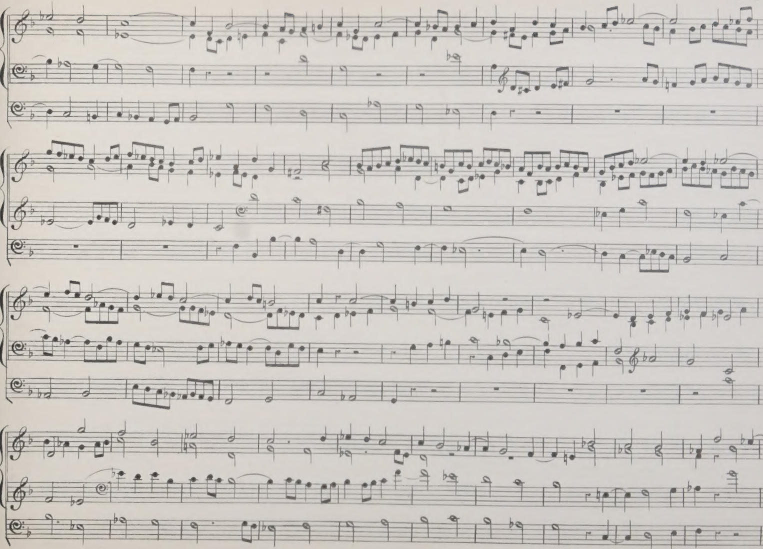
Fugue.

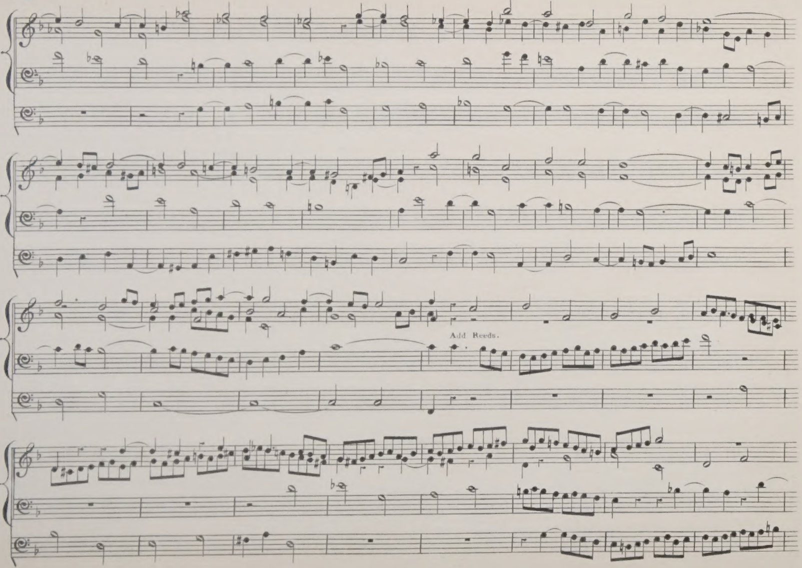
IN DOUBLE COUNTERPOINT BY ALL THE INTERVALS.

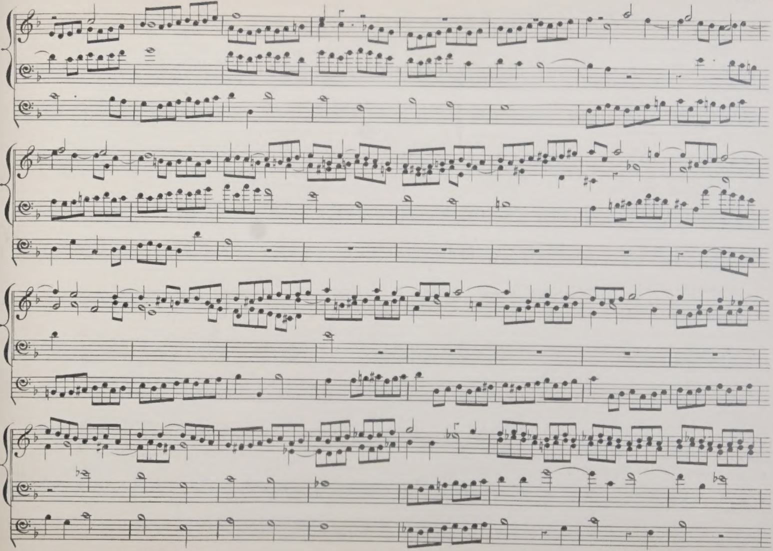
SCHWENKE.

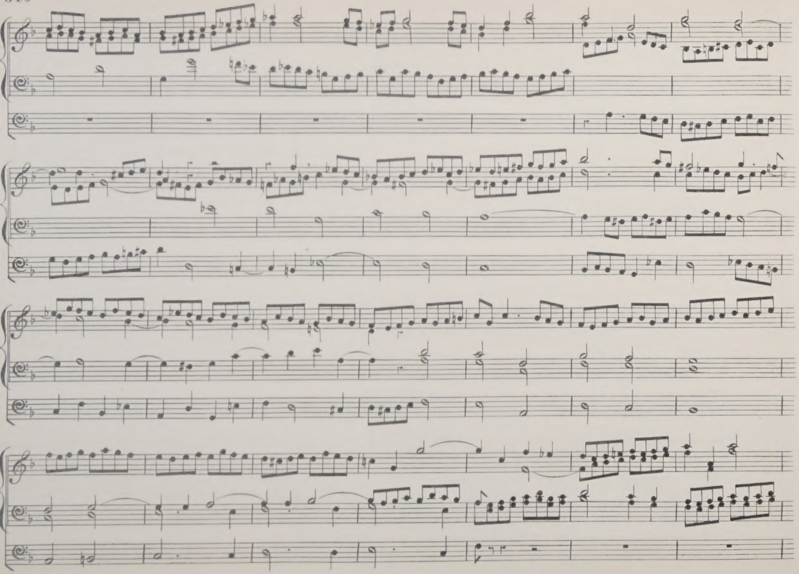

Full to Mixtures.
tr
tr
tr

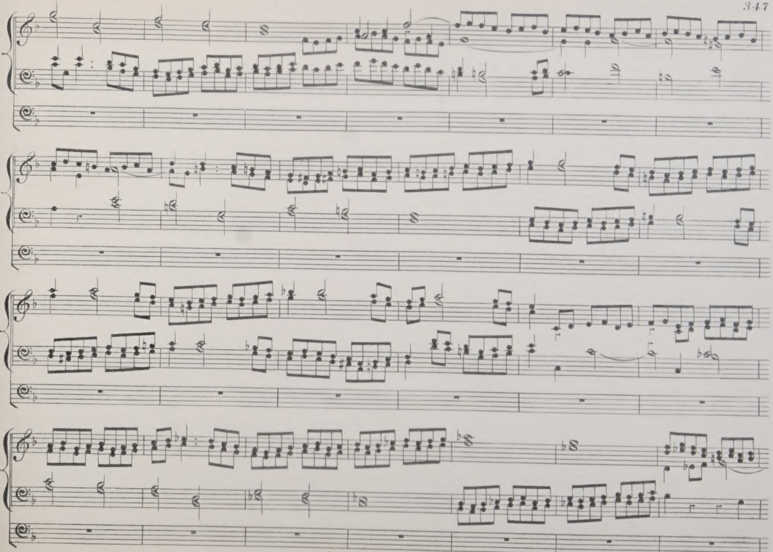


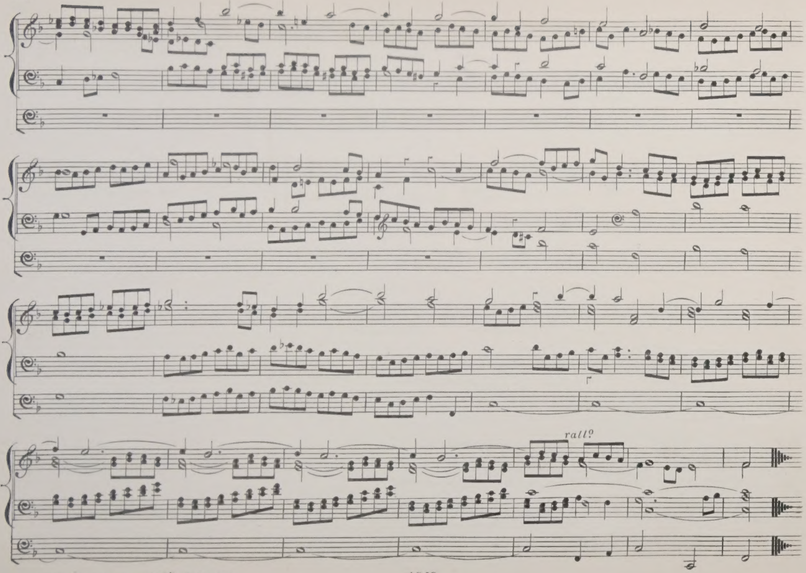



Add Reeds.



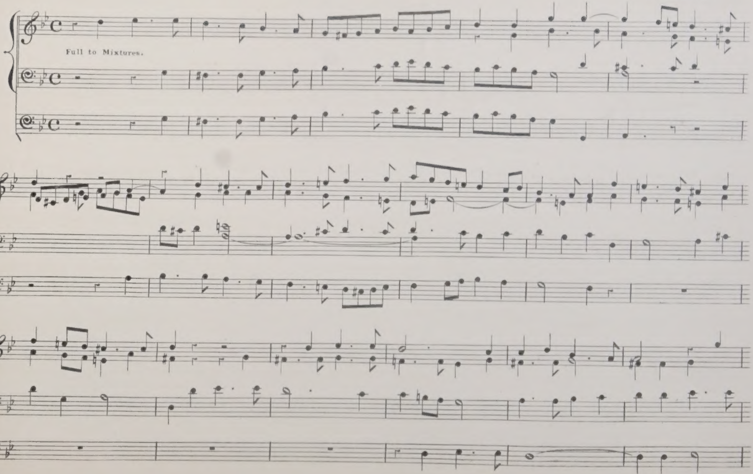


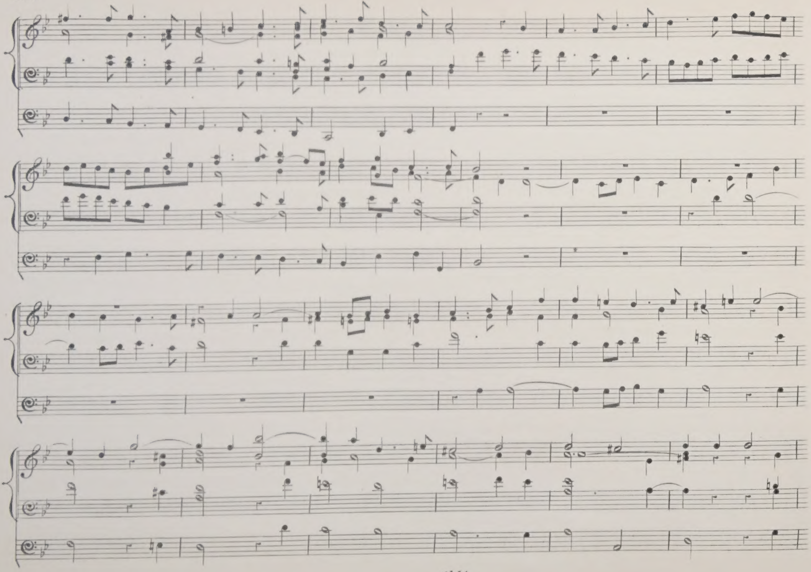


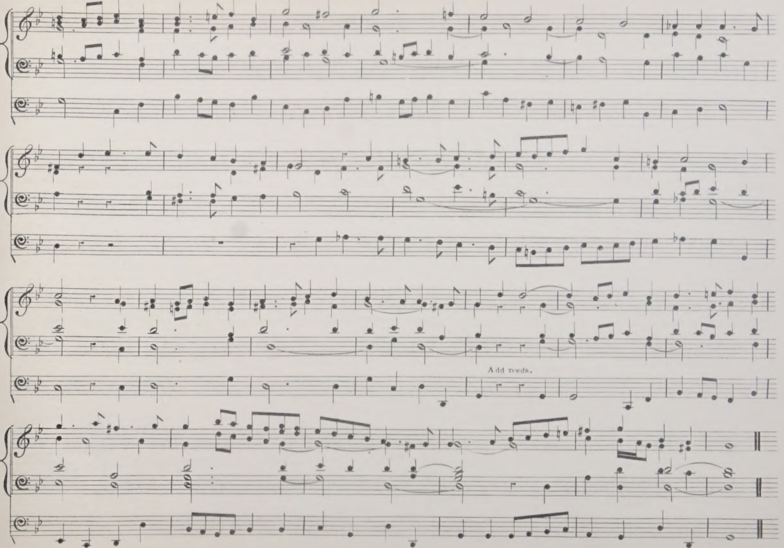

rall?

To our great God.

FROM JUDAS MACCHABÆUS. HANDEL.


Full to Mixtures.

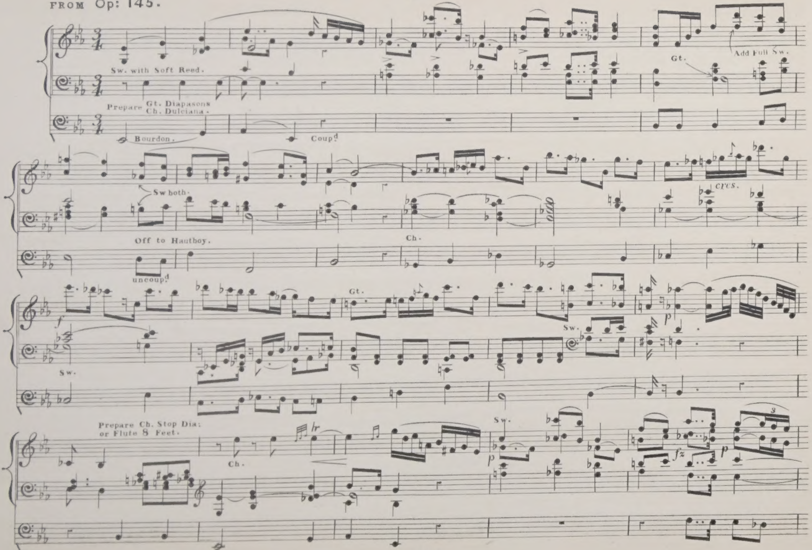


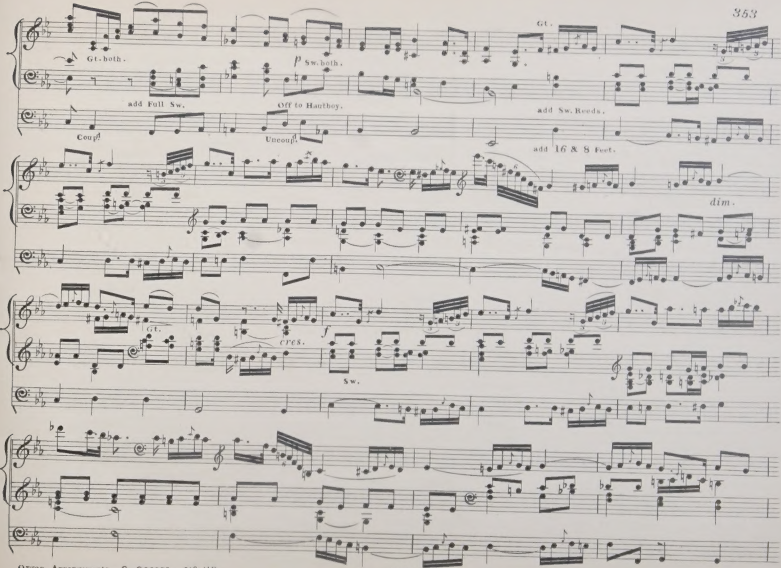

Add reeds.

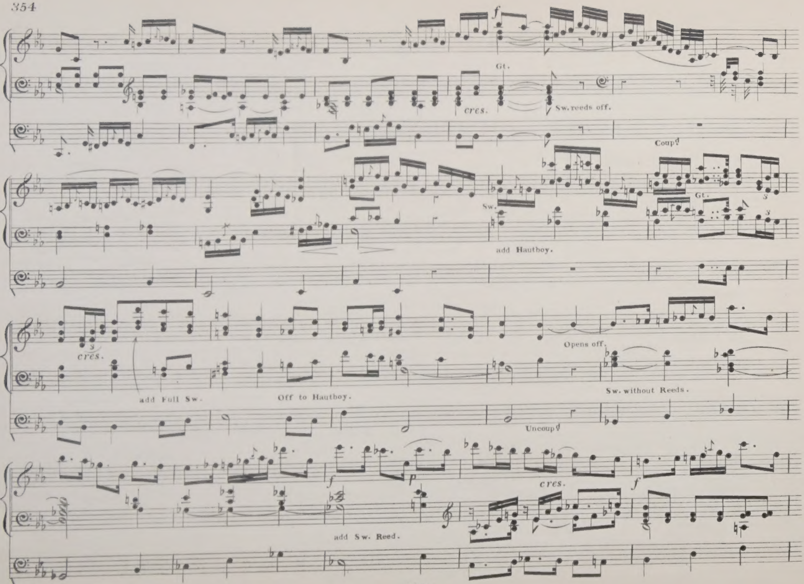
Adagio.

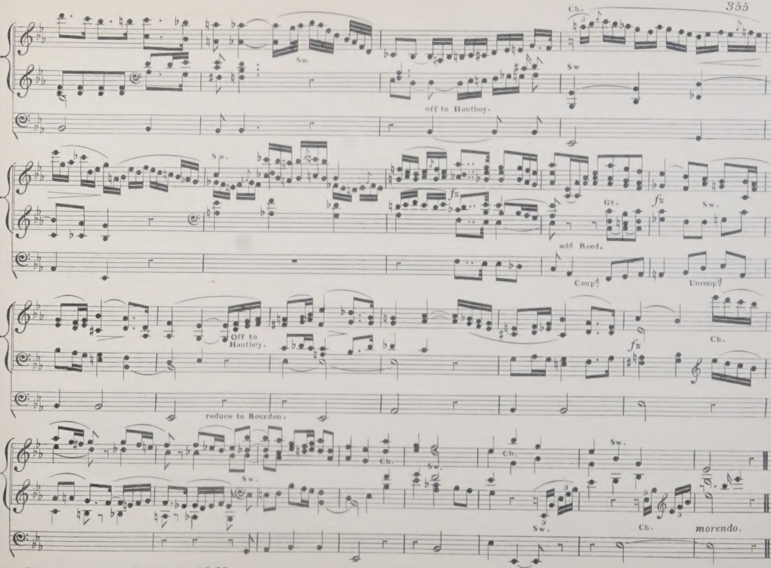
SPOHR.

FROM Op: 145.


Sw. with Soft Reed.
Prepare Gt. Diapasons
Ch. Dulciana.
Bourdon.
Coupd
Gt.
Add Full Sw.
Sw both.
Off to Hautboy.
Ch.
uncoupd
cres.
f
Gt.
Sw.
Sw.
p
Prepare Ch. Stop Dia: or Flute 8 Feet.
Ch.
Sw.
p
fz
p
3


Gt. both.
add Full Sw.
Coupd.
p Sw. both.
Off to Hautboy.
Uncoupd.
Gt.
add Sw. Reeds.
add 16 & 8 Feet.
dim.
Gt.
cres.
f
Sw.

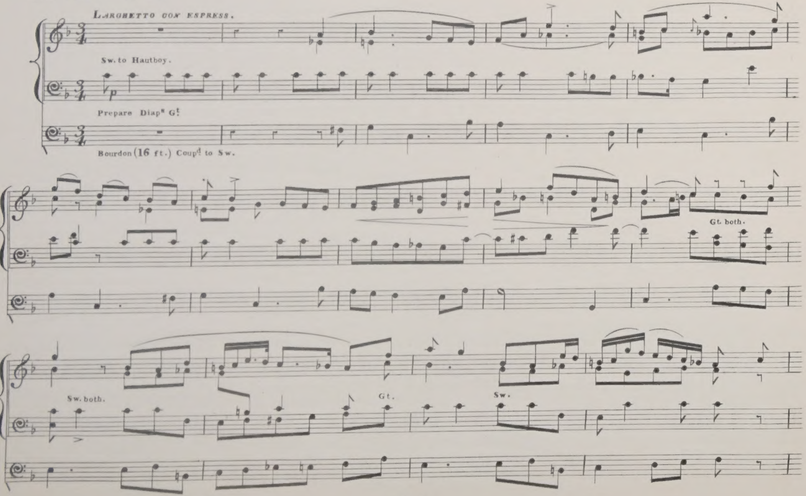

f
Gt.
cres.
Sw. reeds off.
Coup^d
Sw.
Gt.
3
3
add Hautboy.
3
cres.
add Full Sw.
Off to Hautboy.
Opens off.
Sw. without Reeds.
Uncoup^d
f
p
cres.
f
add Sw. Reed.

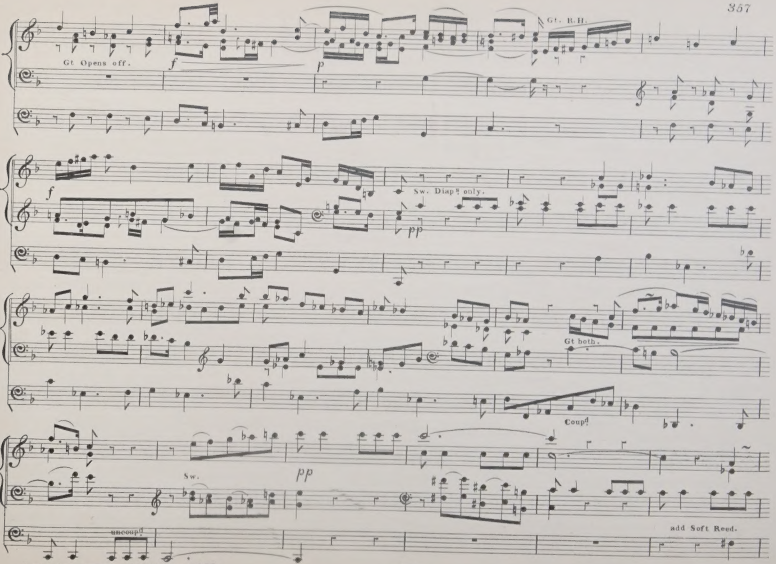

Ch.
Sw.
Sw
off to Hautboy.
Sw.
fz
Gt.
fz
Sw.
add Reed.
Coupd
Uncoupd
Off to Hautboy.
fz
Ch.
reduce to Bourdon.
Sw.
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.
morendo.

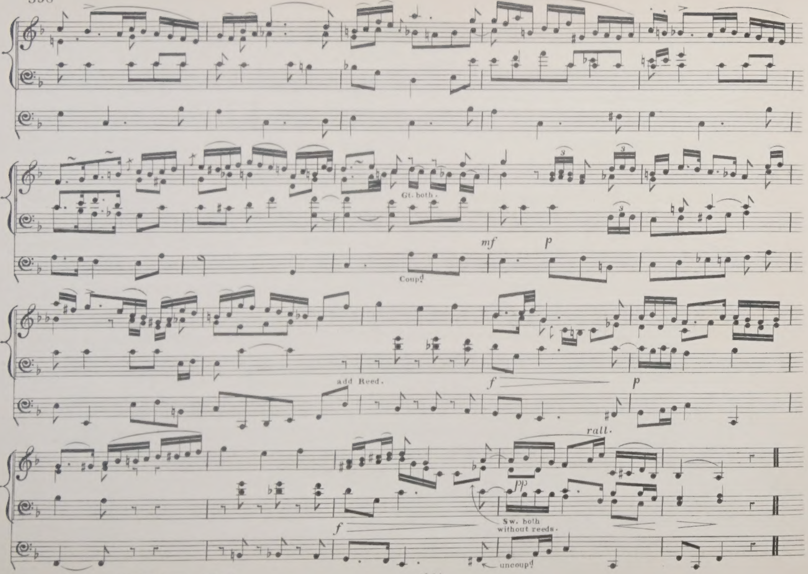
Slow movement.

FROM THE
QUARTETT in C.

Revd Sir F. A. G. OUSELEY. Bart:


Larghetto con espress.
Sw. to Hautboy.
p
Prepare Diapn Gt.
Bourdon (16 ft.) Coupd to Sw.
Gt. both.
Sw. both.
Gt.
Sw.


Gt Opens off.
f
p
Gt. R.H.
f
Sw. Diapᵈ only.
pp
Gt both.
Coupᵈ
Sw.
pp
uncoupᵈ
add Soft Reed.

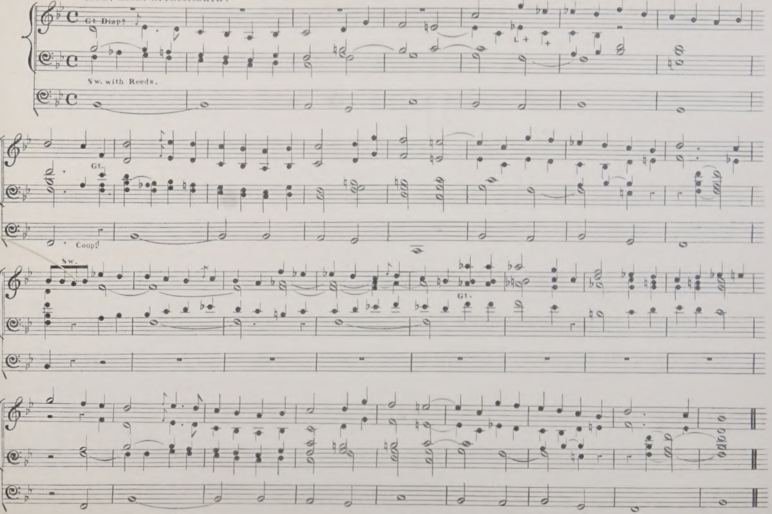

Gt. both.
mf
p
Coupᵈ
add Reed.
f
p
rall.
pp
f
Sw. both
without reeds.
uncoupᵈ

Op: 49

From a Trio.

MENDELSSOHN.

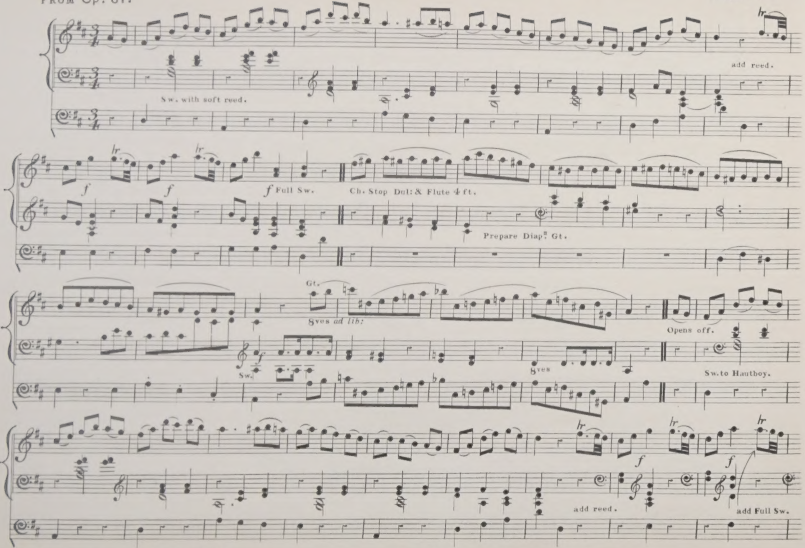
M.M. 𝅗𝅥 = 100. All.° assai appassionata.


Gt. Diap.s
Sw. with Reeds.
Gt.
Coup.d
Sw.
Gt.

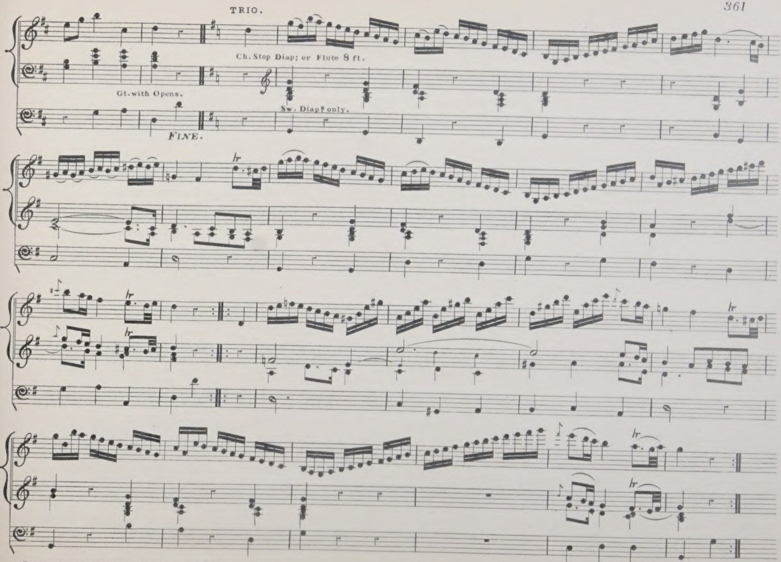
Menuetto.

FROM Op: 61.

MOZART.


tr
add reed.
Sw. with soft reed.
f
f
tr
tr
f Full Sw.
Ch. Stop Dul: & Flute 4 ft.
Prepare Diap? Gt.
Gt.
8ves ad lib:
Sw.
8ves
Opens off.
Sw. to Hautboy.
tr
tr
tr
f
f
add reed.
add Full Sw.

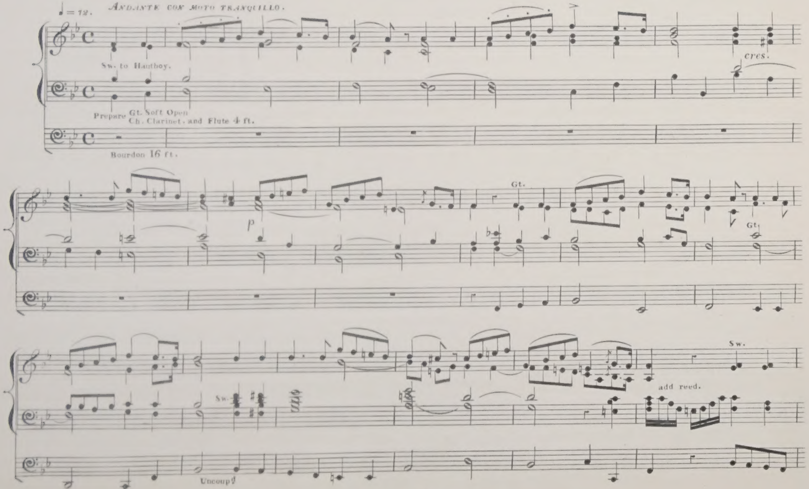
TRIO.

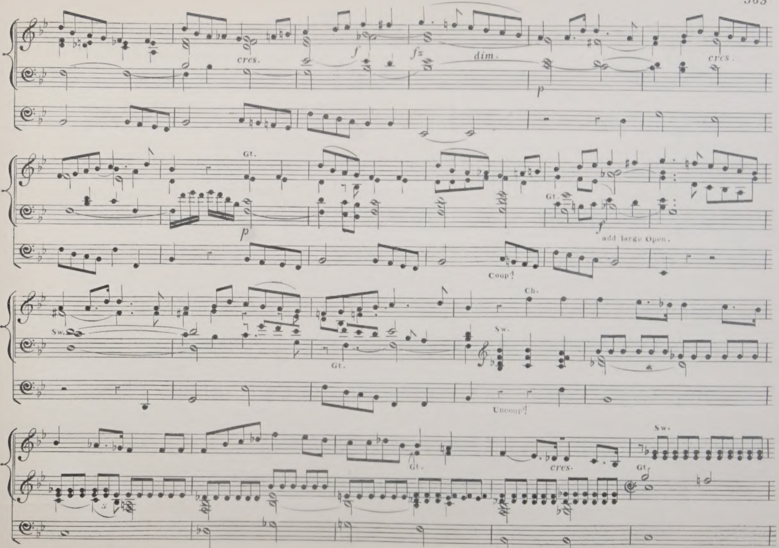

Ch. Stop Diap: or Flute 8 ft.
Gt. with Opens.
Sw. Diapˢ only.
FINE.
tr

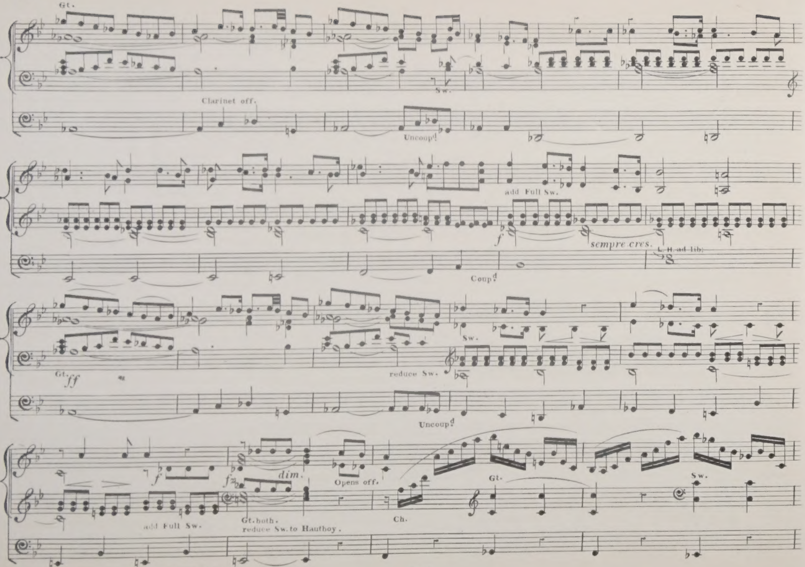
Slow movement.

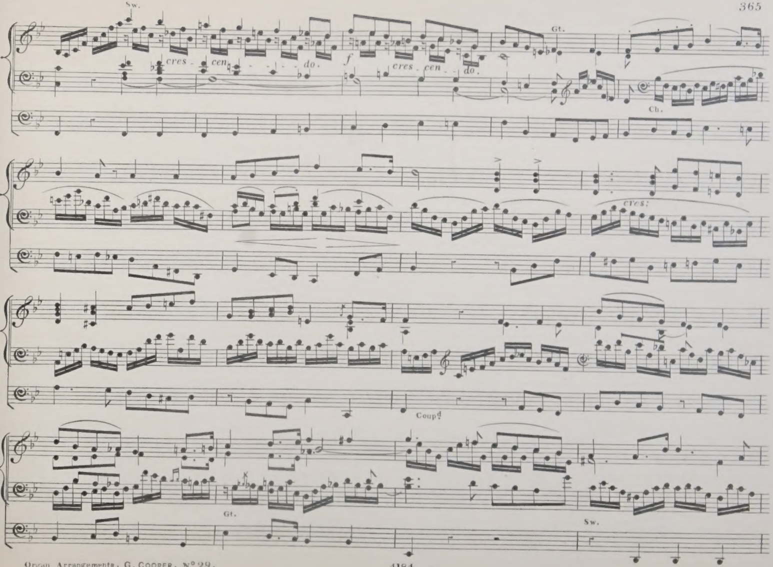
FROM Op:49.

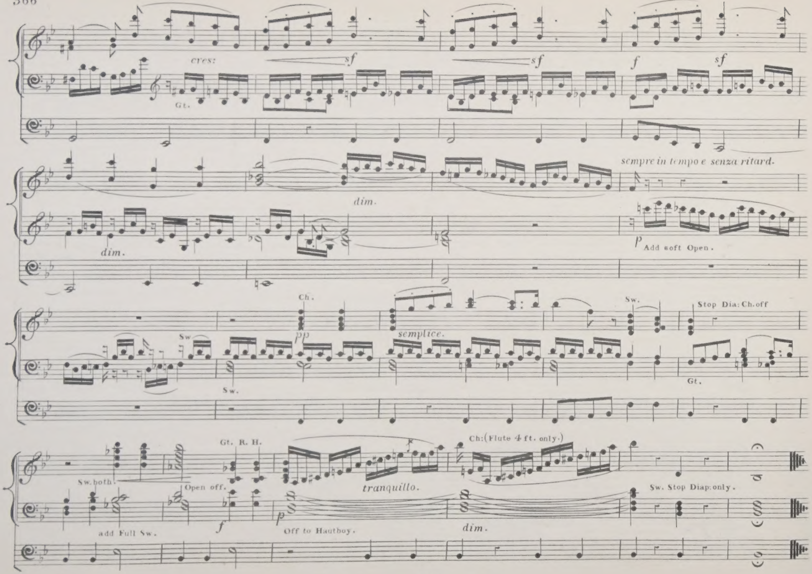
MENDELSSOHN.


♩=72.
Andante con moto tranquillo.
Sw. to Hautboy.
Prepare Gt. Soft Open
Ch. Clarinet, and Flute 4 ft.
Bourdon 16 ft.
cres.
p
Gt.
Gt.
Sw.
Uncoup!
add reed.
Sw.


cres.
f
fz
dim.
p
cres.
Gt.
p
Gt.
f
add large Open.
Coupᵈ
Sw.
Gt.
Ch.
Sw.
Uncoupᵈ
Gt.
cres.
Sw.
Gt.


Gt.
Clarinet off.
Sw.
Uncoupd
add Full Sw.
f
sempre cres.
L.H. ad lib.
Coupd
Gt. ff
reduce Sw.
Sw.
Uncoupd
f
fz
dim.
Opens off.
Gt.
Sw.
add Full Sw.
Gt. both.
reduce Sw. to Hautboy.
Ch.

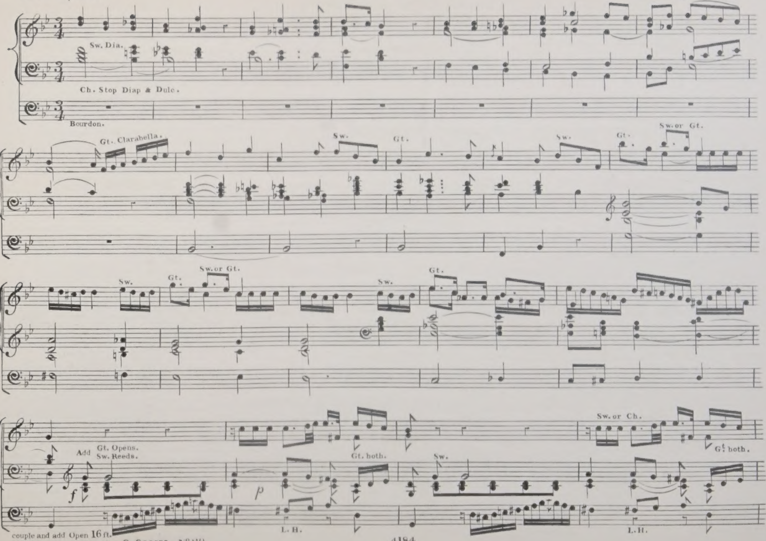

Sw.
cres - cen - - - do.
f
cres - cen - do.
Gt.
Ch.
cres:
Coupd
Gt.
Sw.


cres:
sf
sf
f
sf
Gt.
dim.
dim.
sempre in tempo e senza ritard.
p Add soft Open.
Ch.
Sw.
pp
semplice.
Sw.
Stop Dia: Ch. off
Sw.
Gt.
Gt. R. H.
Sw. both.
Open off.
tranquillo.
Ch: (Flute 4 ft. only.)
Sw. Stop Diap: only.
add Full Sw.
f
p
Off to Hautboy.
dim.

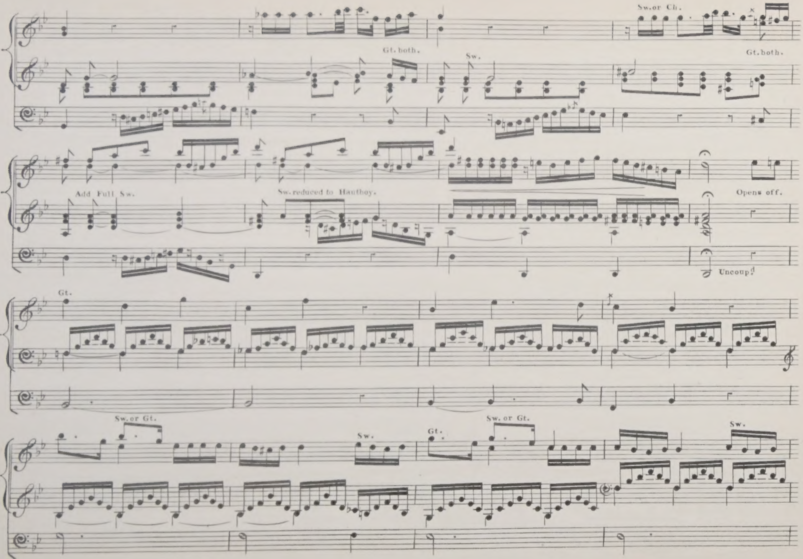
FROM Op:113.

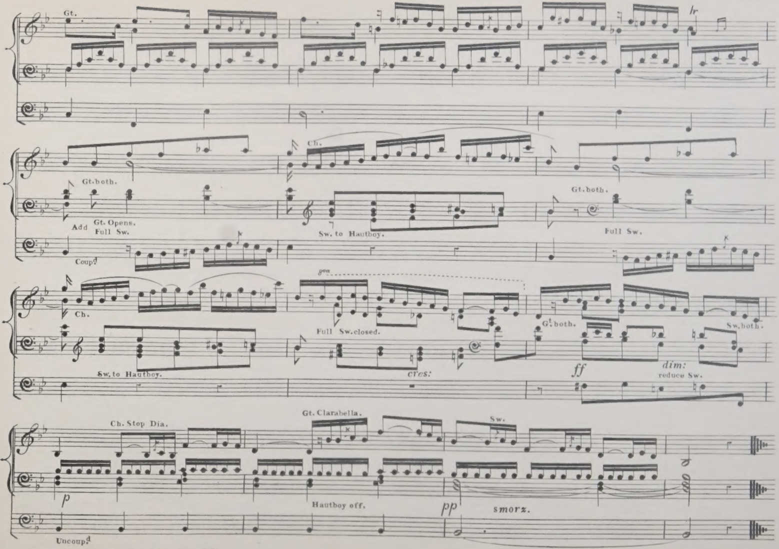
Adagio.

SPOHR.



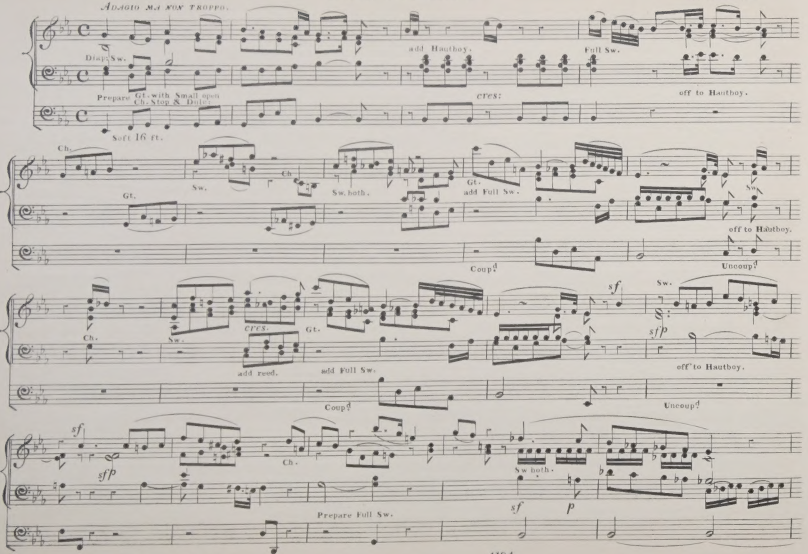
Sw. Dia.
Ch. Stop Diap & Dulc.
Bourdon.
Gt. Clarabella.
Sw.
Gt.
Sw.
Gt.
Sw. or Gt.
Sw.
Gt.
Sw. or Gt.
Sw.
Gt.
Add Gt. Opens. Sw. Reeds.
f
p
Gt. both.
Sw.
Sw. or Ch.
Gt. both.
L. H.
L. H.
couple and add Open 16 ft.

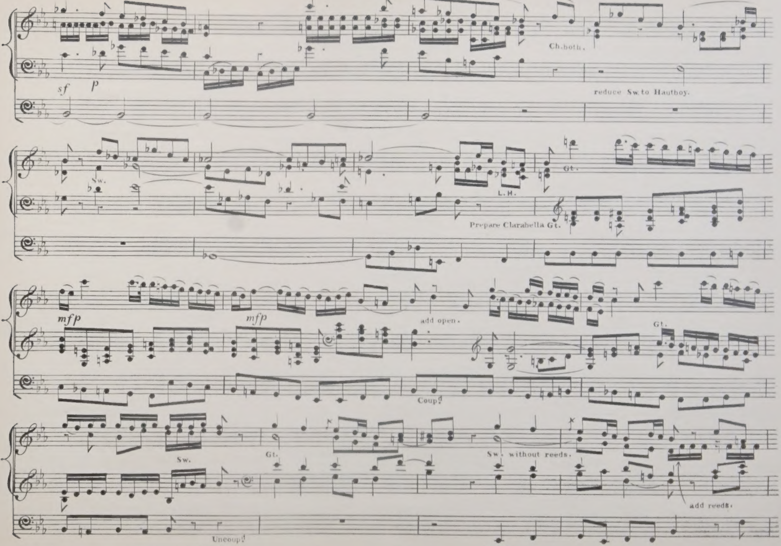

Gt. both.
Sw.
Sw. or Ch.
Gt. both.
Add Full Sw.
Sw. reduced to Hautboy.
Opens off.
Uncoupd
Gt.
Sw. or Gt.
Sw.
Gt.
Sw. or Gt.
Sw.

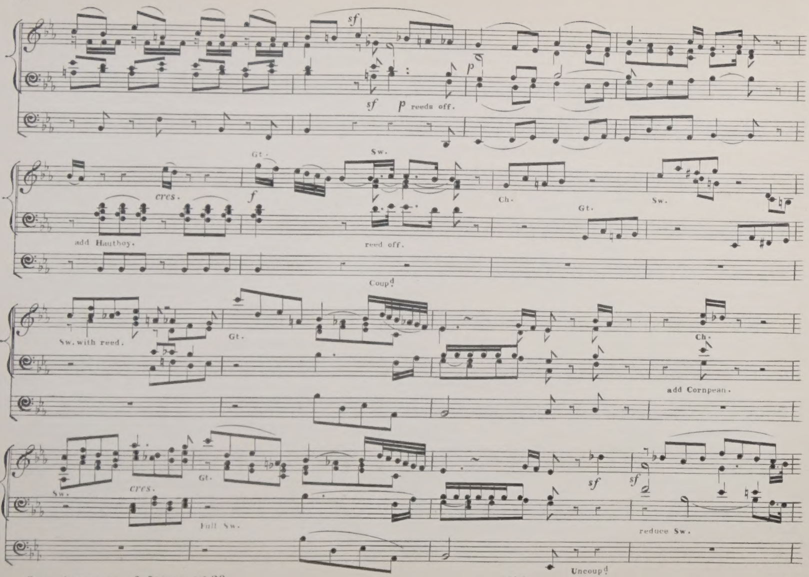

Gt.
tr
Ch.
Gt. both.
Add Gt. Opens.
Full Sw.
Coupᵈ.
Sw. to Hautboy.
Gt. both.
Full Sw.
8va
Ch.
Full Sw. closed.
Gᵗ. both.
Sw. both.
Sw. to Hautboy.
cres:
ff
dim:
reduce Sw.
Ch. Stop Dia.
Gt. Clarabella.
Sw.
p
Hautboy off.
pp
smorz.
Uncoupᵈ.

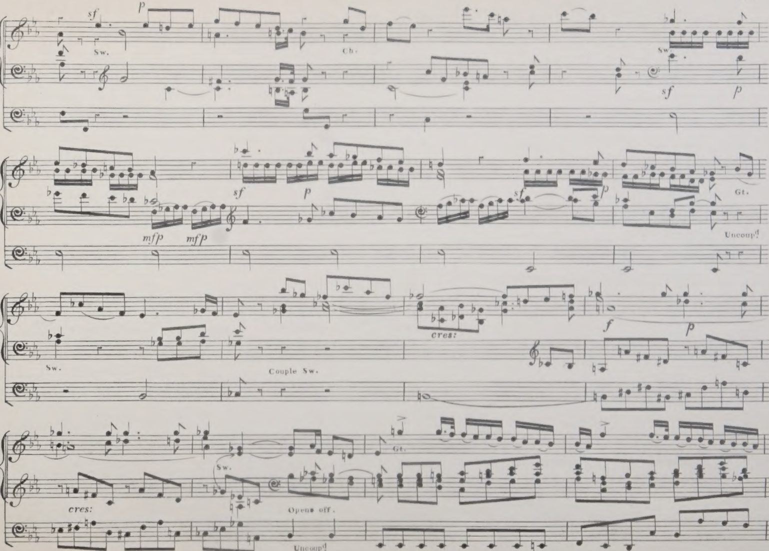
Slow movement.

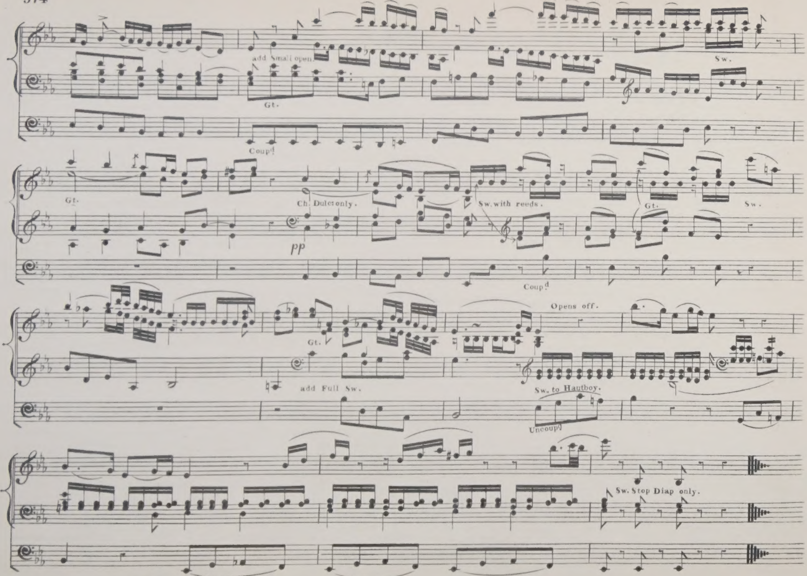
MOZART.


Adagio ma non troppo.
Diap: Sw.
Prepare Gt. with Small open Ch. Stop & Dulc:
Soft 16 ft.
cres:
add Hautboy.
Full Sw.
off to Hautboy.
Ch.
Gt.
Sw.
Ch
Sw. both.
Gt.
add Full Sw.
Coupd
Sw
off to Hautboy.
Uncoupd
Ch.
Sw.
cres.
Gt.
add reed.
add Full Sw.
Coupd
sf
Sw.
sfp
off to Hautboy.
Uncoupd
sf
sfp
Ch.
Sw both.
Prepare Full Sw.
sf
p


sf
p
Ch. both.
reduce Sw. to Hautboy.
Sw.
L.H.
Prepare Clarabella Gt.
Gt.
mfp
mfp
add open.
Gt.
Coupd
Sw.
Gt.
Sw. without reeds.
add reeds.
Uncoupd


sf
sf
p
p reeds off.
Gt.
Sw.
add Hauthoy.
cres.
f
reed off.
Ch.
Gt.
Sw.
Coupd.
Sw. with reed.
Gt.
Ch.
add Cornpean.
Sw.
cres.
Gt.
Full Sw.
sf
sf
reduce Sw.
Uncoupd.

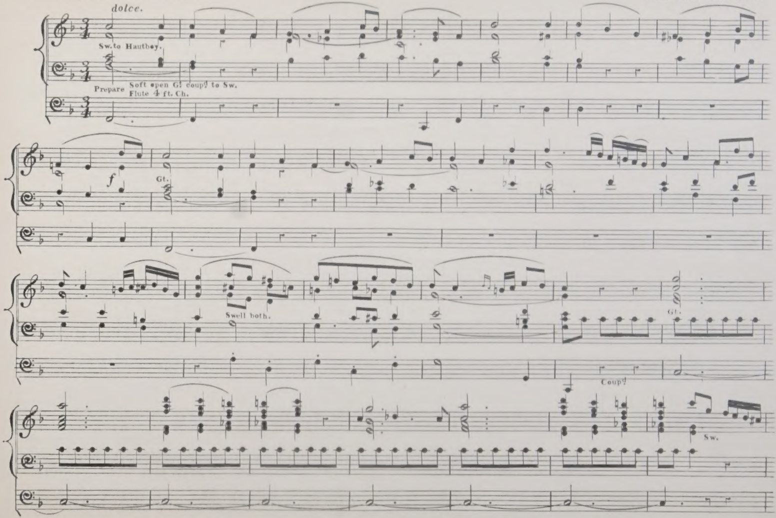

sf
p
Sw.
Ch.
Sw.
sf
p
sf
p
mfp
mfp
sf
p
Gt.
Uncoup^d
Sw.
Couple Sw.
cres:
f
p
cres:
Sw.
Opens off.
Gt.
Uncoup^d

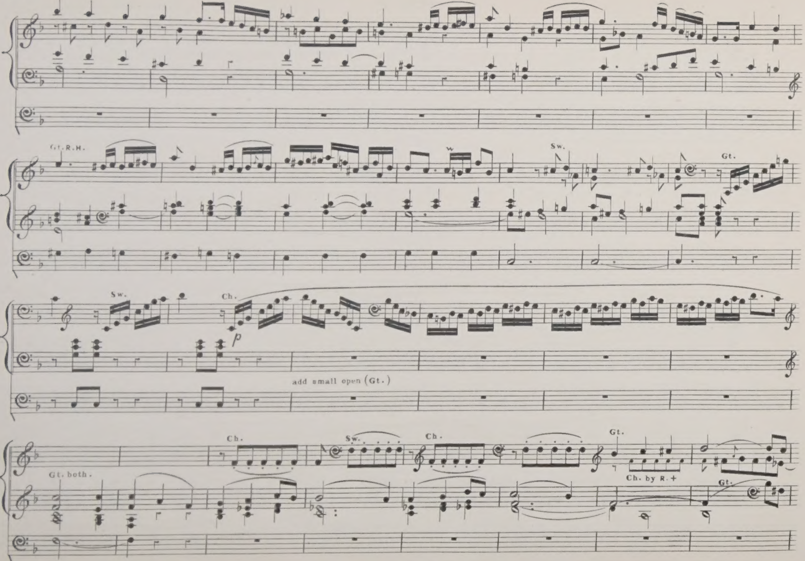

add Small open.
Gt.
Coupd
Sw.
Gt.
Ch. Dulcet only.
pp
Sw. with reeds.
Coupd
Gt.
Sw.
Opens off.
Gt.
add Full Sw.
Sw. to Hautboy.
Uncoupd
Sw. Stop Diap only.

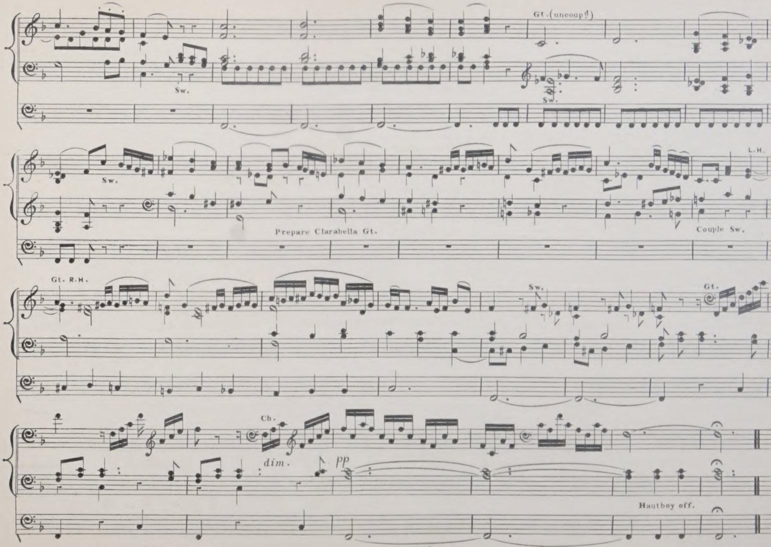
Adagio.

FROM THE SESTETTO OP: 110.

MENDELSSOHN.


dolce.
Sw. to Hautboy.
Prepare
Soft open Gt. coupd. to Sw.
Flute 4 ft. Ch.
f
Gt.
Swell both.
Gt.
Coupd.
Sw.

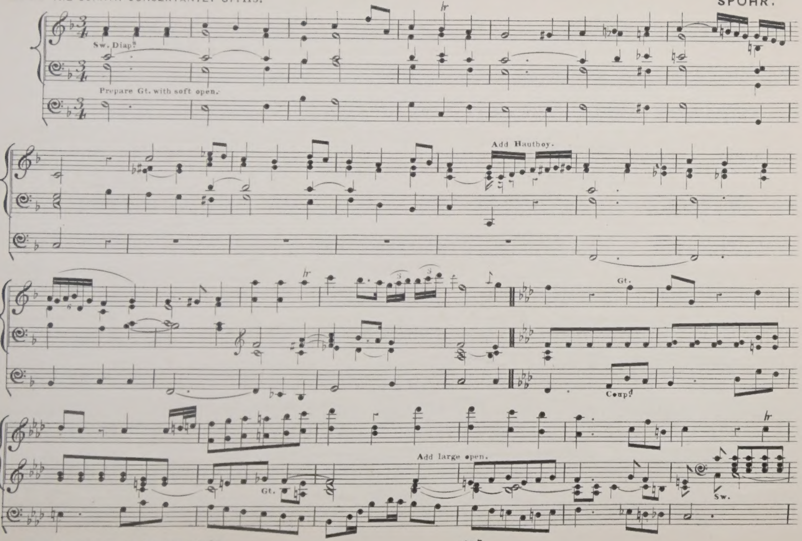

Gt. R.H.
w
Sw.
Gt.
Sw.
Ch.
p
add small open (Gt.)
Gt. both.
Ch.
Sw.
Ch.
Gt.
Ch. by R. +
Gt.


Gt. (uncoupd)
Sw.
Sw.
Sw.
L.H.
Prepare Clarabella Gt.
Couple Sw.
Gt. R.H.
Sw.
Gt.
Ch.
dim.
pp
Hautboy off.

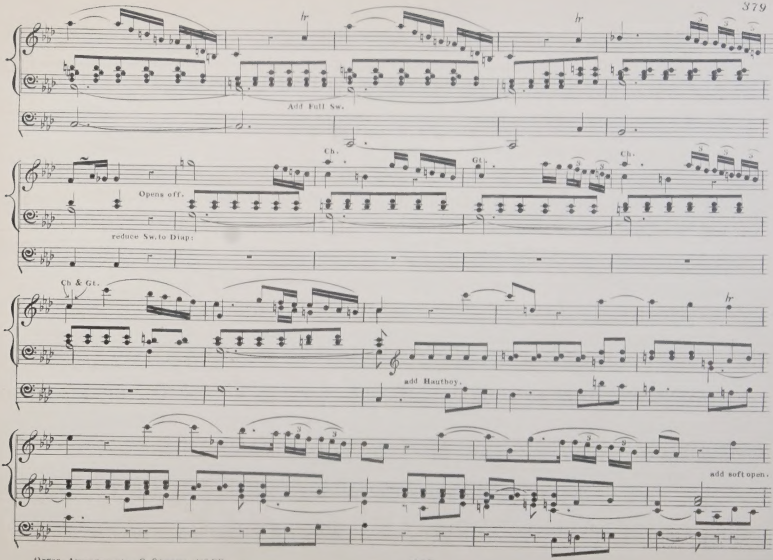
Larghetto.

FROM THE SONATA CONCERTANTE. OP: 115.

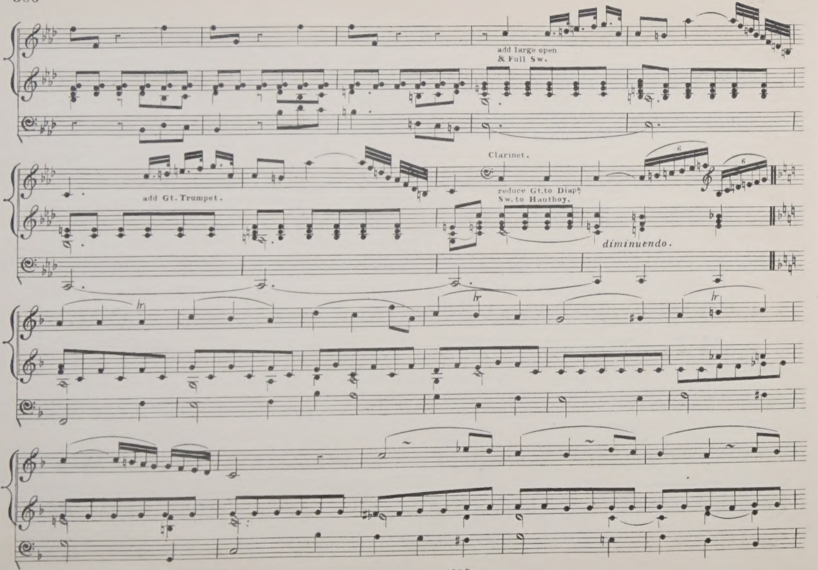
SPOHR.

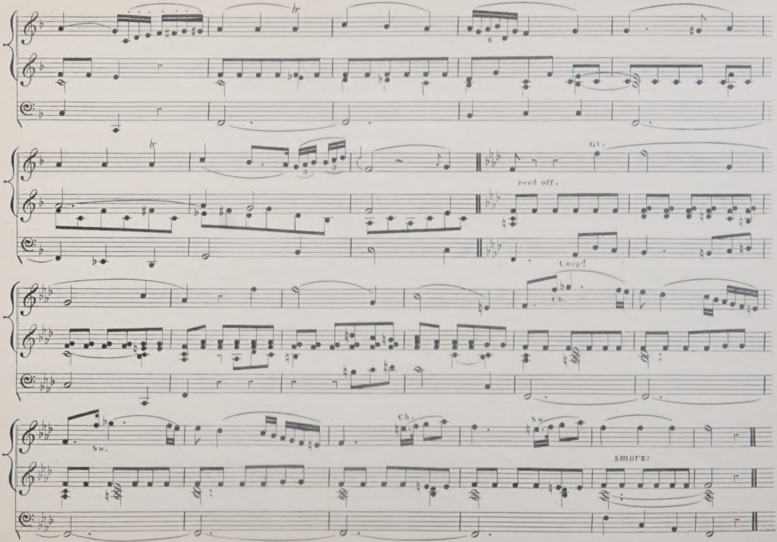


Sw. Diap?
Prepare Gt. with soft open.
Add Hautboy.
Gt.
Coup?
Add large open.
Gt.
Sw.
tr



tr
tr
Add Full Sw.
Ch.
Gt.
Ch.
Opens off.
reduce Sw. to Diap:
Ch & Gt.
tr
add Hautboy.
3
add soft open.

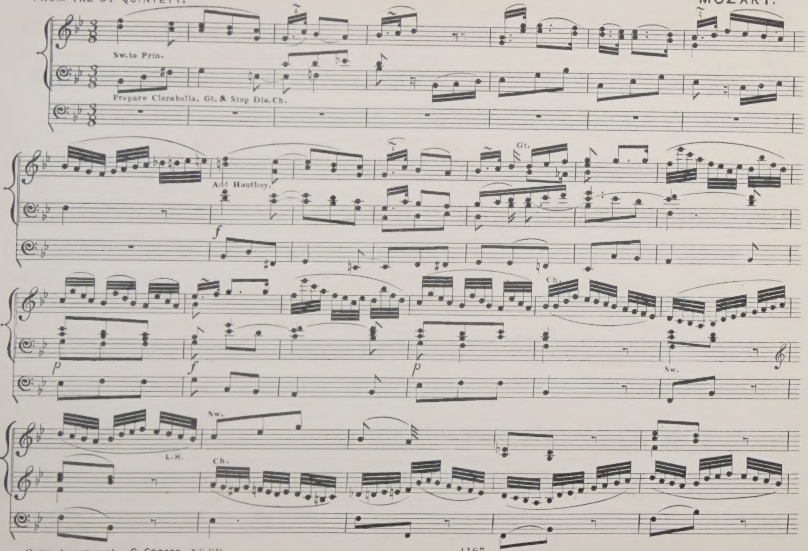

add large open
& Full Sw.
add Gt. Trumpet.
Clarinet.
6
6
reduce Gt. to Diapˢ.
Sw. to Hautboy.
diminuendo.
tr
tr
tr

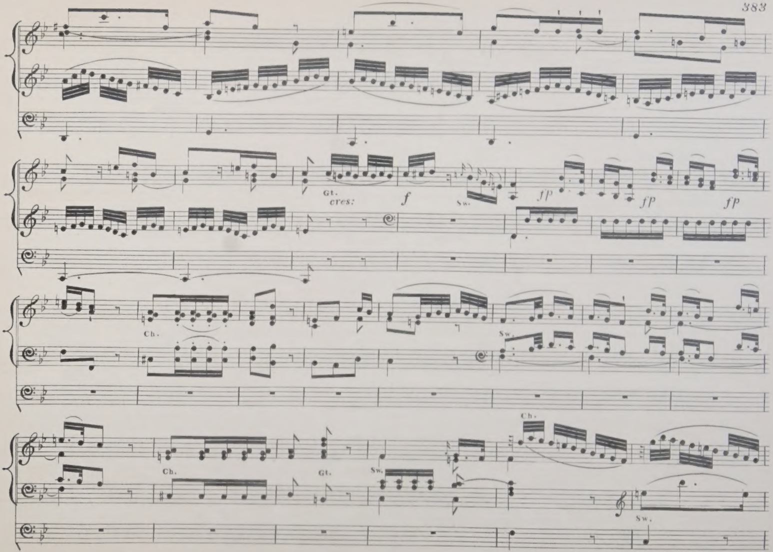

tr
6
tr
3
3
Gt.
reed off.
Coupd
Ch.
Sw.
Ch.
Sw.
smorz:

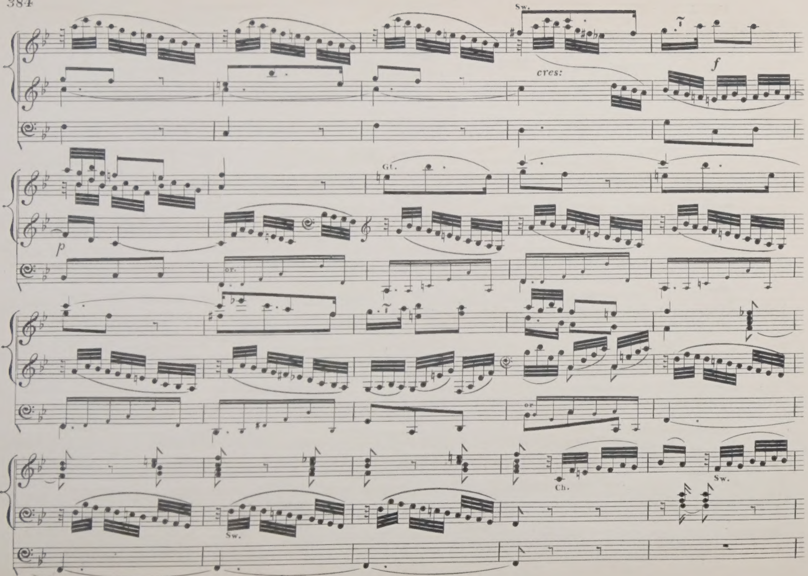
Andante.

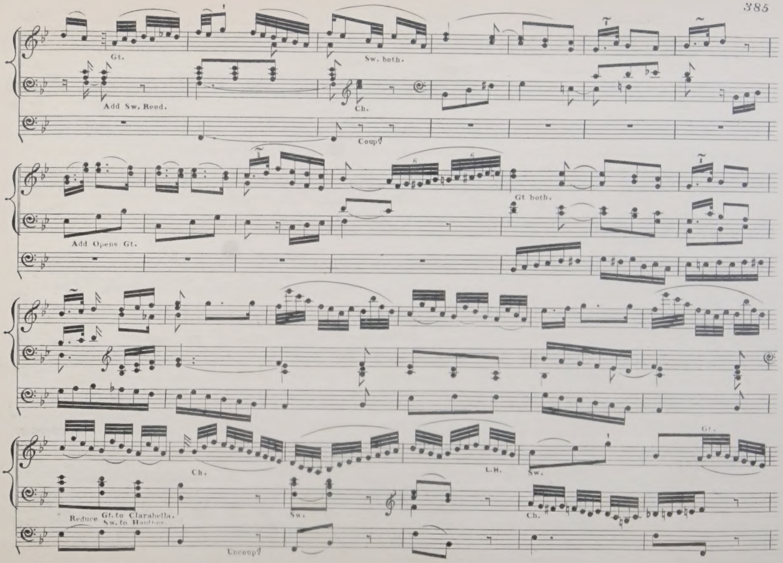
FROM THE 3rd QUINTETT.

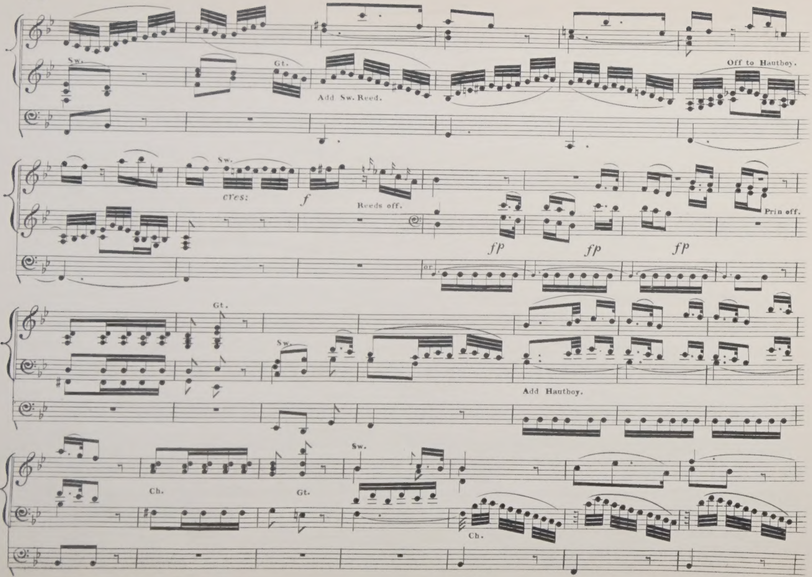
MOZART.

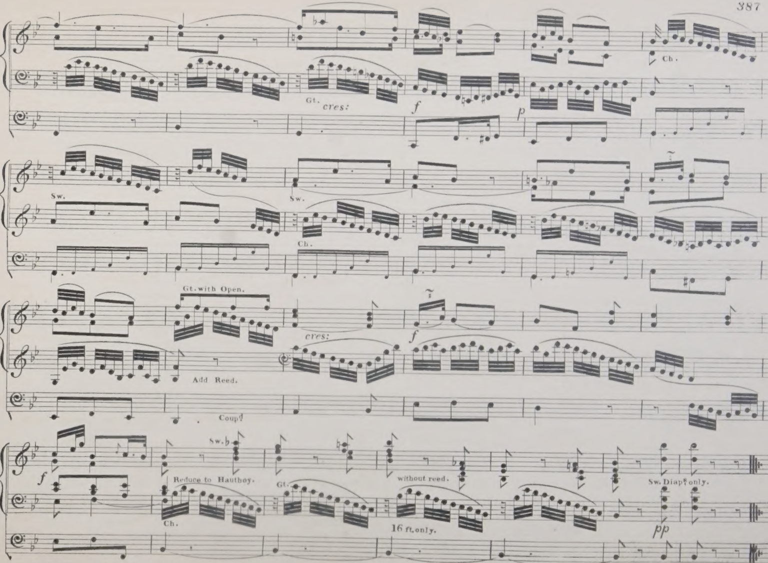

Sw. to Prin.
Prepare Clarabella, Gt. & Stop Dia. Ch.
Add Hautboy.
Gt.
f
p
f
p
Ch.
Sw.
L.H.
Sw.
Ch.


Gt.
cres:
f
Sw.
fp
fp
fp
Ch.
Sw.
Ch.
Ch.
Gt.
Sw.
Sw.


Sw.
cres:
f
p
Gt.
or
Ch.
Sw.
Sw.


Gt.
Sw. both.
Add Sw. Reed.
Ch.
Coupd
Add Opens Gt.
6
6
Gt both.
Ch.
L.H.
Sw.
Gt.
Reduce Gt. to Clarabella.
Sw. to Hautboy.
Sw.
Ch.
Uncoupd

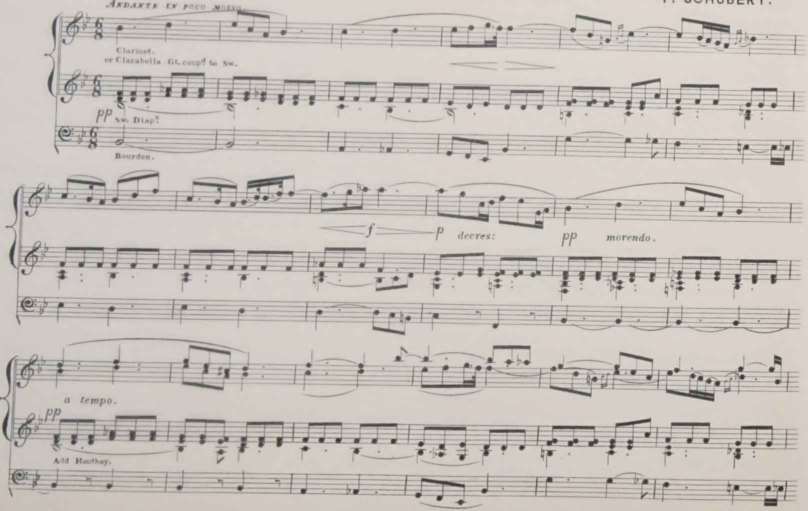

Sw.
Gt.
Add Sw. Reed.
Off to Hautboy.
Sw.
cres:
f
Reeds off.
fp
fp
fp
Prin off.
or
Gt.
Sw.
Add Hautboy.
Ch.
Gt.
Sw.
Ch.

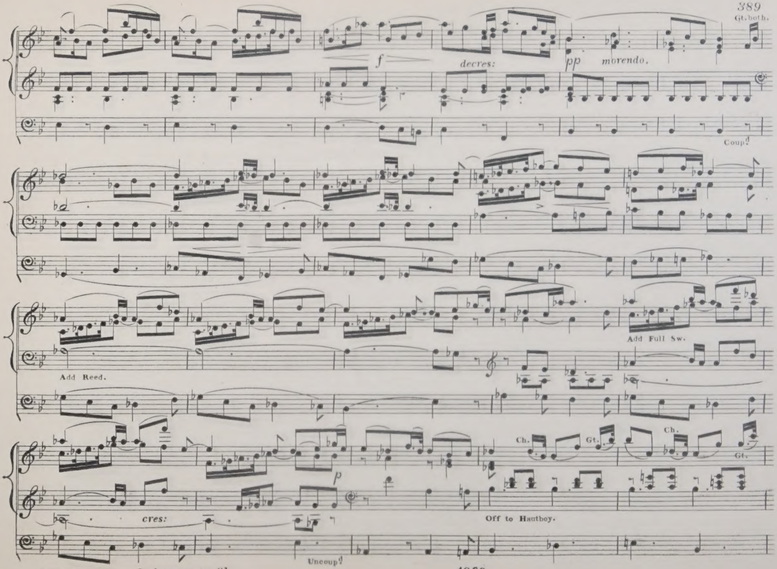

Gt.
cres:
f
p
Ch.
Sw.
Sw.
Ch.
Gt. with Open.
cres:
f
Add Reed.
Coupd
f
Sw.
Reduce to Hautboy.
Gt.
without reed.
Sw. Diapn only.
Ch.
16 ft. only.
pp

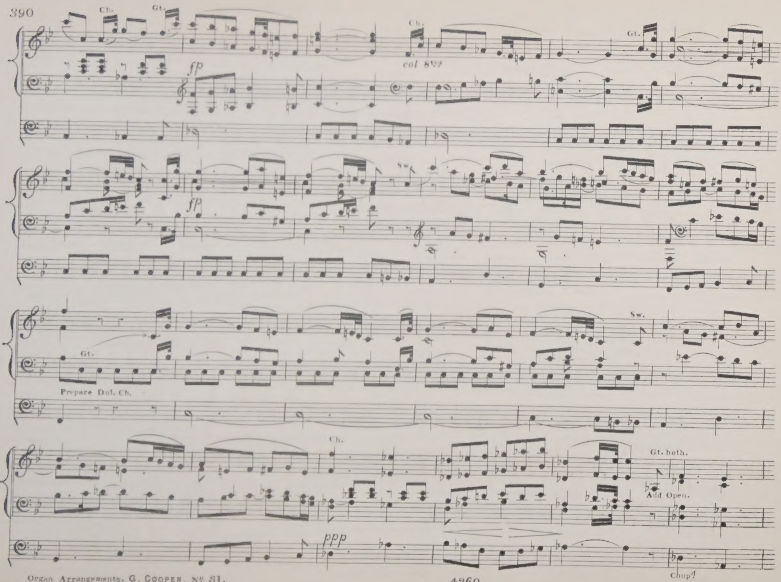
Andante.

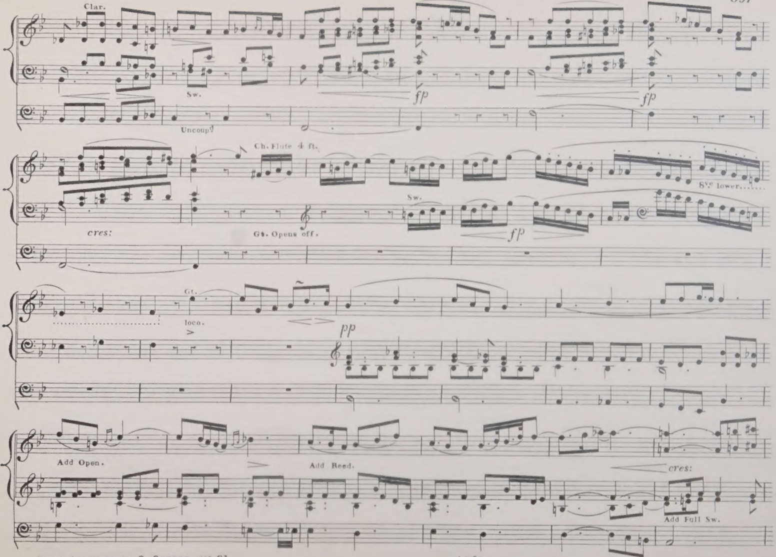
FROM THE OTTETTO IN F. OP: 166.

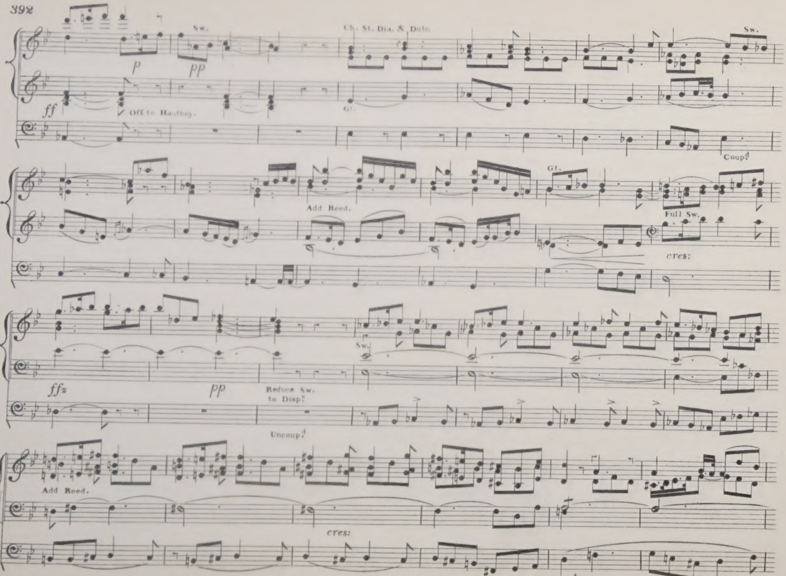
F. SCHUBERT.

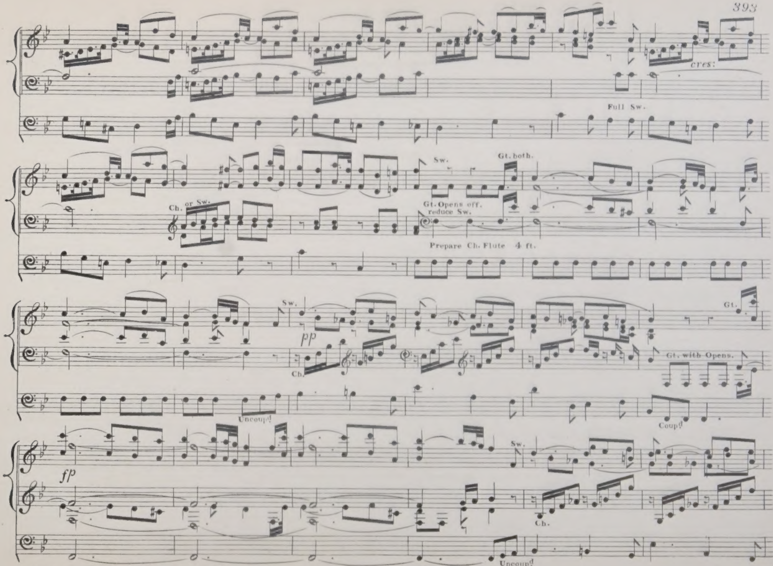

Andante un poco mosso.
Clarinet.
or Clarabella Gt. coupd to Sw.
pp Sw. Diapn.
Bourdon.
f
p
decres:
pp
morendo.
a tempo.
pp
Add Hautboy.

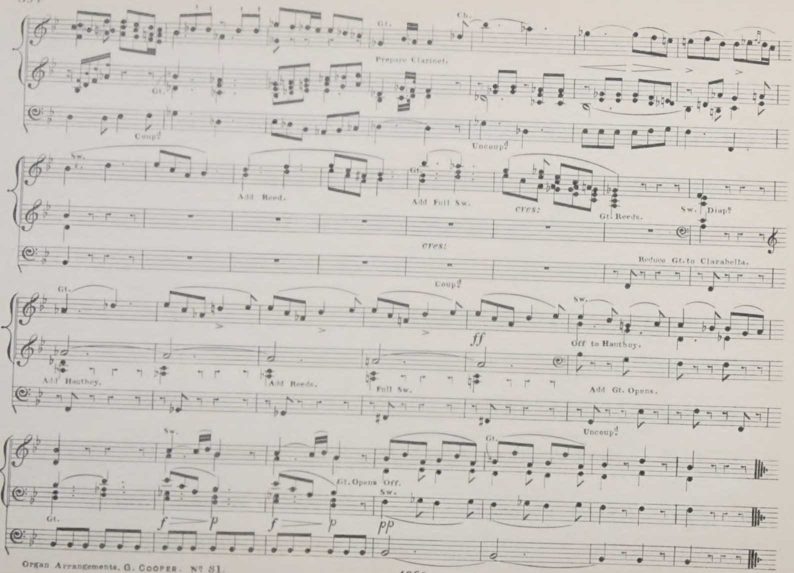

Gt. both.
f
decres:
pp
morendo.
Coupd.
Add Reed.
Add Full Sw.
Ch.
Gt.
Ch.
Gt.
cres:
p
Off to Hautboy.
Uncoupd.


Ch.
Gt.
fp
Ch.
col 8va
Gt.
fp
Sw.
Gt.
Prepare Dul. Ch.
Sw.
Ch.
ppp
Gt. both.
Add Open.
Coupd


Clar.
Sw.
Uncoup?
fp
fp
cres:
Ch. Flute 4 ft.
Gt. Opens off.
Sw.
fp
8ve lower......
Gt.
loco.
pp
Add Open.
Add Reed.
cres:
Add Full Sw.

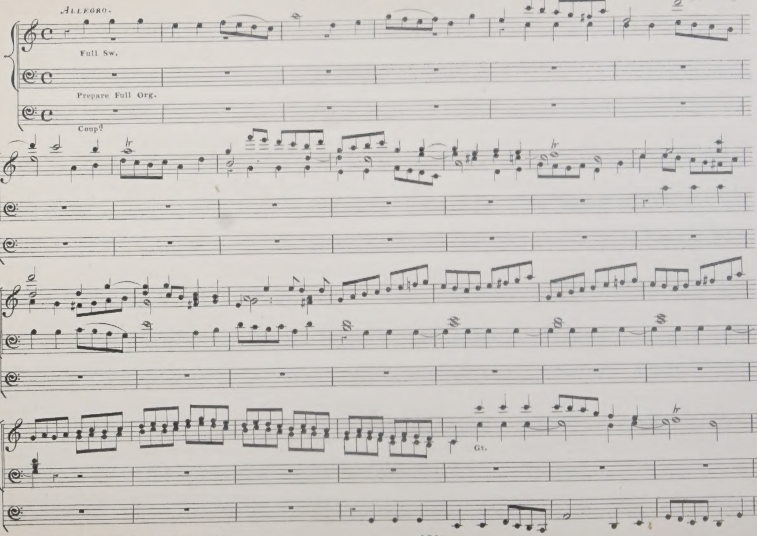

Sw.
Ch. St. Dia. & Dulc.
Sw.
p
pp
ff
Off to Hautboy.
Gt.
Coupd
Add Reed.
Gt.
Full Sw.
cres:
ffz
pp
Sw.
Reduce Sw. to Diapn
Uncoupd
Add Reed.
cres:
Coupd

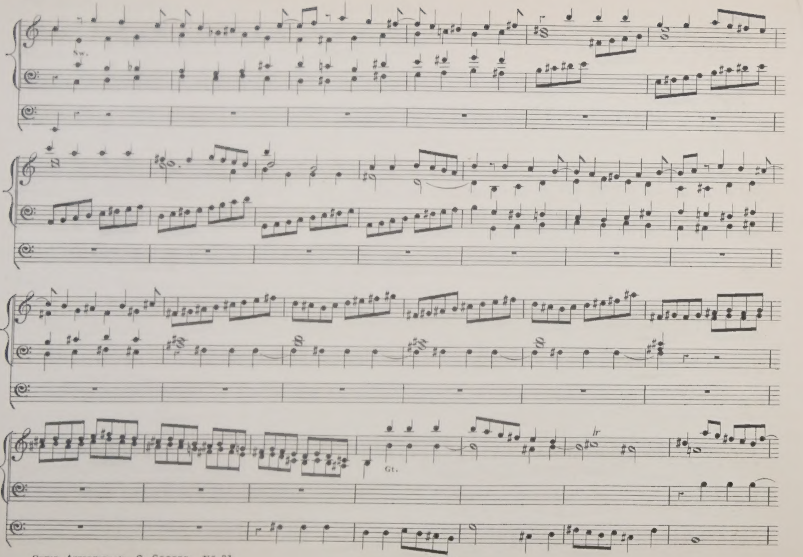

cres:
Full Sw.
Sw.
Gt. both.
Ch.
or Sw.
Gt. Opens off.
reduce Sw.
Prepare Ch. Flute 4 ft.
Sw.
pp
Ch.
Gt.
Gt. with Opens.
Uncoupd
Coupd
fp
Sw.
Ch.
Uncoupd

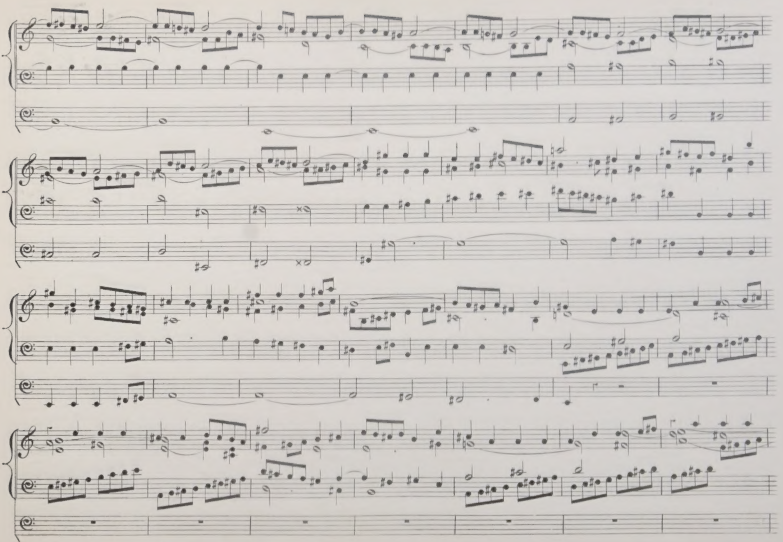

Ch.
Gt.
Prepare Clarinet.
Gt.
Coup.d
Uncoup.d
Sw.
Add Reed.
Gt.
Add Full Sw.
cres:
Gt. Reeds.
Sw. Diap.s
cres:
Reduce Gt. to Clarabella.
Coup.d
Gt.
ff
Sw.
Off to Hautboy.
Add Hautboy.
Add Reeds.
Full Sw.
Add Gt. Opens.
Uncoup.d
Sw.
Gt.
Gt. Opens Off.
Sw.
Gt.
f
p
f
p
pp

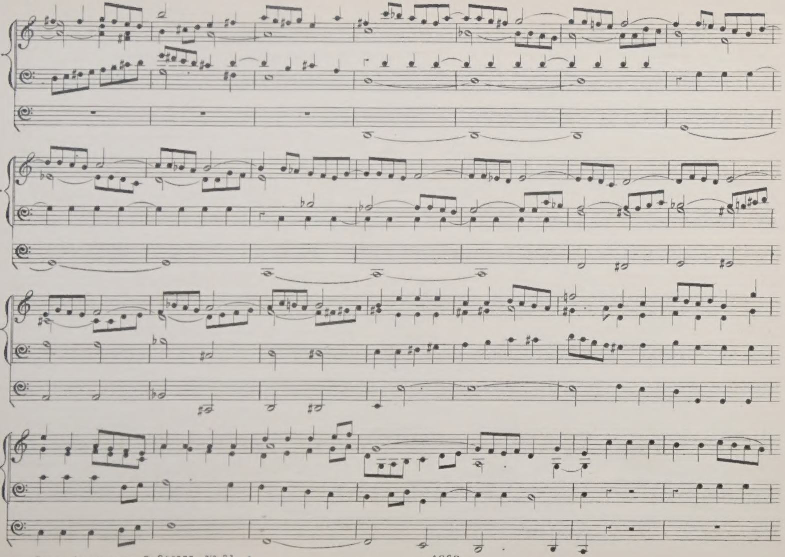
Fugue.

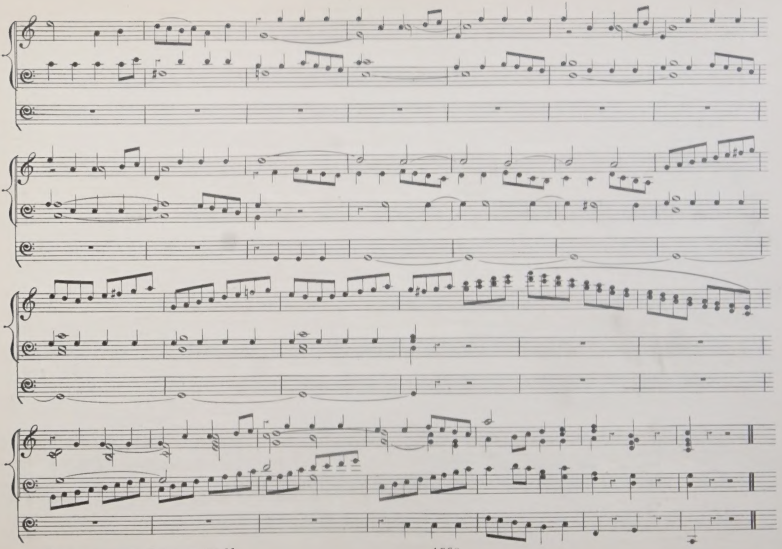
MUZIO CLEMENTI.


Allegro.
Full Sw.
Prepare Full Org.
Coupd
Gt.


Sw.
Gt.



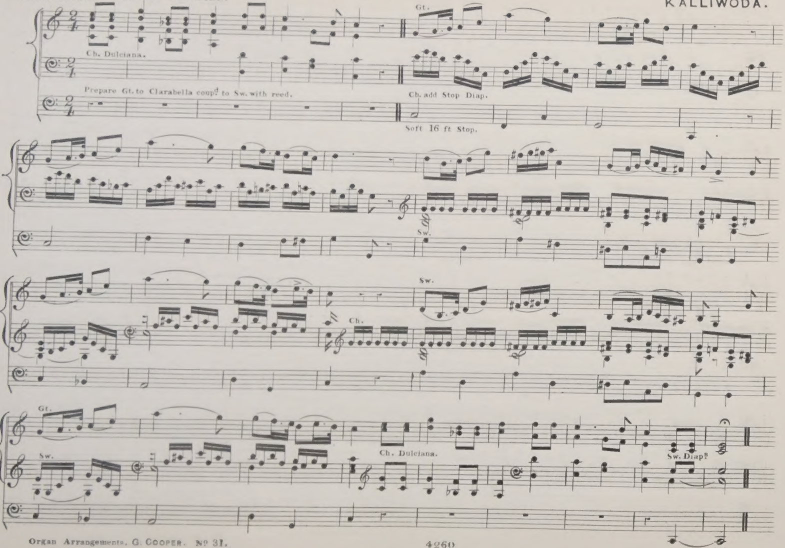




Motivo.

FROM OP:30. *Larghetto con anima.*

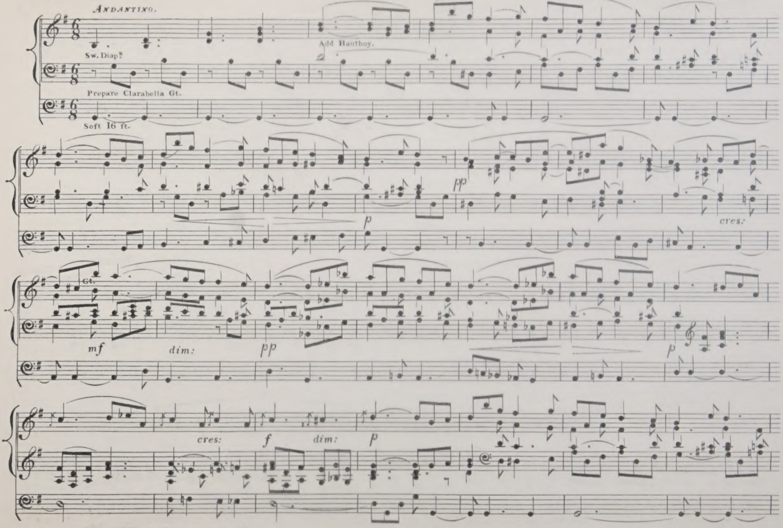
KALLIWODA.

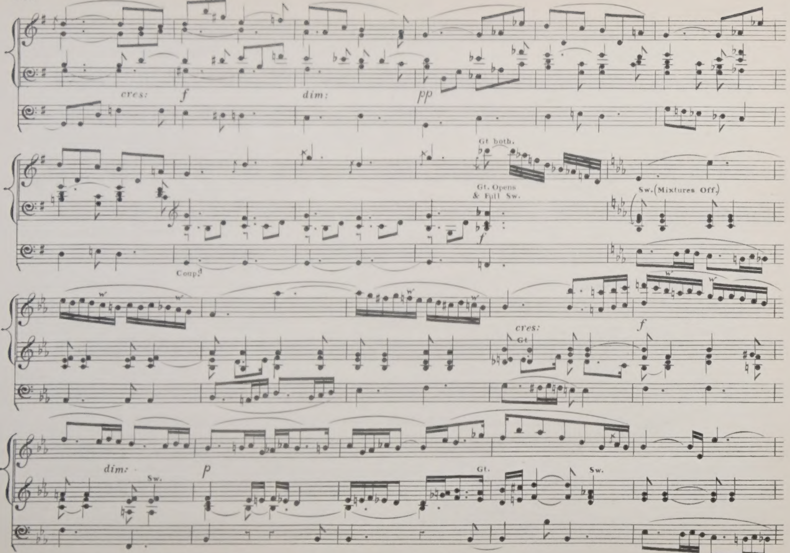

Gt.
Ch. Dulciana.
Prepare Gt. to Clarabella coupd. to Sw. with reed.
Ch. add Stop Diap.
Soft 16 ft Stop.
Sw.
Sw.
Ch.
Gt.
Sw.
Ch. Dulciana.
Sw. Diaps.

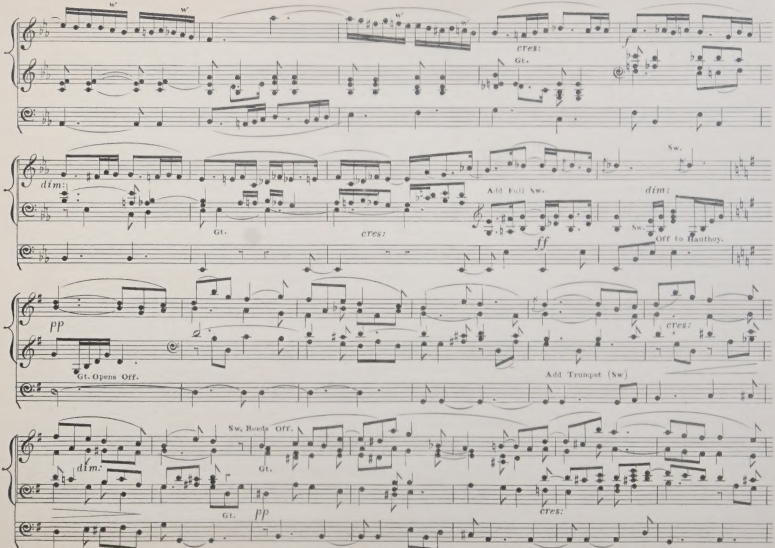
FROM OP: 135.

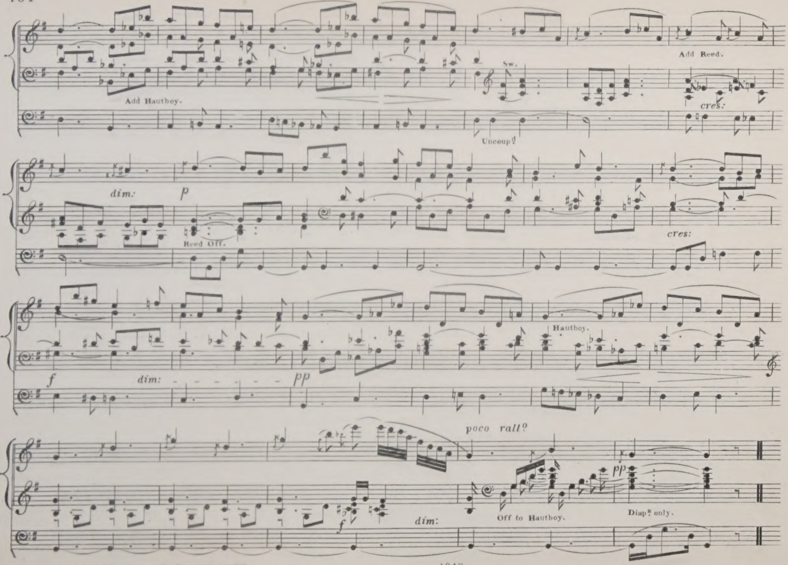
Barcarole.

L. SPOHR.


ANDANTINO.
Sw. Diapn.
Add Hautboy.
Prepare Clarabella Gt.
Soft 16 ft.
pp
p
cres:
Gt.
mf
dim:
pp
p
cres:
f
dim:
p


cres:
f
dim:
pp
Gt both.
Gt. Opens
& Full Sw.
f
Sw. (Mixtures Off.)
Coup.d
w
w
w
w
cres:
Gt
f
dim:
Sw.
p
Gt.
Sw.

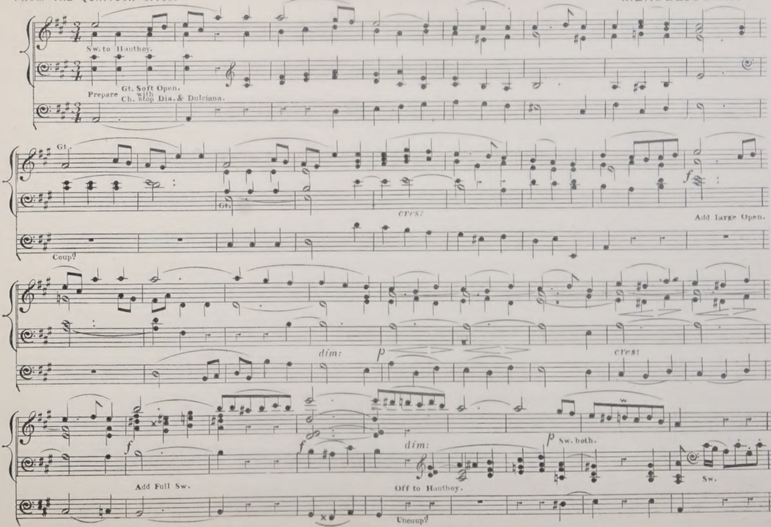

w
w
w
w
cres:
Gt.
f
dim:
Sw.
Add Full Sw.
dim:
Gt.
cres:
ff
Sw.
Off to Hautboy.
pp
Gt. Opens Off.
cres:
Add Trumpet (Sw)
dim:
Sw, Reeds Off.
Gt.
Gt.
pp
cres:

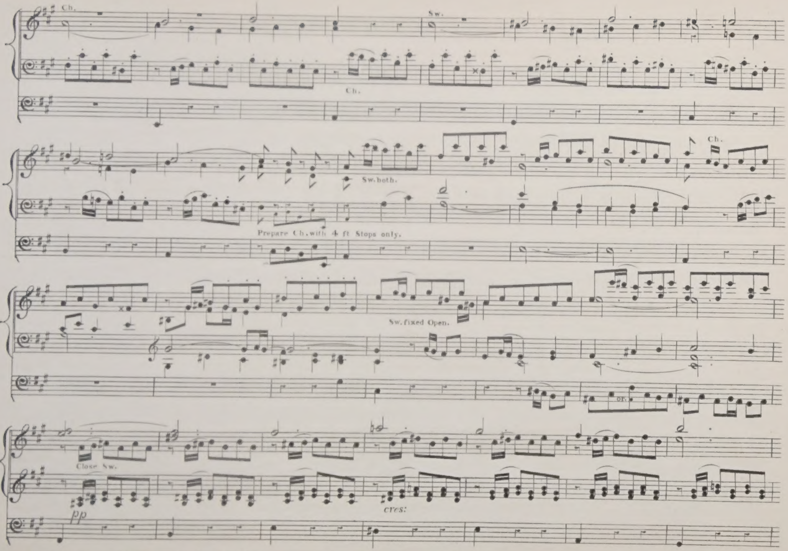

Add Hautboy.
Sw.
Uncoupᵈ
Add Reed.
cres:
dim:
p
Reed Off.
cres:
f
dim: - - - - - - -
pp
Hautboy.
poco rallᵒ
pp
dim:
Off to Hautboy.
Diapˢ only.

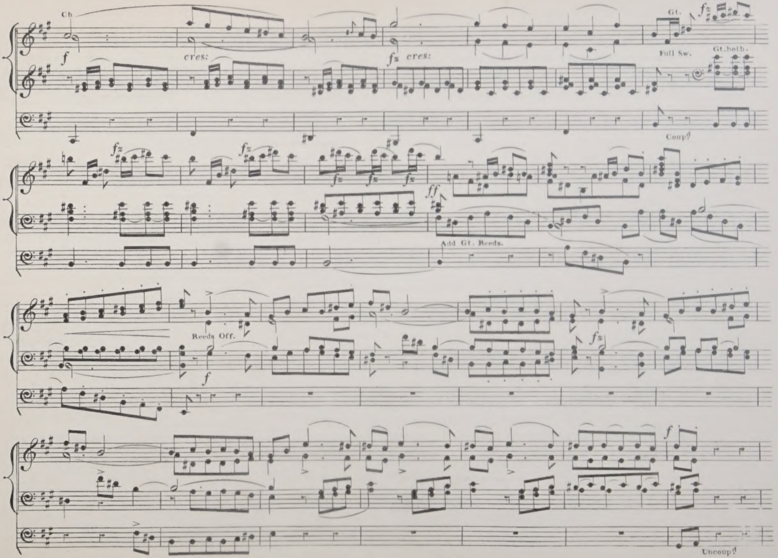
Allegro con moto.

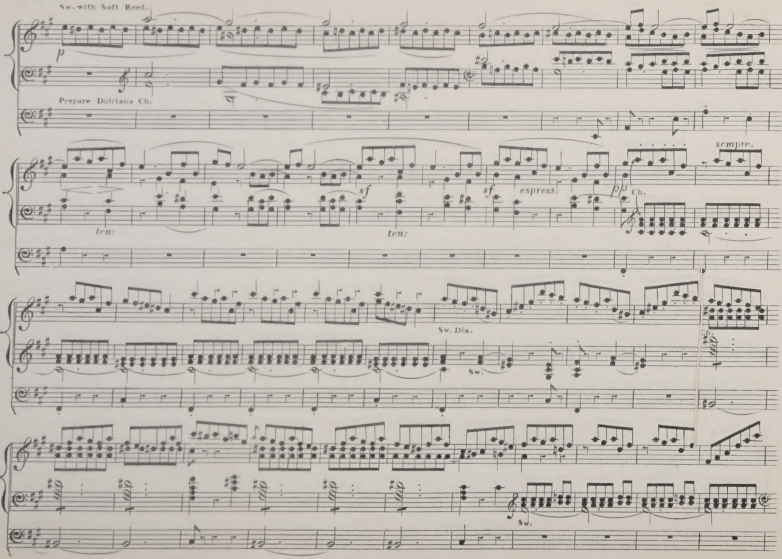
FROM THE QUINTUOR OP: 18.

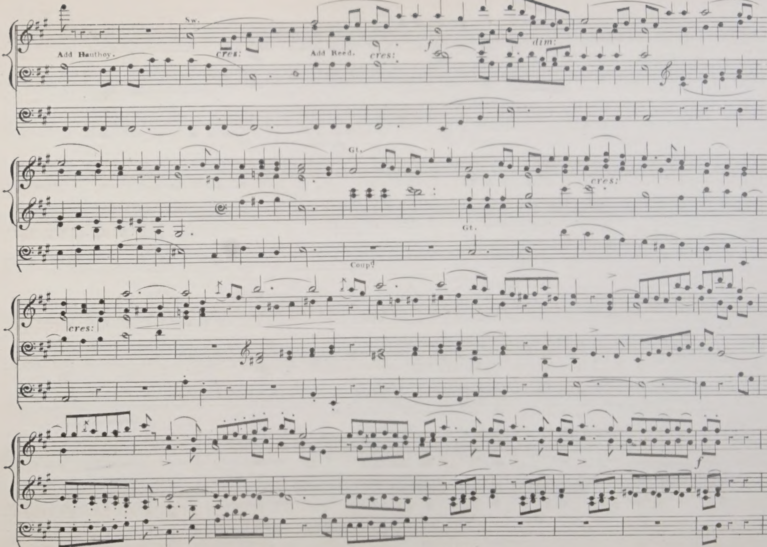
MENDELSSOHN.

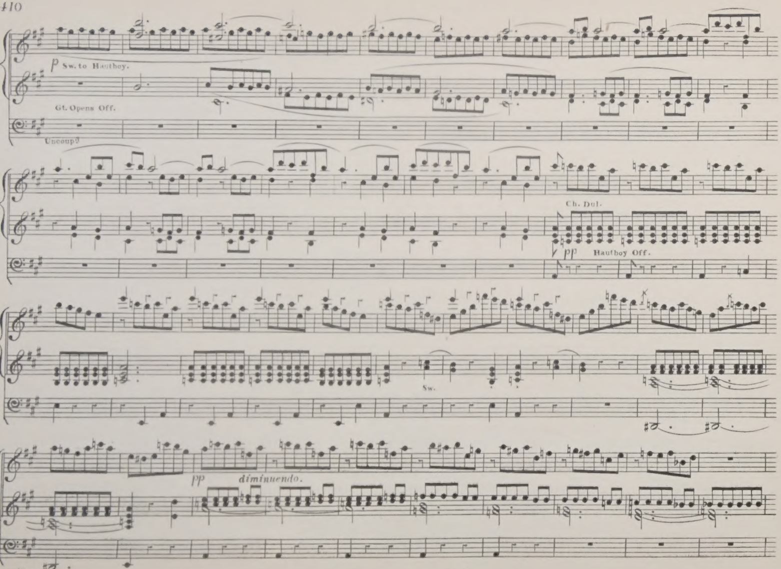

Sw. to Hautboy.
Prepare with Gt. Soft Open. Ch. stop Dia. & Dulciana.
Gt.
Gt.
cres:
Coup'd
Add large Open.
f
dim:
p
cres:
f
f
dim:
p Sw. both.
Add Full Sw.
Off to Hautboy.
Uncoup'd
Sw.

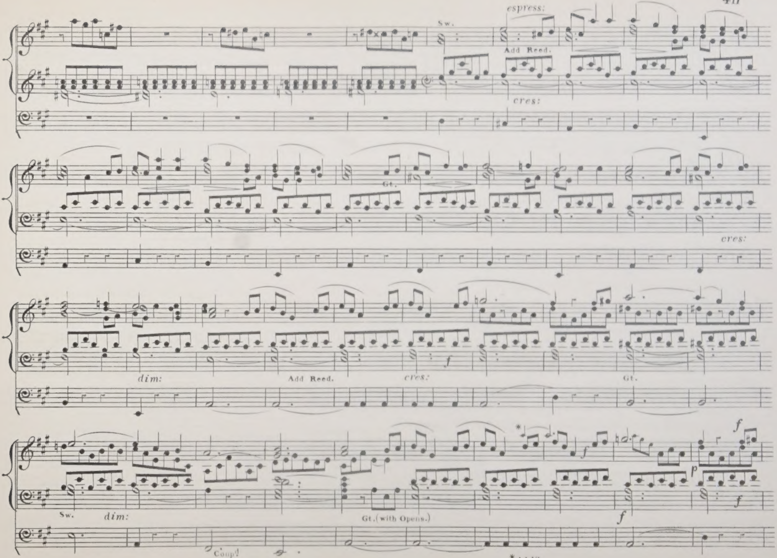

Ch.
Sw.
Ch.
Ch.
Sw. both.
Prepare Ch. with 4 ft. Stops only.
Sw. fixed Open.
Close Sw.
pp
cres:


Ch
f
cres:
fz
cres:
Gt.
fz
Full Sw.
Gt. both.
Coupᵈ
fz
fz
fz
fz
fz
ff
Add Gt. Reeds.
Reeds Off.
f
fz
f
Uncoupᵈ

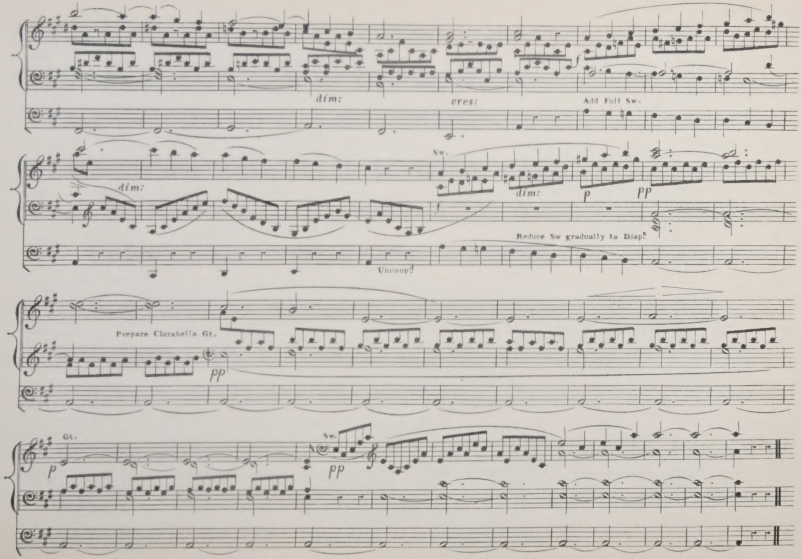

Sw. with Soft Reed.
p
Prepare Dulciana Ch.
sf
ten:
sf
espress:
pp
Ch.
sempre.
ten:
Sw. Dia.
Sw.
Ch.
Sw.


Sw.
Add Hauthoy.
cres:
Add Reed.
cres:
f
dim:
Gt.
cres:
Gt.
Coupd
cres:
f


p Sw. to Hautboy.
Gt. Opens Off.
Uncoup.
Ch. Dul.
pp
Hautboy Off.
Sw.
pp
diminuendo.


espress:
Sw.
Add Reed.
cres:
Gt.
cres:
dim:
Add Reed.
cres:
f
Gt.
*
f
f
Sw.
dim:
Gt.,(with Opens.)
p
f
f
Coup.d

* Ad lib.

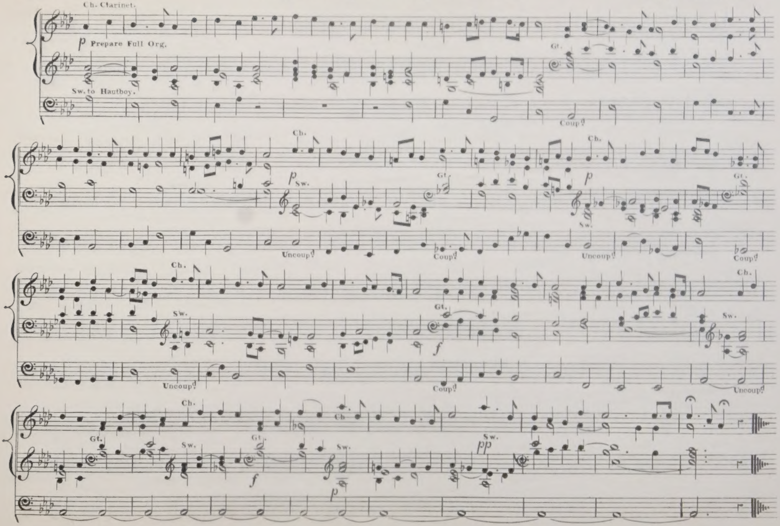

dim:
cres:
Add Full Sw.
Sw.
dim:
dim:
p
pp
Reduce Sw gradually to Diapn.
Uncoupd.
Prepare Clarabella Gt.
pp
Gt.
p
Sw.
pp

SOPRANO SOLO AND CHORUS.

Sing of judgment sing of mercies.

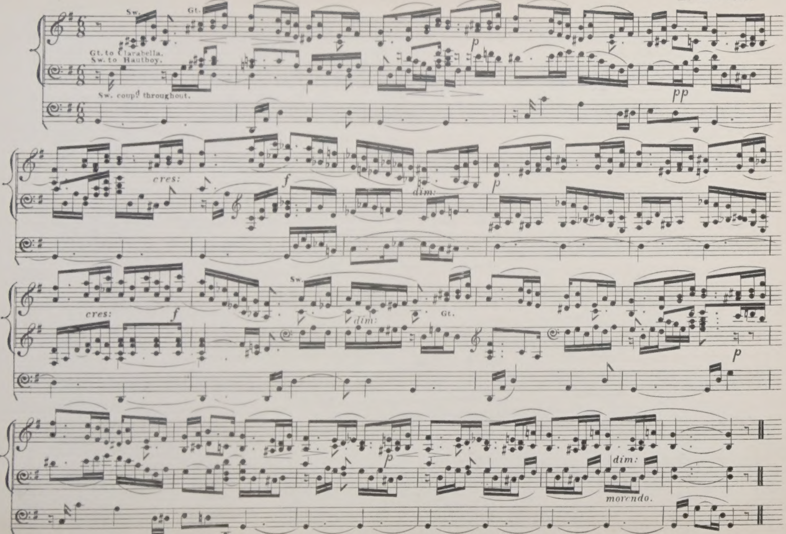
FROM THE LAUDA ZION.

MENDELSSOHN.


Ch. Clarinet.
p Prepare Full Org.
Sw. to Hautboy.
Gt.
Coup^d
Ch.
p Sw.
Gt.
Uncoup^d
Coup^d
Ch.
p
Sw.
Gt.
Uncoup^d
Coup^d
Ch.
Sw.
Gt.
f
Uncoup^d
Coup^d
Ch.
Sw.
Uncoup^d
Ch.
Gt.
Sw.
Gt.
f
Ch
Sw.
p
Sw.
pp

Larghetto.

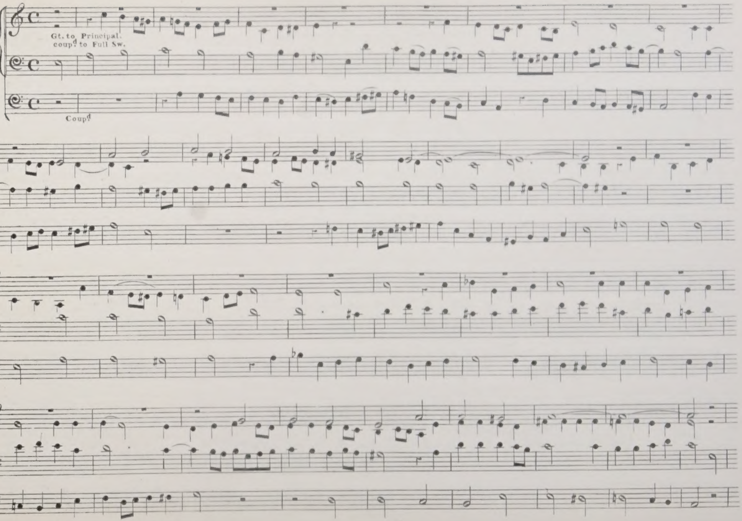
L. SPOHR.

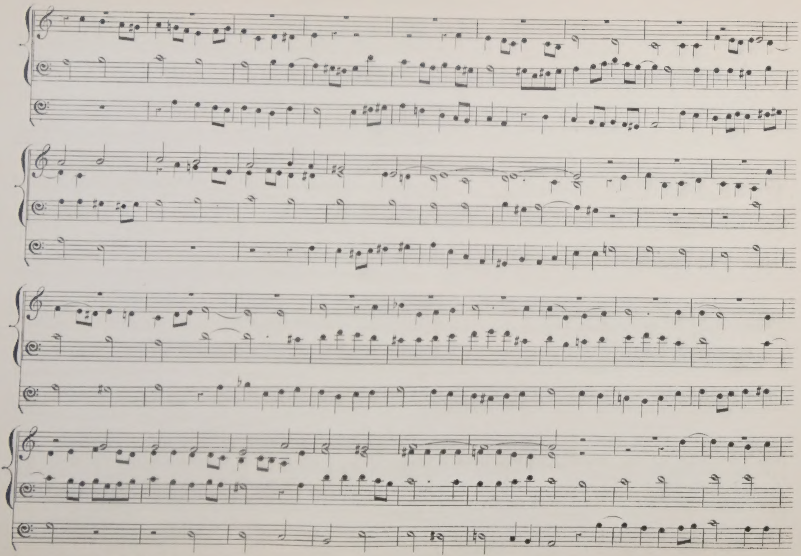

Sw.
Gt.
Gt. to Clarabella.
Sw. to Hautboy.
Sw. coupd throughout.
p
pp
cres:
f
dim:
p
cres:
f
Sw.
dim:
Gt.
p
p
dim:
morendo.

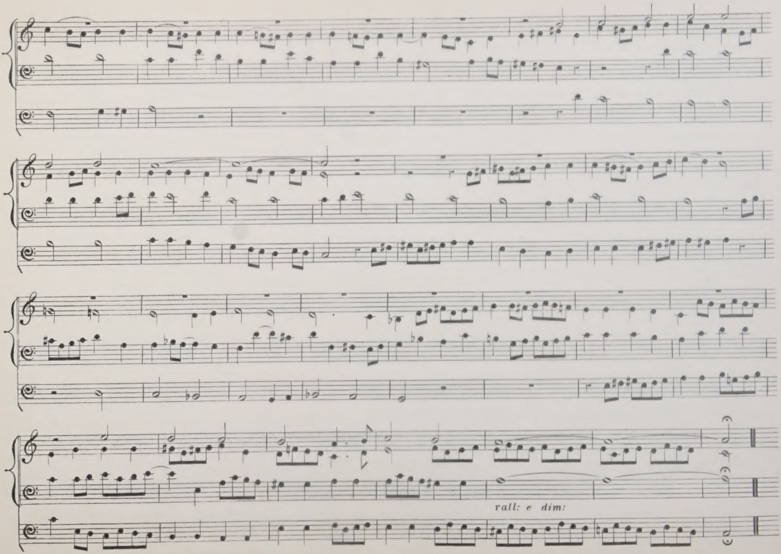
Counterpoint on a Chorale.

WER NUR DEN LIEBEN GOTT LÄSST WALTEN.

V. KLAUSS.

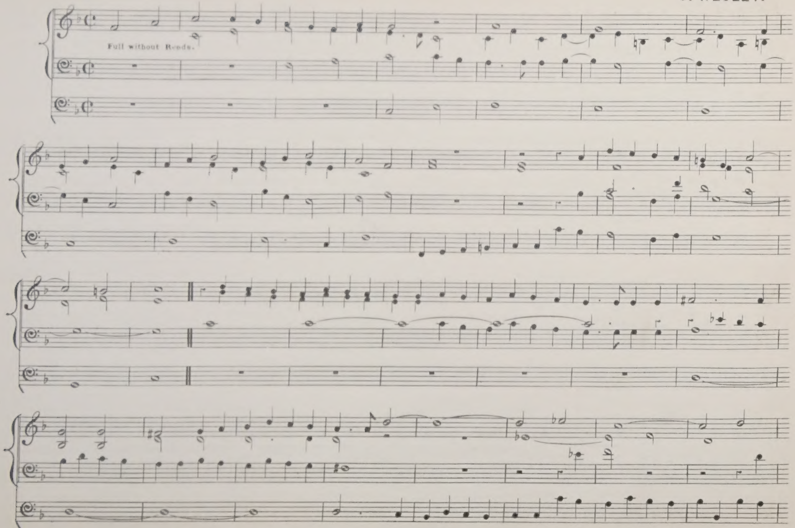

Gt. to Principal.
coupᵈ to Full Sw.
Coupᵈ

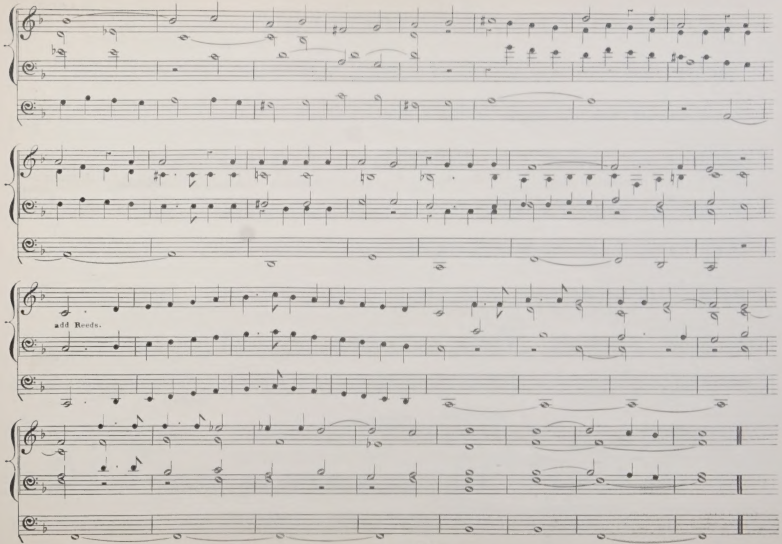



rall: e dim:

Gloria Patri.

S. WESLEY.


Full without Reeds.

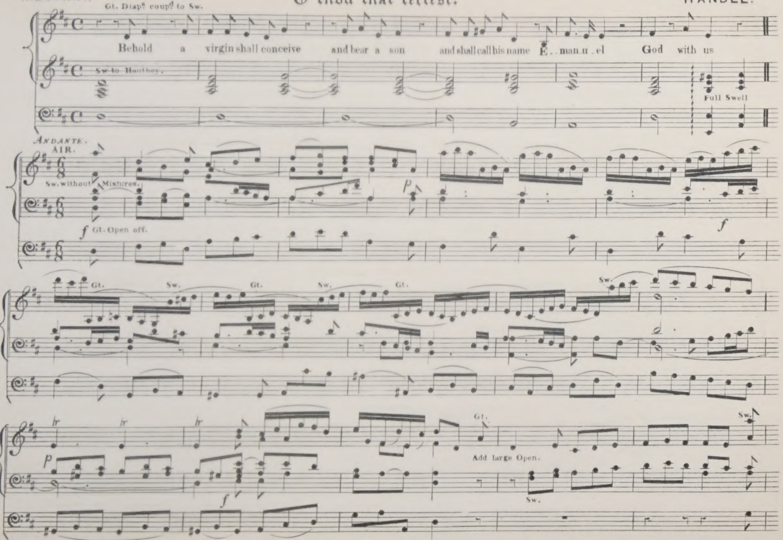

add Reeds.

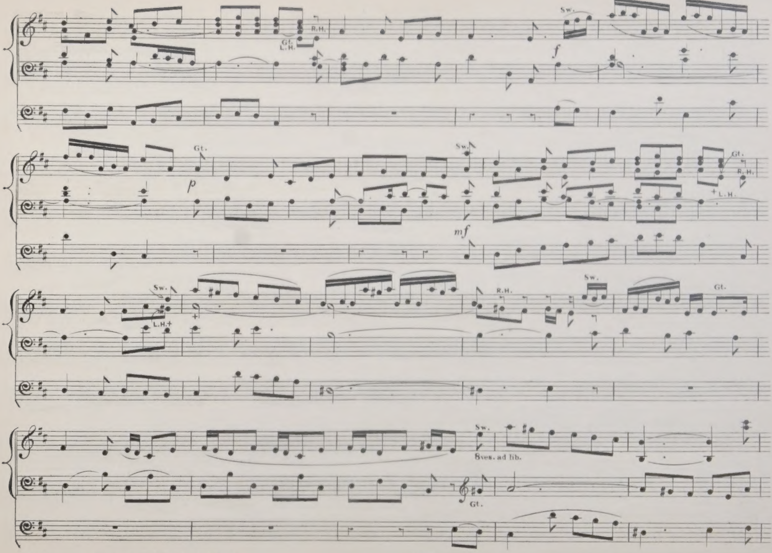
RECITATIVE AIR AND CHORUS.

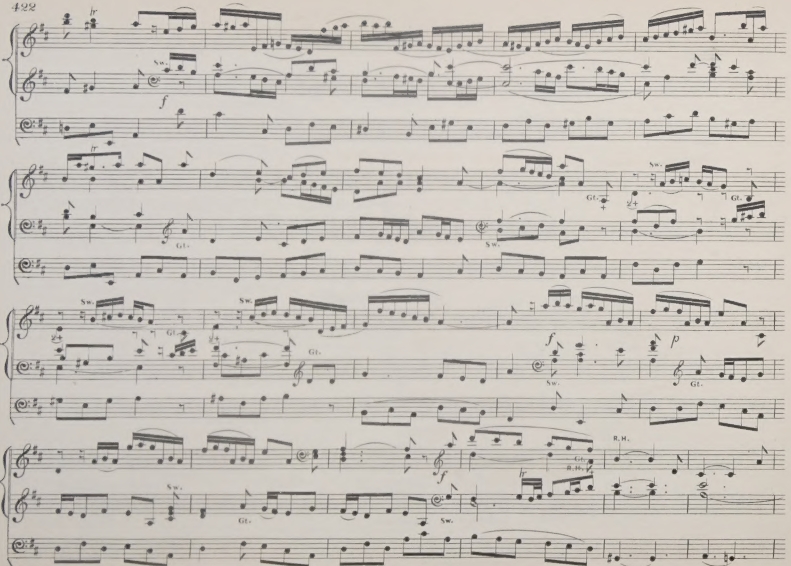
MESSIAH.

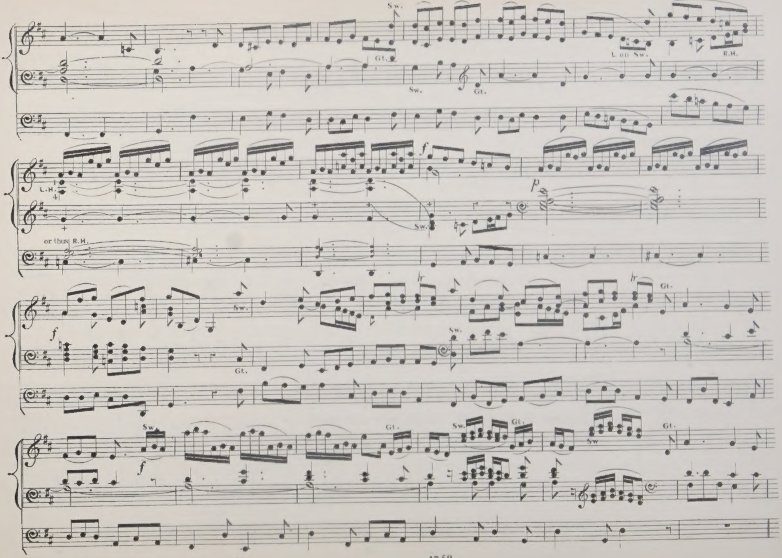
O thou that tellest.

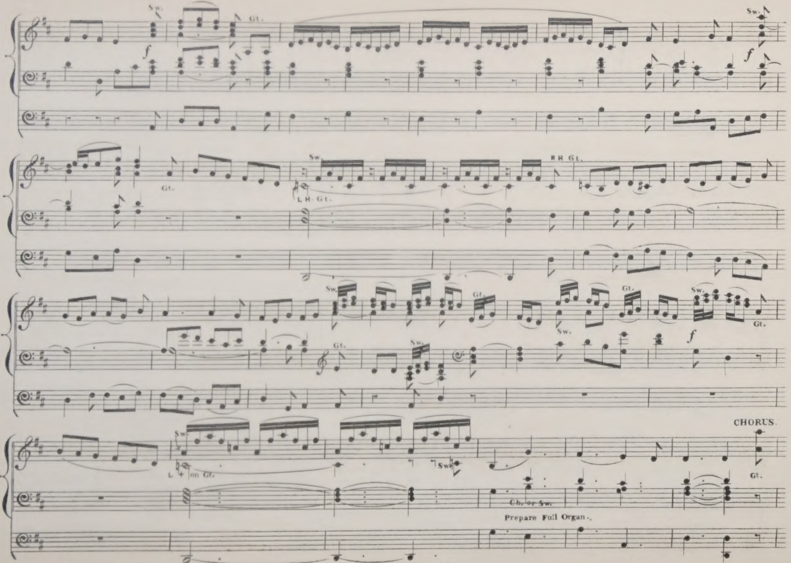
HANDEL.

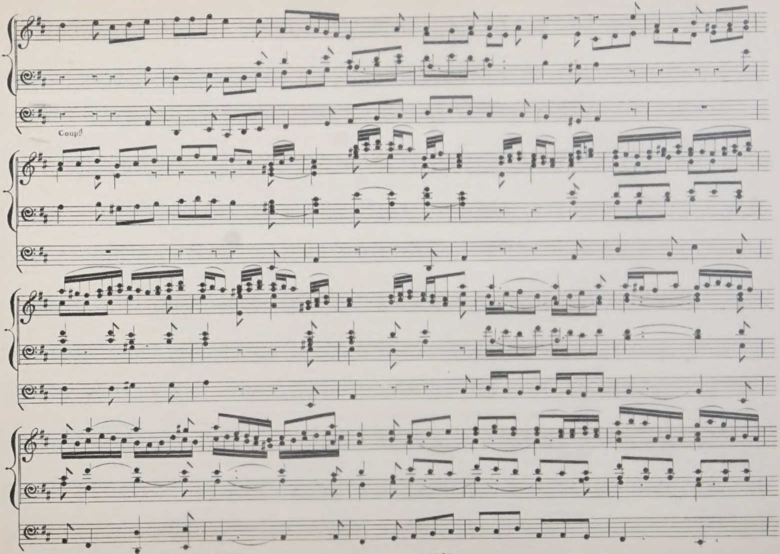

Gt. Diapn coupd to Sw.
Behold a virgin shall conceive and bear a son and shall call his name E..man.u.el God with us
Sw to Hautboy.
Full Swell
ANDANTE.
AIR.
Sw. without Mixtures.
p
f
Gt. Open off.
f
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
p
f
Gt.
Add large Open.
Sw.
Sw.

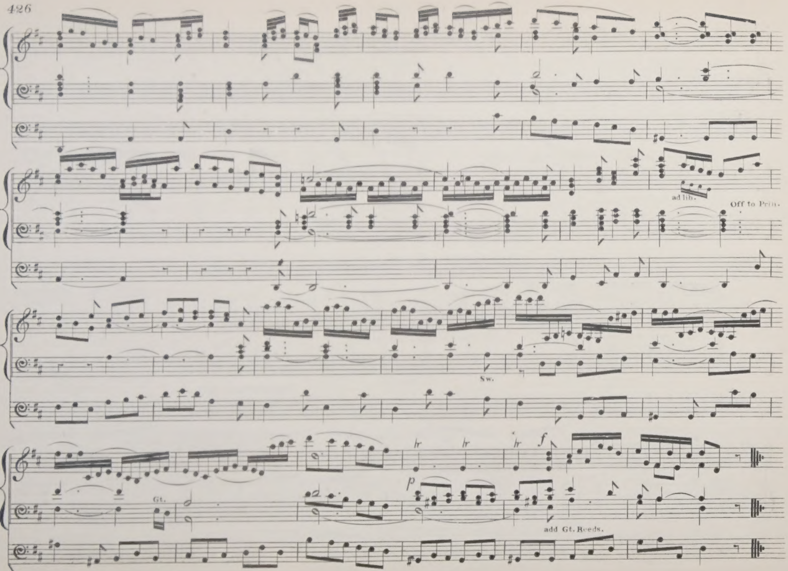

Sw.
f
Gt.
L.H.
R.H.
Gt.
p
Sw.
mf
Gt.
R.H.
L.H.
Sw.
L.H.
R.H.
Sw.
Gt.
Sw.
8ves. ad lib.
Gt.


Sw.
f
Gt.
Sw.
Gt.
2+
Gt.
Sw.
2+
Gt.
Gt.
2+
Sw.
Gt.
f
Sw.
p
Gt.
Sw.
Gt.
Sw.
f
Gt.
R.H.
R.H.
tr


Sw.
Gt.
Sw.
Gt.
L on Sw.
R.H.
L.H.
4
+
f
p
Sw.
or thus R.H.
tr
Sw.
Gt.
Sw.
f
Sw.
f
Gt.
Sw.
Gt.
Sw
Gt.


Sw.
Gt.
f
f
Sw.
Gt.
Sw.
L.H. Gt.
R.H. Gt.
Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
Gt.
Sw.
Gt.
f
Sw.
L.H. on Gt.
Sw.
CHORUS.
Gt.
Ch. or Sw.
Prepare Full Organ.

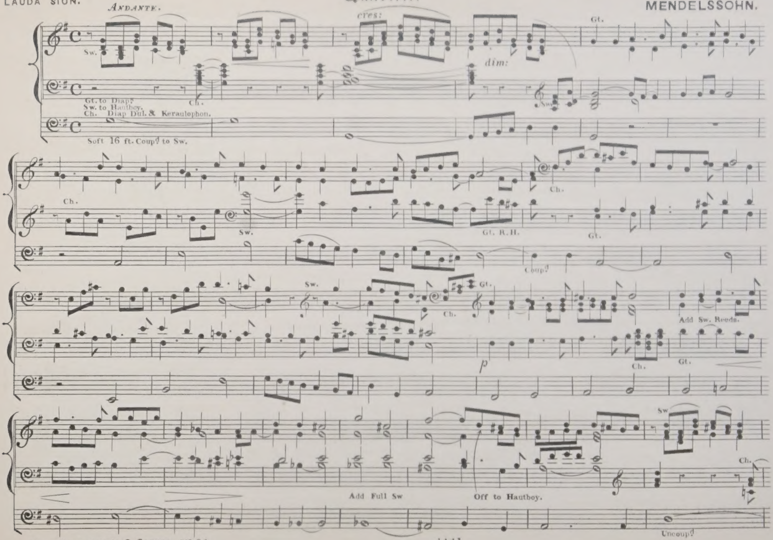

Coupᵈ

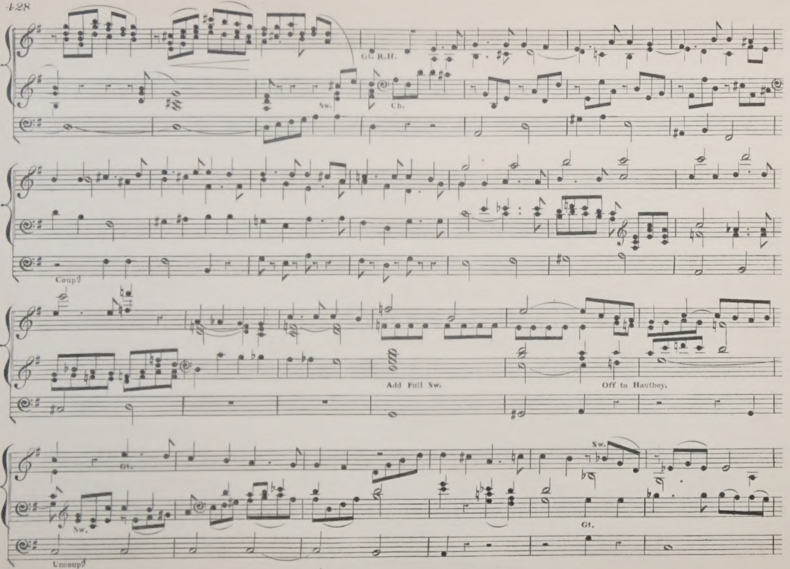

ad lib.
Off to Prin.
Sw.
Gt.
p
f
add Gt. Reeds.

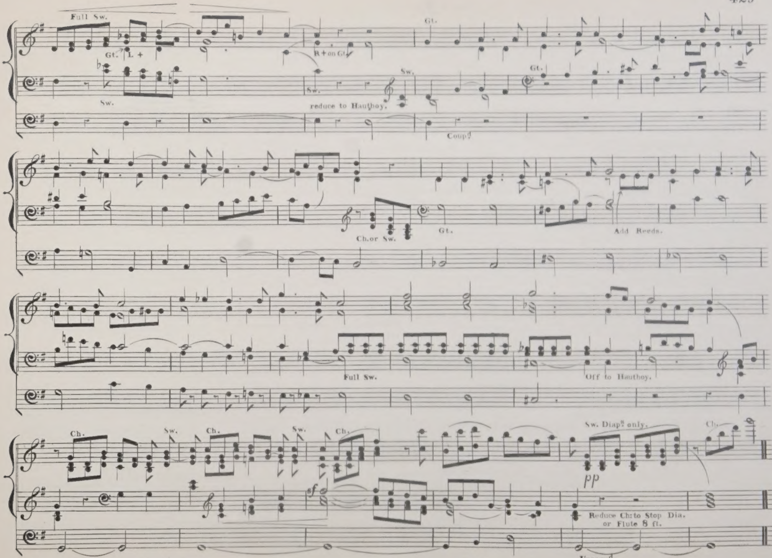
FROM THE
LAUDA SION.

Quartett.

MENDELSSOHN.

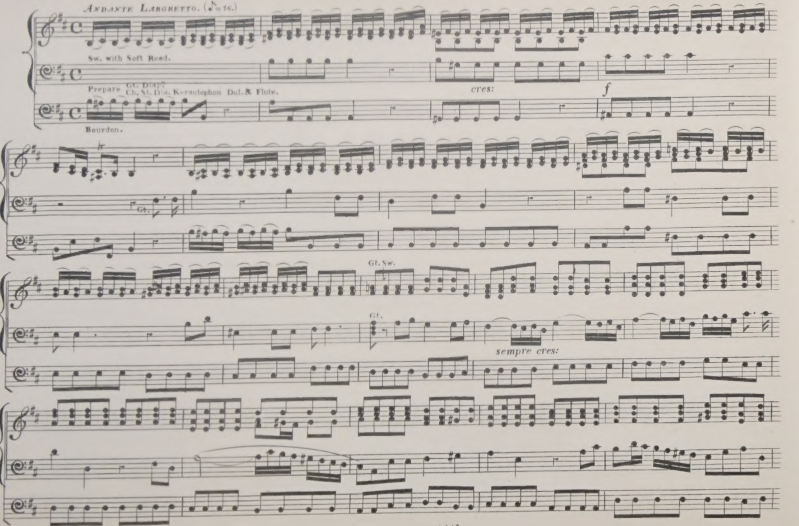

Andante.
cres:
dim:
Sw.
Gt.
Gt. to Diap?
Sw. to Hautboy.
Ch. Diap Dul. & Keraulophon.
Ch.
Soft 16 ft. Coup? to Sw.
Sw.
Ch.
Gt. R.H.
Gt.
Coup?
Sw.
Ch.
Gt.
p
Ch.
Gt.
Add Sw. Reeds.
Add Full Sw
Off to Hautboy.
Sw
Ch.
Uncoup?

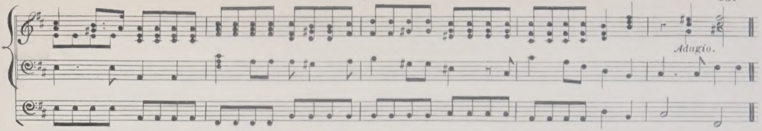

Gt. R.H.
Sw.
Ch.
Coup.
Add Full Sw.
Off to Hautboy.
Sw.
Gt.
Sw.
Gt.
Uncoup.


Full Sw.
Gt.
L +
R + on Gt.
Sw.
Sw.
reduce to Hautboy.
Sw.
Gt.
Gt.
Coupd
Ch. or Sw.
Gt.
Add Reeds.
Full Sw.
Off to Hautboy.
Ch.
Sw.
Ch.
Sw.
Ch.
sf
Sw. Diapn only.
Ch.
pp
Reduce Ch: to Stop Dia. or Flute 8 ft.
Uncoupd

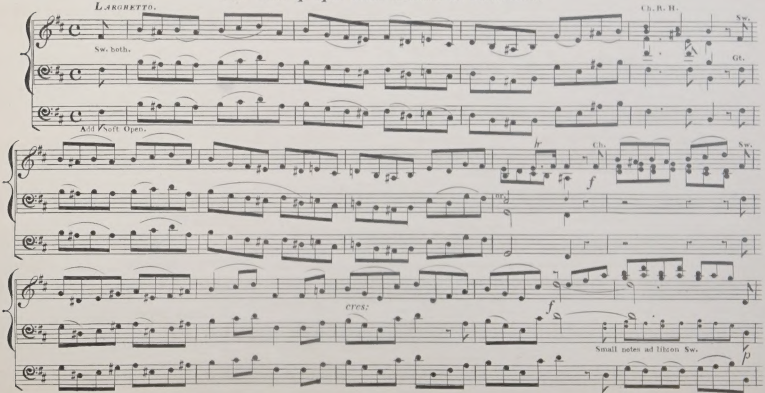
RECIT: For behold darkness.

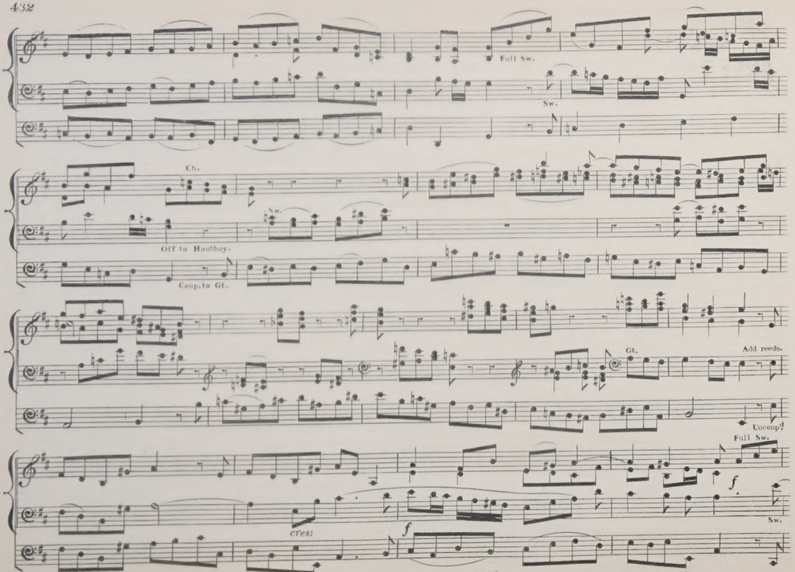
MESSIAH. **HANDEL.**

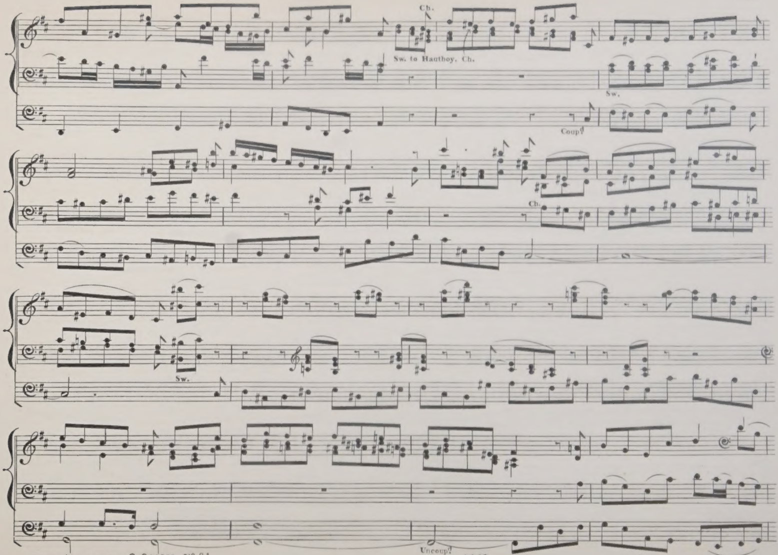

Andante Larghetto. (♪=76.)
Sw. with Soft Reed.
Prepare Gt. Diapⁿ Ch. St. Dia. Keraulophon Dul. & Flute.
cres:
f
Bourdon.
Gt.
Gt. Sw.
Gt.
sempre cres:

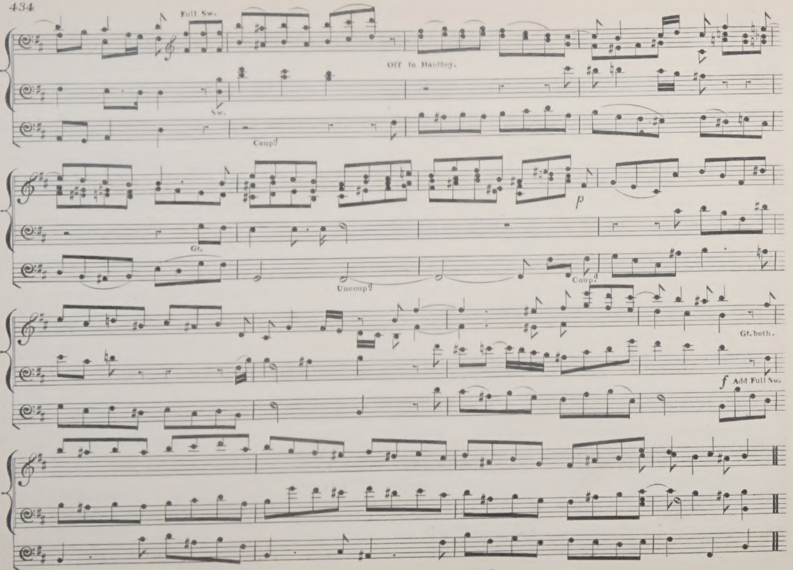


AIR. The people that walked in darkness.


Largetto.
Sw. both.
Add Soft Open.
Ch. R. H.
Sw.
Gt.
tr
Ch.
f
Sw.
cres:
f
Small notes ad lib: on Sw.
p


Full Sw.
Sw.
Ch.
Sw.
Off to Hautboy.
Coup. to Gt.
Gt.
Add reeds.
Uncoup^d
Full Sw.
f
cres:
f
Sw.

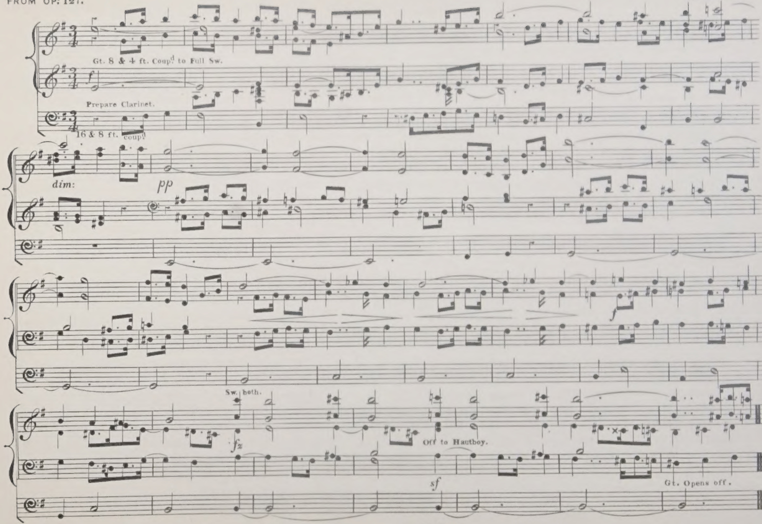

Ch.
Sw. to Hautboy, Ch.
Sw.
Coupd
Ch.
Sw.
Uncoupd

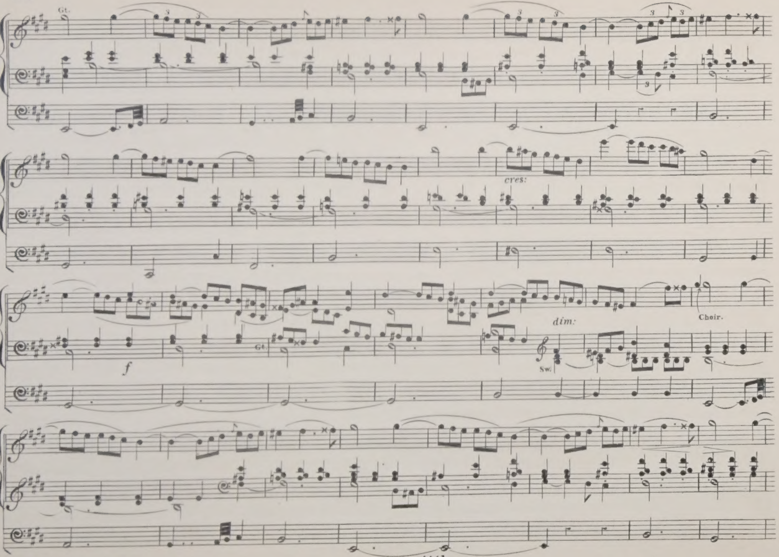

Full Sw.
Off to Hautboy.
Sw.
Coup.d
p
Gt.
Uncoup.d
Coup.d
Gt. both.
f
Add Full Sw.

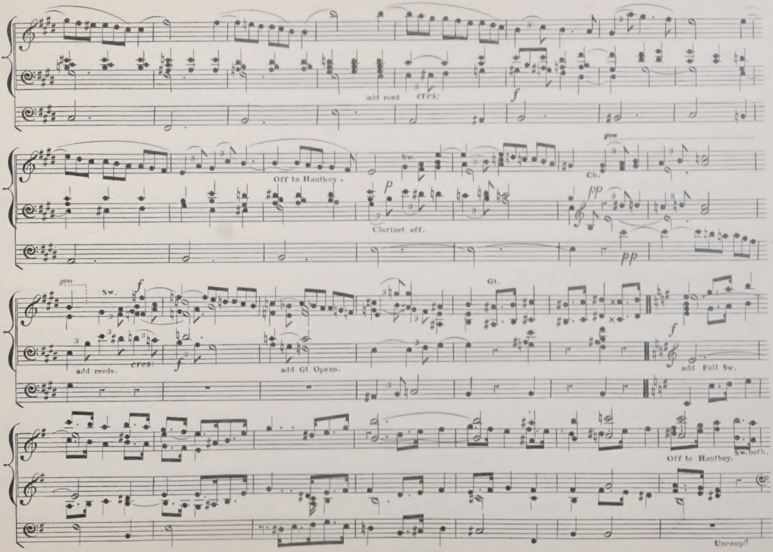
Andante.

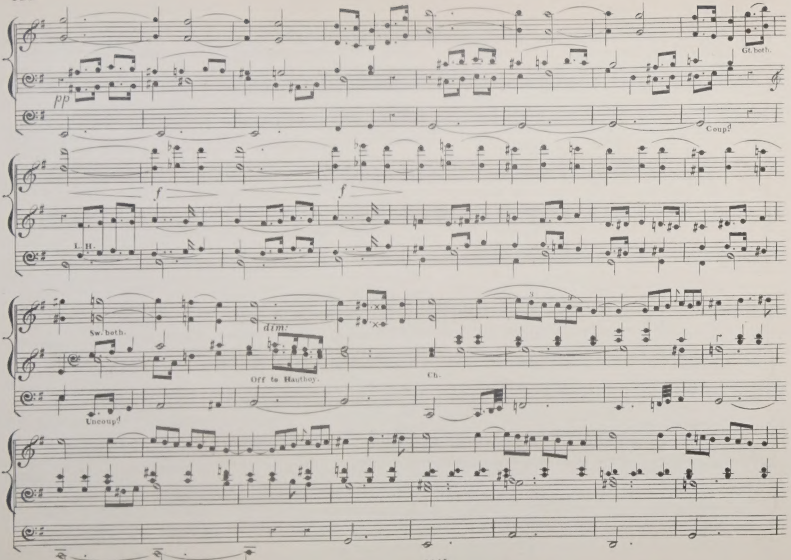
FROM OP: 127.

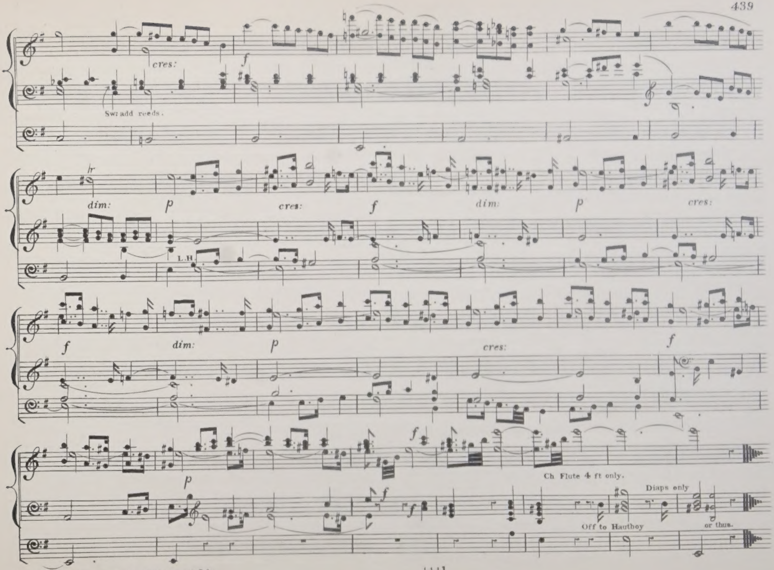
SPOHR.


Gt. 8 & 4 ft. Coupd to Full Sw.
f
Prepare Clarinet.
16 & 8 ft. coupd
dim:
pp
f
Sw. both.
fz
Off to Hautboy.
sf
Gt. Opens off.


Gt.
3
3
3
3
3
3
cres:
f
Gt.
dim:
Sw.
Choir.


add reed
cres:
f
gva
Off to Hautboy.
Sw.
p
Clarinet off.
Ch.
pp
pp
gva
Sw.
f
add reeds.
cres:
f
add Gt Opens.
Gt.
f
add Full Sw.
Off to Hautboy.
Sw. both.
Uncoupd

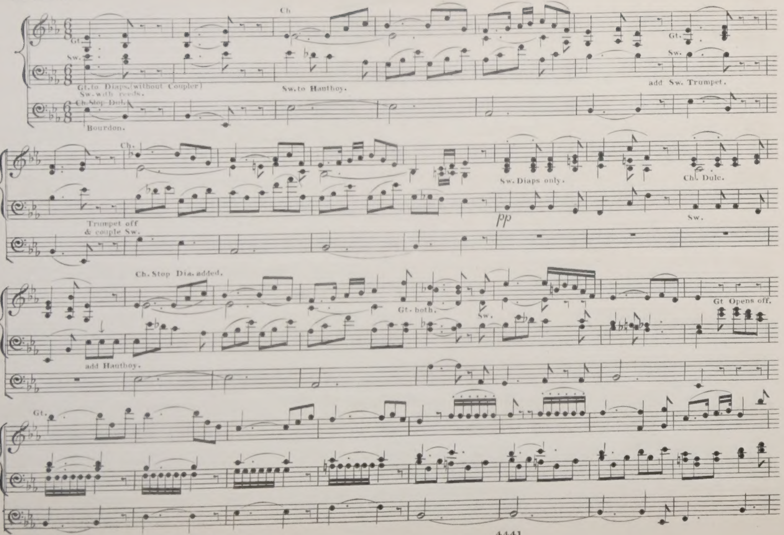

pp
Gt. both.
Coup.d
f
f
L.H.
Sw. both.
dim:
Off to Hautboy.
Ch.
Uncoup.d

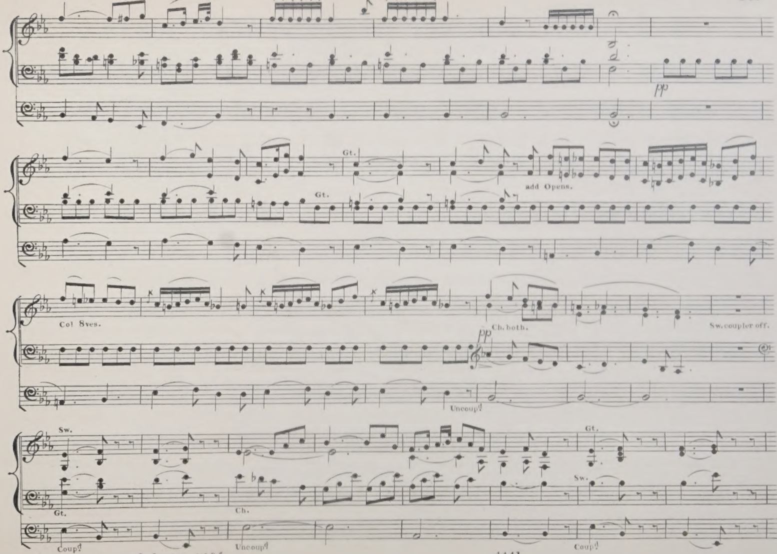

cres:
f
Sw: add reeds.
dim:
p
cres:
f
dim:
p
cres:
L.H.
f
dim:
p
cres:
f
p
f
Ch Flute 4 ft only.
Diaps only
Off to Hautboy
or thus.

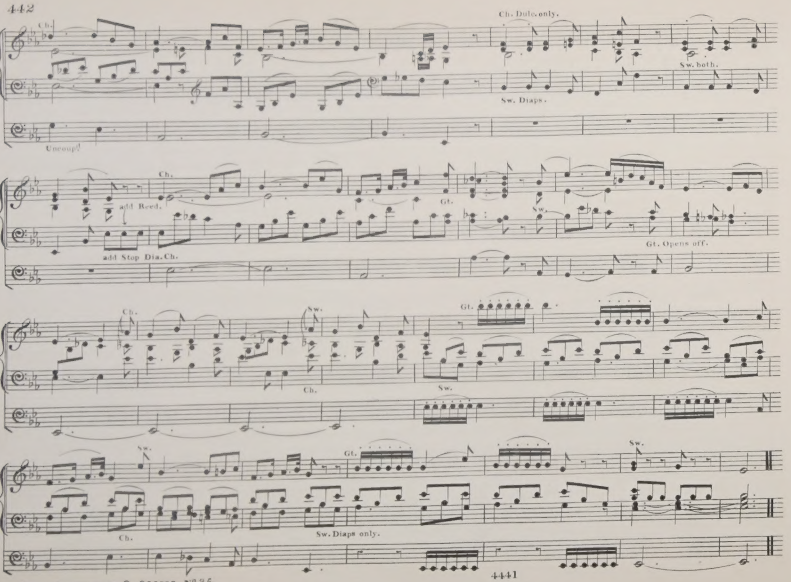
Adagio.

F. SCHUBERT.

OP: 125. Nº 1.


Ch
Gt.
Sw.
Gt. to Diaps. (without Coupler)
Sw. with reeds.
Ch. Stop Dul.
Bourdon.
Sw. to Hautboy.
Gt.
Sw.
add Sw. Trumpet.
Ch.
Trumpet off
& couple Sw.
Sw. Diaps only.
pp
Ch. Dulc.
Sw.
Ch. Stop Dia. added.
add Hautboy.
Gt. both.
Sw.
Gt Opens off.
Gt.

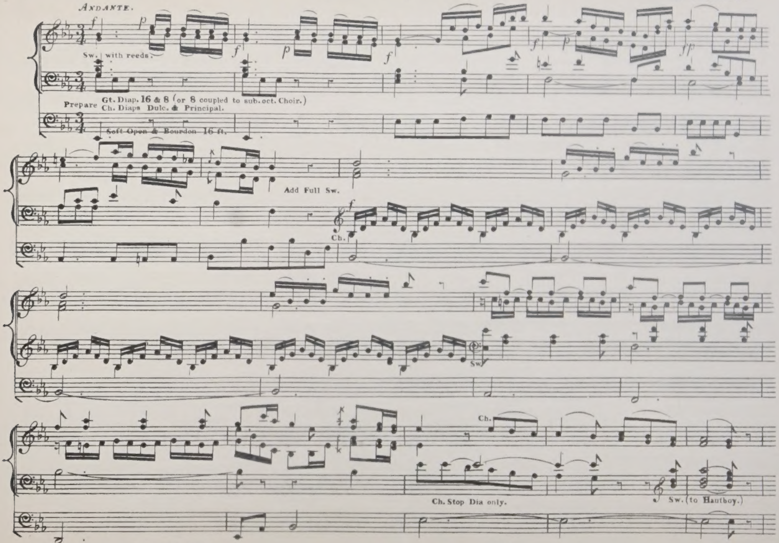

pp
Gt.
Gt.
add Opens.
Col 8ves.
pp
Ch. both.
Sw. coupler off.
Uncoup^d
Sw.
Gt.
Ch.
Coup^d
Uncoup^d
Gt.
Sw.
Coup^d

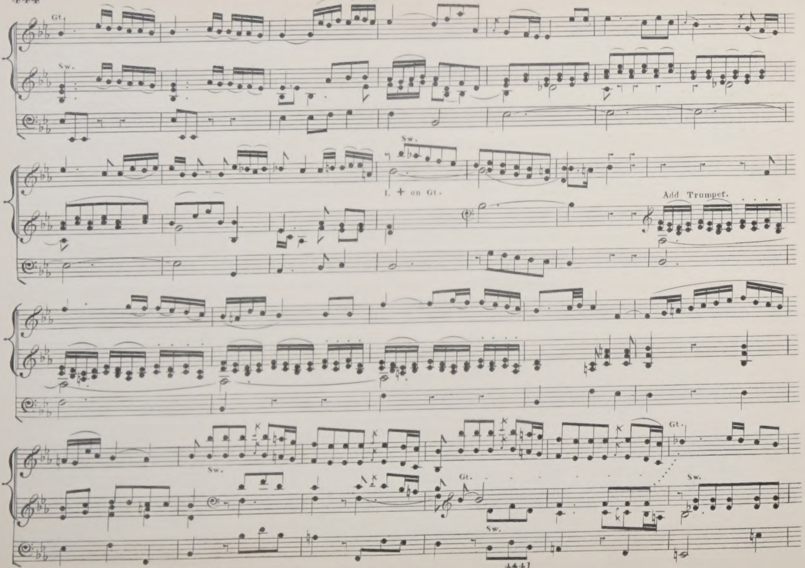

Ch.
Ch. Dulc. only.
Sw. both.
Sw. Diaps.
Uncoupl'd
Ch.
add Reed.
Gt.
Sw.
add Stop Dia. Ch.
Gt. Opens off.
Ch.
Sw.
Gt.
Ch.
Sw.
Sw.
Gt.
Sw.
Ch.
Sw. Diaps only.

FROM THE LITANY IN B♭.

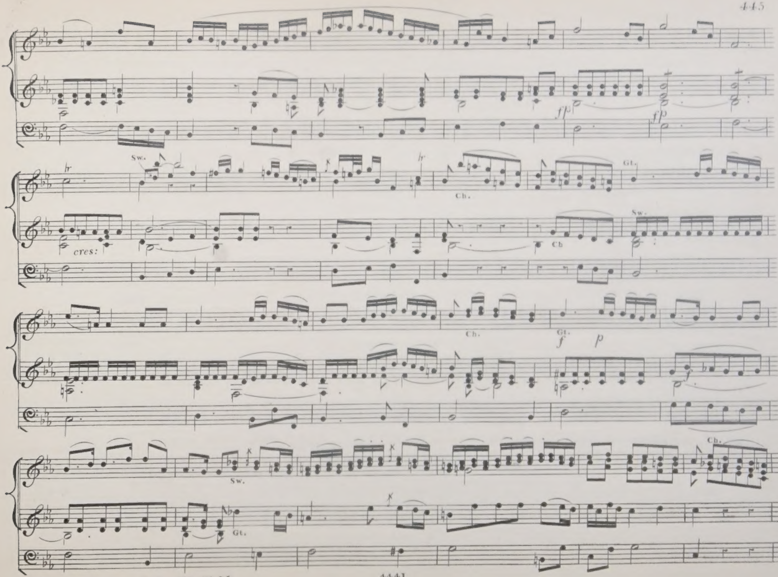
Panis Omnipotentia.

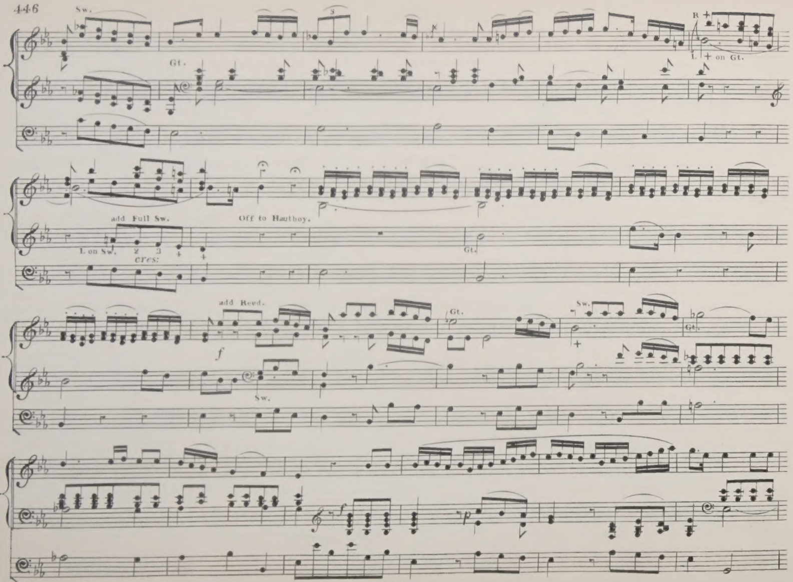
MOZART.

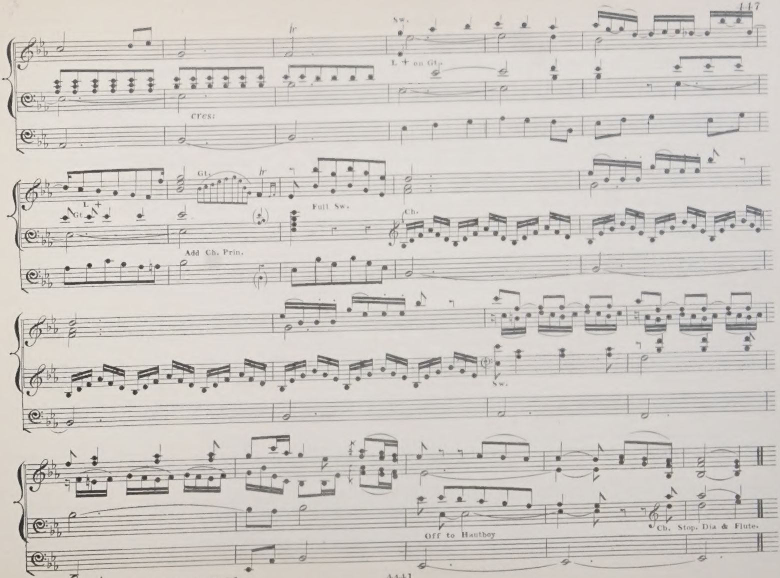

Andante.
f
p
Sw. with reeds.
f
p
f
f
p
fp
Prepare Gt. Diap. 16 & 8 (or 8 coupled to sub.oct. Choir.)
Ch. Diaps Dulc. & Principal.
Soft Open & Bourdon 16 ft.
Add Full Sw.
f
Ch.
Sw.
Ch.
Ch. Stop Dia only.
Sw. (to Hautboy.)


Gt.
Sw.
Sw.
L + on Gt.
Add Trumpet.
Sw.
Gt.
Gt.
Sw.
Sw.
Sw.

4441

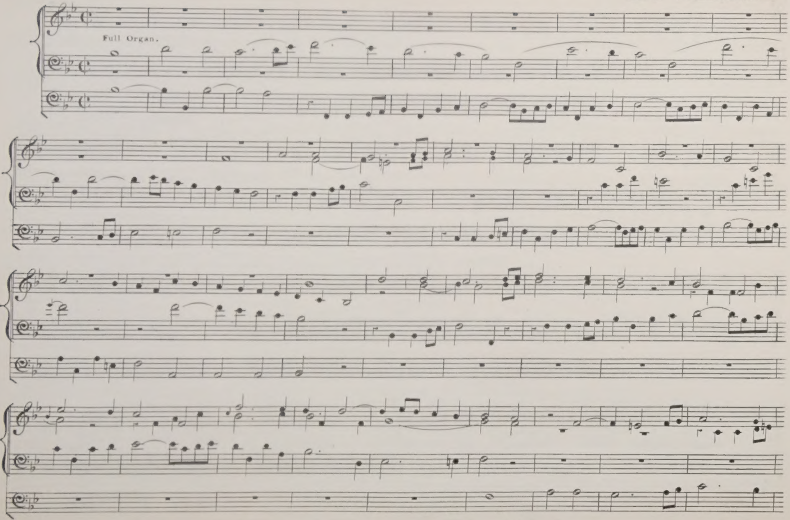

fp
fp
Sw.
tr
tr
cres:
Ch.
Ch
Gt.
Sw.
Ch.
Gt.
f
p
Sw.
Gt.
Ch.

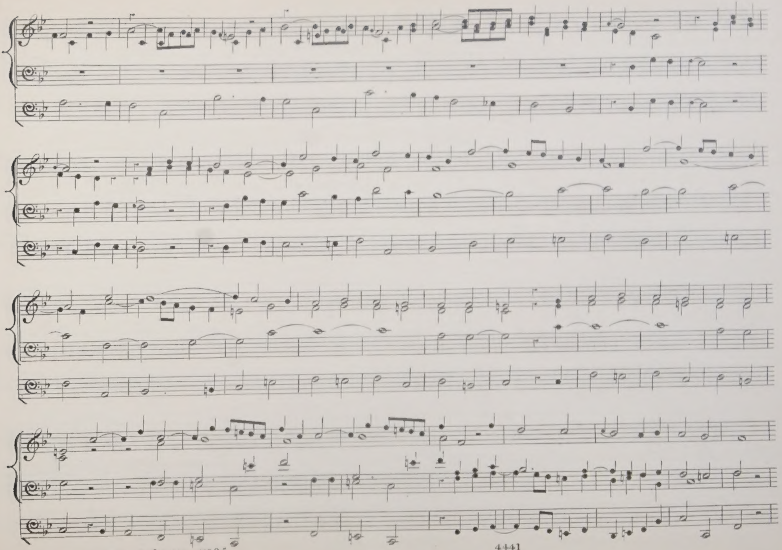

Sw.
Gt.
3
R +
L + on Gt.
add Full Sw.
L on Sw. 2 3 + +
cres:
Off to Hautboy.
Gt.
add Reed.
f
Gt.
Sw.
+
Gt.
Sw.
f
p

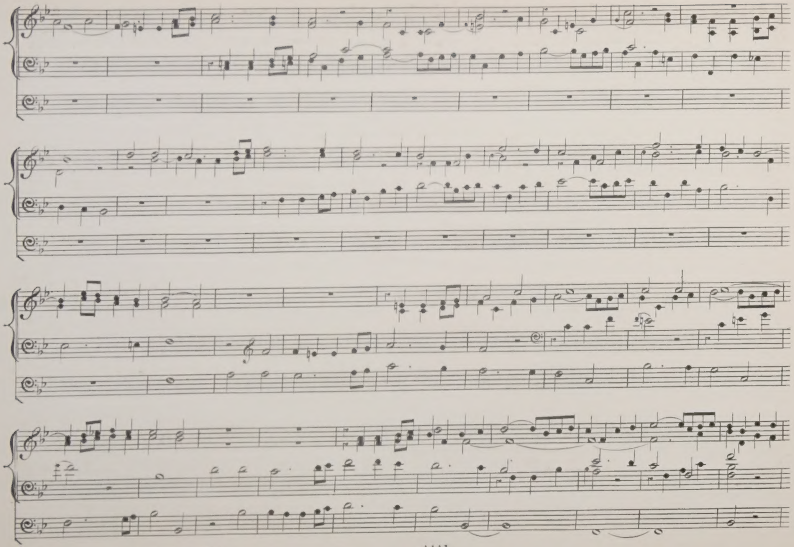

Sw.
tr
L + on Gt.
cres:
Gt.
tr
L +
Gt
Add Ch. Prin.
Full Sw.
Ch.
Sw.
Off to Hautboy
Ch. Stop. Dia & Flute.

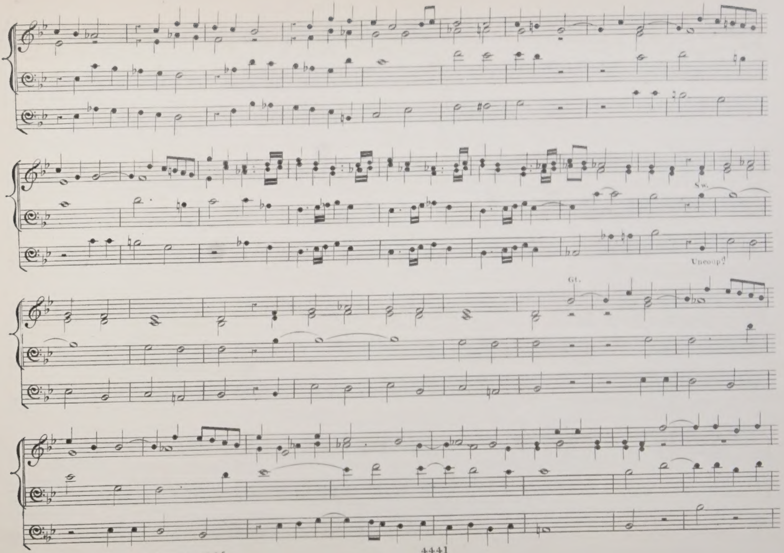
Regina Cœli.

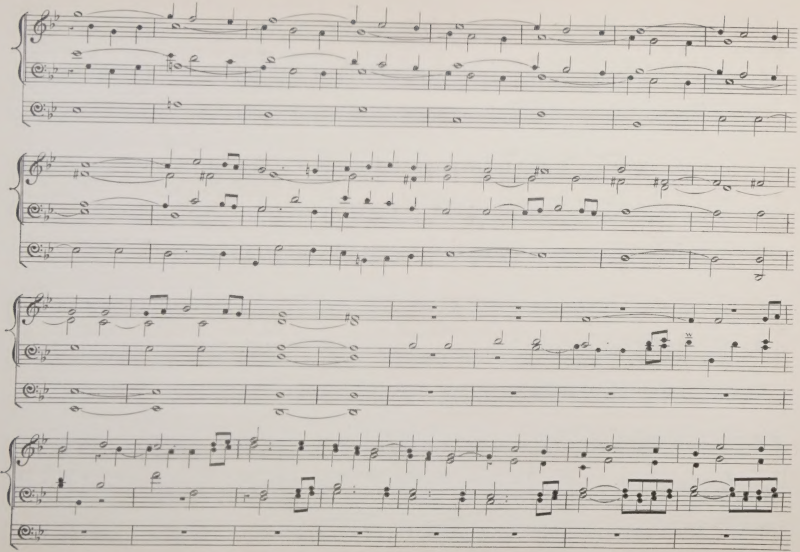
ANT. CALDARA.

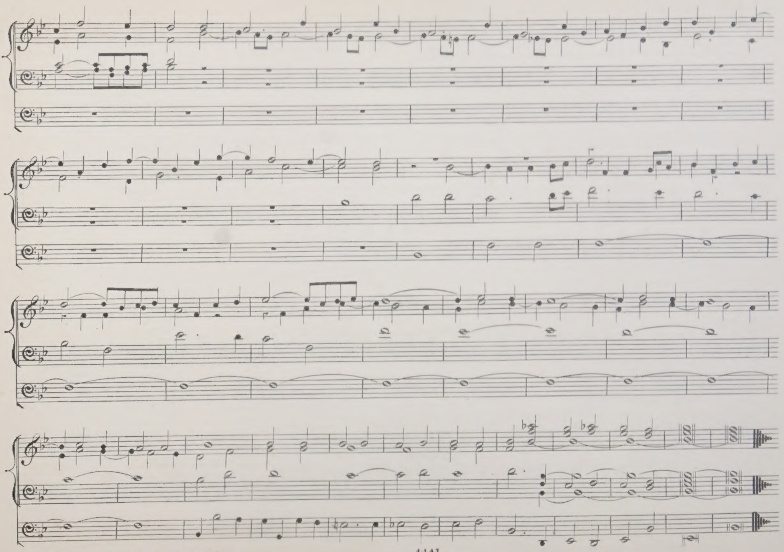







Sw.
Uncoup^d
Gt.



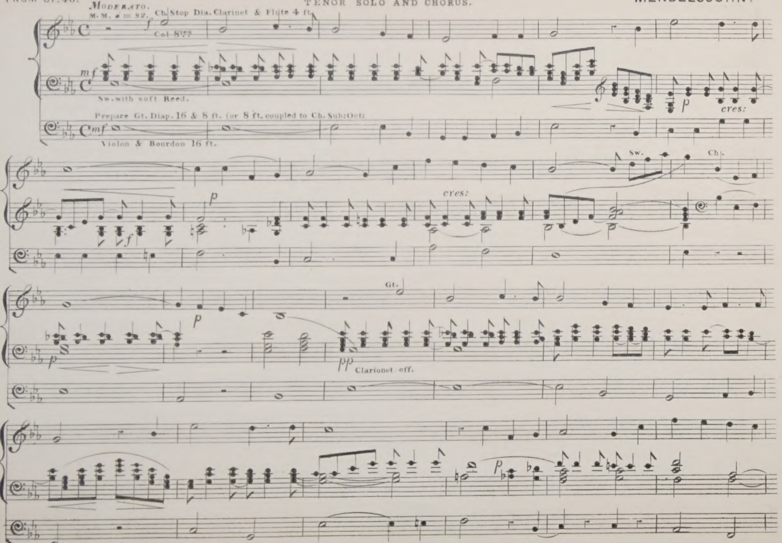


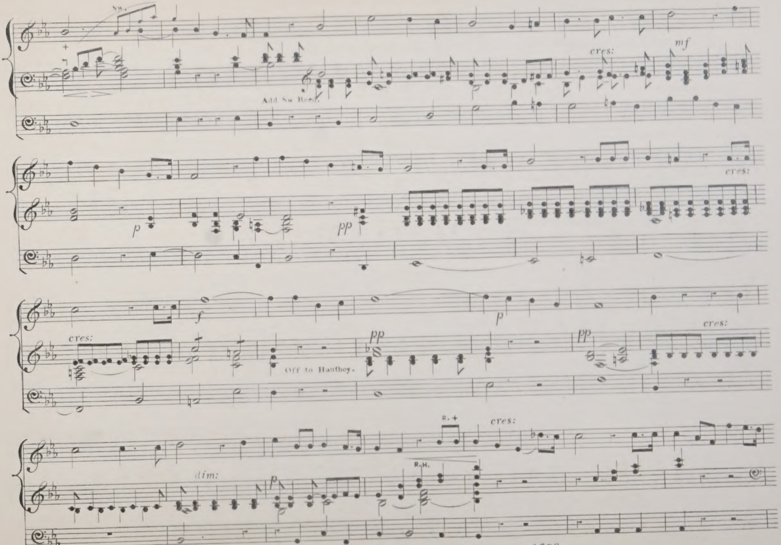
FROM OP:46.

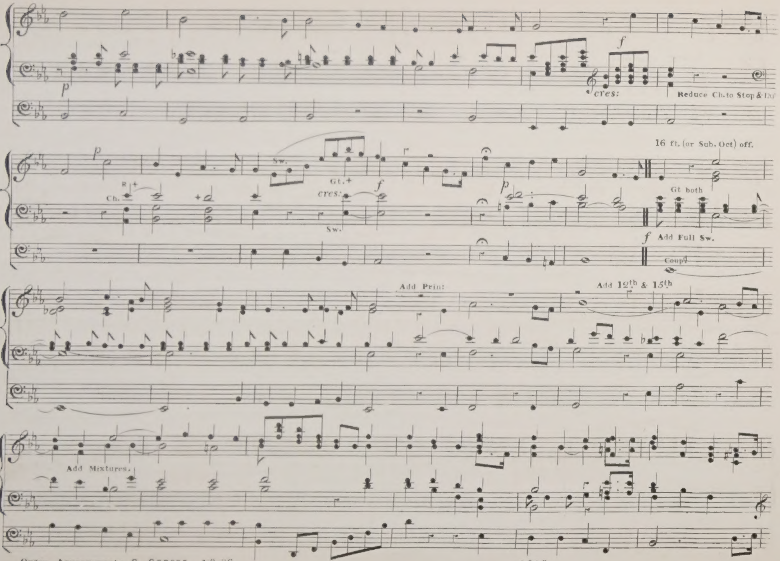
O come let us worship.

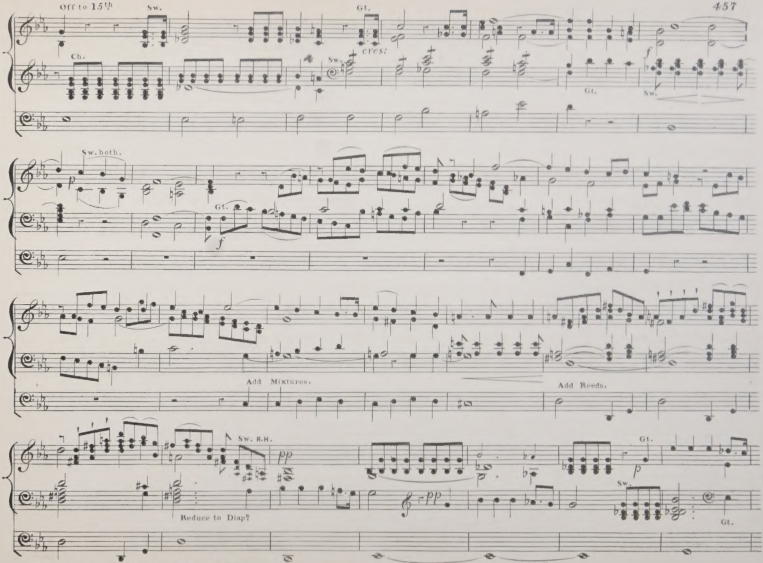
TENOR SOLO AND CHORUS.

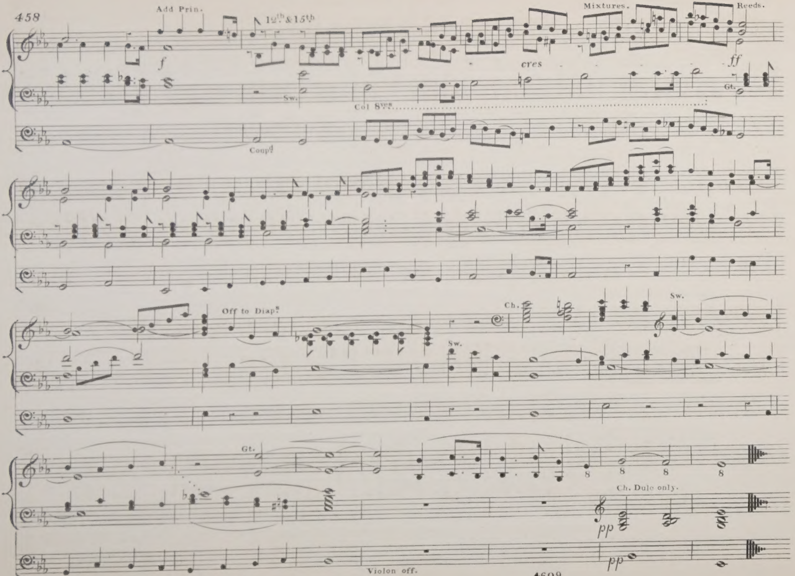
MENDELSSOHN.


Moderato.
M.M. 𝅗𝅥 = 92.
Ch. Stop Dia. Clarinet & Flute 4 ft.
f
Col 8va
mf
Sw. with soft Reed.
Prepare Gt. Diap. 16 & 8 ft. (or 8 ft. coupled to Ch. Sub:Oct:
mf
Violon & Bourdon 16 ft.
p
cres:
p
f
cres:
Sw.
Ch.
p
p
Gt.
pp
Clarionet. off.
p


Sw.
+
Add Sw Reed.
cres:
mf
p
pp
cres:
cres:
f
pp
Off to Hautboy.
p
pp
cres:
R.+
cres:
R.H.
dim:
p


p
f
cres:
Reduce Ch.to Stop & Dia
p
Sw.
R +
Ch.
+
Gt. +
cres:
f
Sw.
p
16 ft. (or Sub. Oct) off.
Gt both
f Add Full Sw.
Coupd
Add Prin:
Add 12th & 15th
Add Mixtures.


Off to 15th
Sw.
Gt.
cres:
Ch.
Sw.
f
Gt.
Sw.
Sw. both.
p
Gt.
f
Add Mixtures.
Add Reeds.
Sw. R.H.
pp
pp
Reduce to Diapn
Gt.
p
Sw.
Gt.

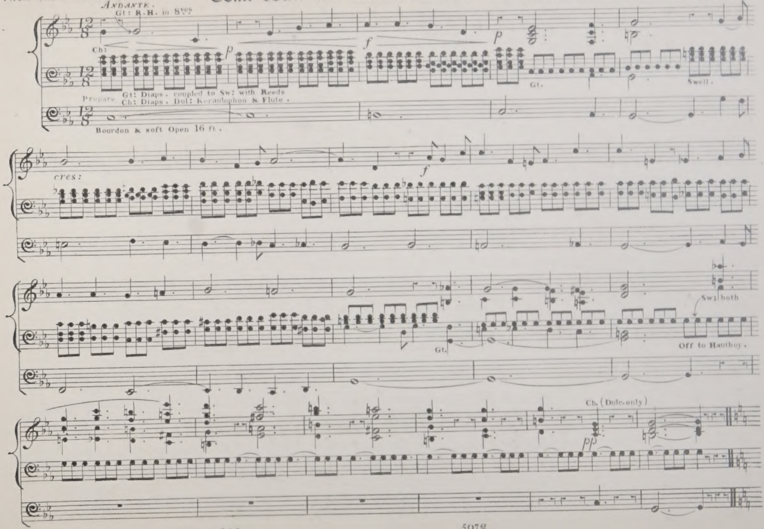

Add Prin.
12th & 15th
f
Mixtures.
Reeds.
cres
ff
Sw.
Gt.
Col 8ves
Coupd
Off to Diaps
Ch.
Sw.
Sw.
Gt.
8
8
8
8
Ch. Dulc only.
pp
pp
Violon off.

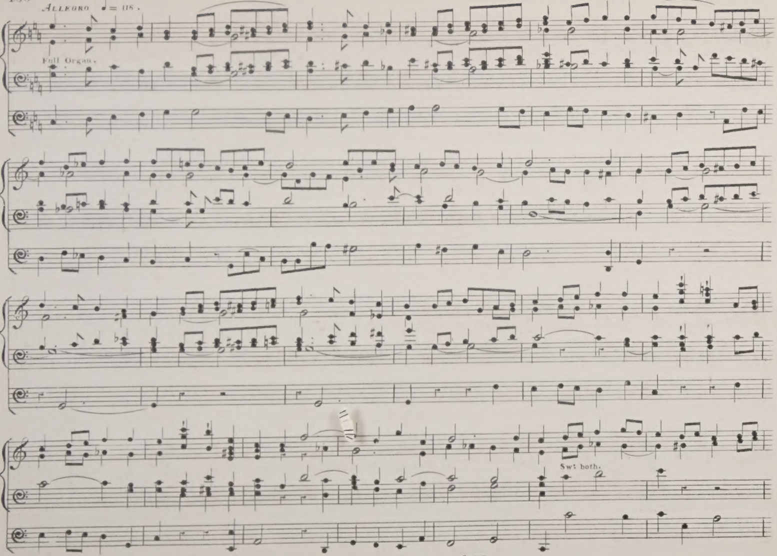
CHORUS OF JEWS.

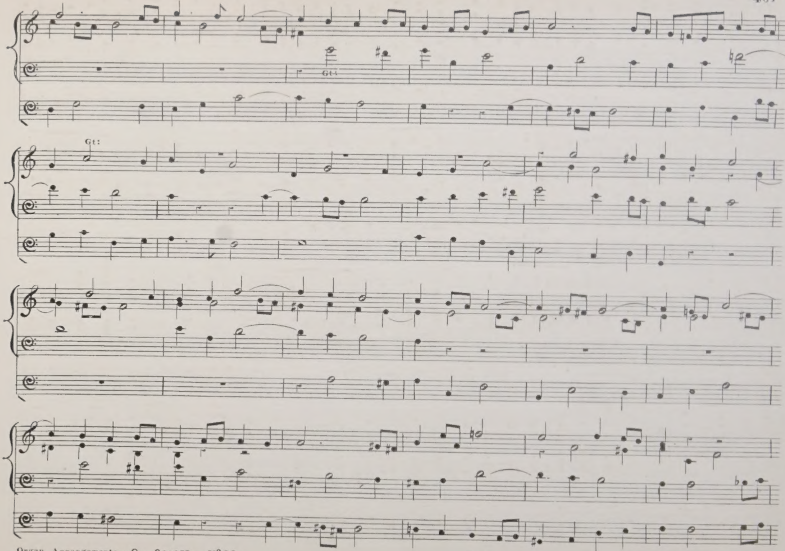
Come down and in the dust be humbled.

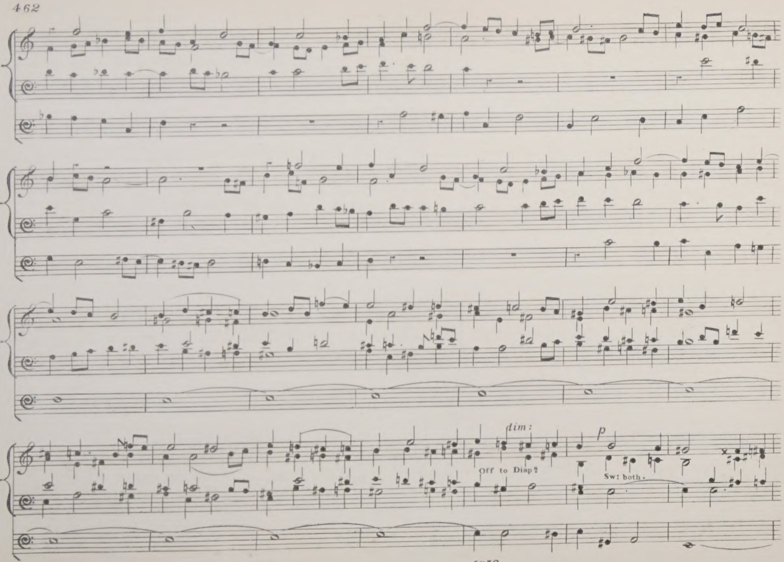
FROM THE FALL OF BABYLON.

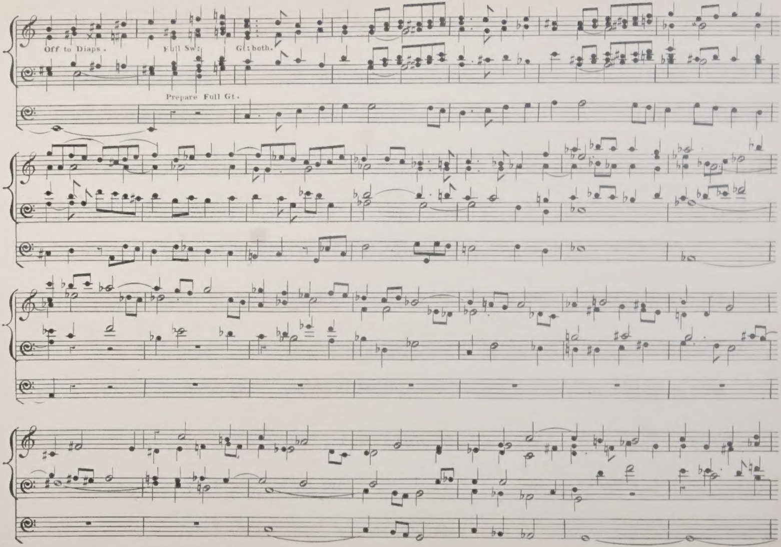
L. SPOHR.

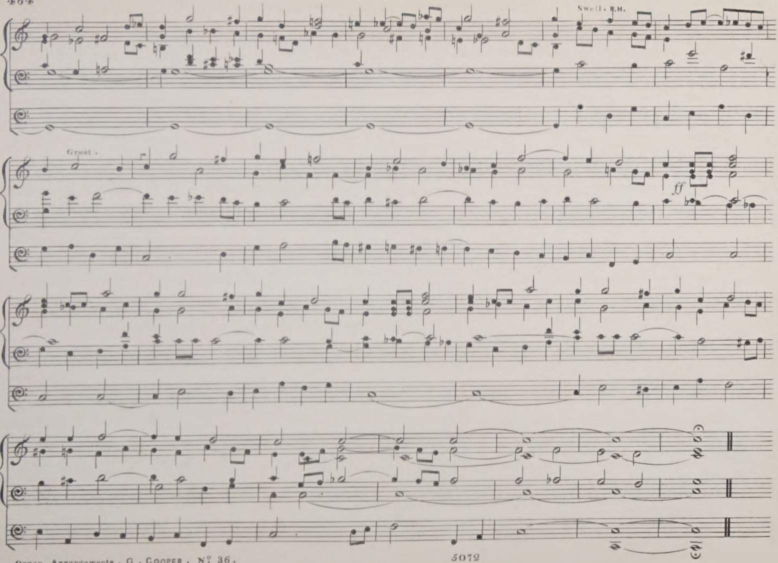

Andante.
Gt: R.H. in 8ves
R.H. in 8ves
Ch:
p
f
p
Gt.
Swell.
Gt: Diaps. coupled to Sw: with Reeds
Prepare Ch: Diaps. Dul: Keraulophon & Flute.
Bourdon & soft Open 16 ft.
cres:
f
Sw: both
Off to Hautboy.
Gt.
Ch. (Dulc. only)
pp


Allegro ♩ = 116.
Full Organ.
Sw: both.


Gt:
Gt:


dim:
Off to Diap?
p
Sw: both.

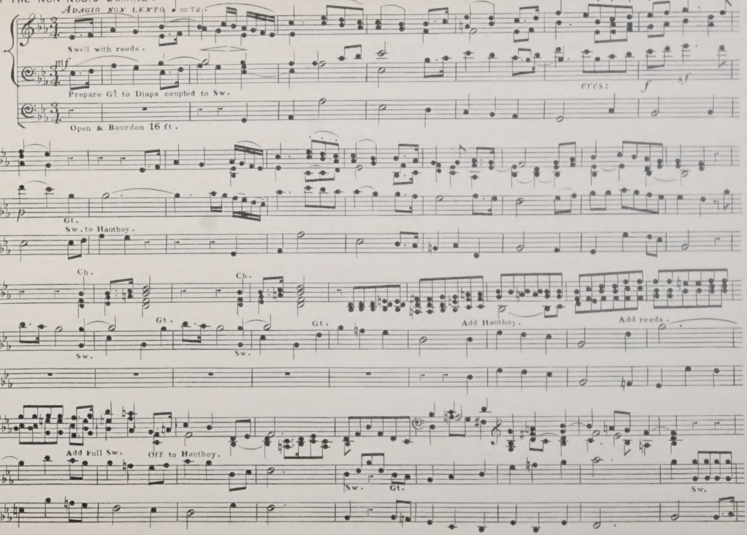

Off to Diaps.
Full Sw:
Gt: both.
Prepare Full Gt.

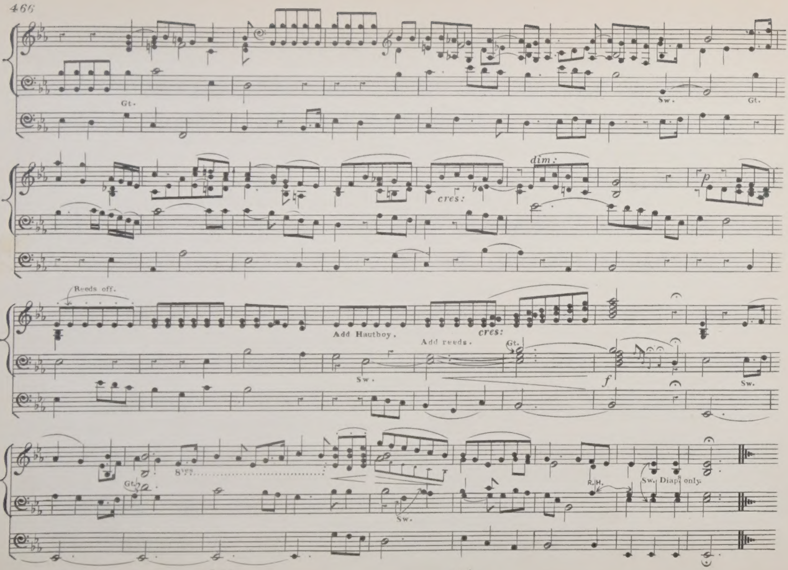

Swell. R.H.
Great.
ff

Adjiciat Domine.

MENDELSSOHN

FROM THE NON NOBIS DOMINE.


Adagio non lento ♩ = 72.
Swell with reeds.
mf
Prepare Gt. to Diaps coupled to Sw.
Open & Bourdon 16 ft.
cres:
f
sf
p
Gt.
Sw. to Hautboy.
Ch.
Gt.
Sw.
Ch.
Gt.
Sw.
Gt.
Add Hautboy.
Add reeds.
Add Full Sw.
Off to Hautboy.
Sw.
Gt.
Sw.


Gt.
Sw.
Gt.
dim:
cres:
p
Reeds off.
Add Hautboy.
Add reeds.
cres:
Gt.
Sw.
f
Sw.
Gt.
8ves
Sw.
R.H.
Sw. Diaps only.

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